

RPM

Music Weekly

10
CENTS

Volume 7, No. 16

Week Ending June 17th. 1967

BOWLING GREEN AND EVERLYS NUMBER ONE IN TORONTO

Toronto: Are the Everly Brothers still on top of the pop scene? Can they push themselves back up to the million seller record bracket? Will the new generation accept the Kings of the 1957 pop era?

It doesn't really matter if the present generation of record buyer accepts the sound of the Everly Brothers or not, but they will. Their current Warner Bros single "Bowling Green" took off in Canada before the major outlets in the U.S. realized the potential of this great disc. The disc, which is number one at both Toronto radio stations, and number 39 on the RPM 100 (national standing) has brought out Toronto's young sophisticates and created a whole new breed of singles buyer. George Offer, General Manager of Apex Records, who distributes the Everlys disc was almost overwhelmed at the fantastic response that the release created. It has been difficult to keep the record in stock.

When Monday June 5th came around it was evident to Embassy manager Claude Gilbert that he had bargained well at \$6500 for the week engagement and perhaps the Everlys felt they accepted to readily. The reason was the capacity house, which must be close to 500, and with booze and cover, the take must have been pretty cool and besides there must have been another 1000 lined up outside waiting for the second show.

When The Everlys hit the stage, it was like a madhouse. The gals who were teenagers back in 1957, had been off the screaming bit for a long time, and it took a little practice and a little nerve (booze) to gargle out a welcome to the somewhat surprised Southern, now, Gentlemen.



The Everlys have a very soft and subtle southern manner about them and were in command of the situation from the beginning. They didn't offend their grown-up audience (the oldest must have been 30) with the Beatles, Beach Boys, Byrds or any of the preferred sounds of the teenyboppers. They concentrated on hits, mostly their own and many of the hits made famous by the giants of ten years ago. But The Everlys create those hits with the "in" sounds of today. They have three

sidemen travelling with them. An electric guitar man, a bass man and a drummer.

Are the Everly Brothers still on top of the pop scene? Can they push themselves back up to the million seller record bracket? Will the new generation accept the Kings of the 1957 pop era? The answers all have to be YES, at least here in Toronto, and they've got six days of solidly packed and screaming Embassy crowds to prove it as well as the hottest selling record in many a moon.

MAMAS & PAPAS TO LEAD THE PARADE OF STARS INTO TORONTO'S MAPLE LEAF GARDENS

Toronto: The Maple Leaf Gardens are set for a summer-full of frantic pop activity. Kicking the season off will be the heavies of the pop record scene, The Mamas and The Papas. Showtime for them is 8:30 PM July 1. Herman and His Hermits will take over at 1:00 PM on Aug 9 and The Tijuana Brass move in at 8:30 PM

on Aug 23. Whether you're a hard core rock and blues fan or just interested in intelligent dumb animals, you can blow your mind at The Moscow Circus when it hits the Gardens from Sept. 26 right through to practically ice time, Oct. 1. But just before the sawdust show there'll be the Second Annual Toronto Sound Show from 10 AM to Midnight on Sept. 16.



Photographer Pat LaCroix (L) talks to Denny Doherty of The Mamas and Papas in LA.

HAMILTON'S NU-SOUL

Hamilton, Ont: In recent weeks the music industry has been hearing rumours of a new sound coming from this industrial city. Hamilton is well known throughout Canada as the Steel City and so it is fitting that this new sound is being hailed as the "Steel Sound Of Soul". Leading in the hullabaloo surrounding



this "Steel Sound" is a new group known as the NU-SOUL.

To aid in better understanding this new sound and its youthful musicians an interview was set up with members of the NU-SOUL, which follows.

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BRUNER JOINS RPM

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AIRPLANE #1

STONE MEETS ISLAND

MESSER TOURS CANADA

ELLIE VS MONTREAL

PETTY IN CANADA

PAUPERS TO MONTEREY

RPM REVAMPING

SIR JOHN A AND RCA INK

Montreal: RCA Victor announces that they will be distributing the Sir John A label, throughout Canada. The Sir John A Record Company is headed up by the popular Ottawa area radio



RCA Victor's Vice President and General Manager, George L. Harrison looks on as Sir John A's John Pozer signs on the dotted line.

personality, John Pozer (CJET Smiths Falls). Pozer has had much success with record releases of late and has several powerful and talented Ottawa groups readying material for release. Among them are Don Norman and the Other Four and Those Naughty Boys.

Reporter: How would you best describe your Sound?

NU-SOUL: Man, it's like they call it, steel, hard man, hard.

Reporter: Could you compare it to the Toronto Sound?

NU-SOUL: What sound?

Reporter: Would you call it soul, rock, or possibly the English Mod?

NU-SOUL: Well, it's like we say, steel, hard. Sort of a rough, very hard soul sound. It is soul from the heart and not from the book.

Reporter: Would you say Yorkville has influenced the Steel Sound?

NU-SOUL: No, but we have heard one boy from Yorkville who could handle the Steel Sound efficiently. We don't know his name but he plays drums with the Paupers. (This reporter checked and found the Paupers drummer hails from Steel Town Hamilton.)

Reporter: Do you expect to bring the Steel Sound to Toronto?

NU-SOUL: Why not?

THE CRADDOCK KIDS CUT

Now about those Craddock kids. They were on the Perry Como show a couple of weeks ago, you know, but you'd never know it by the Canadian newspapers. Anyway, the Craddock kids were really the Young Canada Singers, plus one other kid and two adults, who were featured on "Canada", the largest selling single record in the history of the Canadian record business. After the

Craddock kids made the Como show almost every newspaper in the United States gave glowing reviews of their performance, which has made the Craddocks one of the hottest items in the entertainment business, but some very important people in the Canadian music industry realized the potential of this talented Toronto fivesome and have just completed one



of the most fantastic sounding record sessions ever cut in this country, and when their record comes out, they'll be given full credit as the artists, they'll be paid a royalty on each record sold, not pieced off at \$100 each, and maybe, just maybe, they'll be given the opportunity to appear on a Canadian television show and they may even make the Canadian dailies.

Well, do we get letters, or do we get letters? After my remark about that other Toronto station not playing any Red Leaf records, I almost felt as important as Ellie. But listen, they don't care. They're a powerhouse, you know. As a matter of fact, they're so big that they went out of their way to prove just how important they are. With The British Modbeat's Red Leaf single "Somebody Help Me" riding at No. 2 on the Canadian Hits

chart (which is indicative of the national picture) they dug up a Spencer Davis Group version of "Somebody Help Me" and put it on their "Battle". You know what? Somehow, The Spencer Davis Group won. I wonder if this Canadian radio station would consider pitting the Canadian disc against the British one? Seems kinda fair, doesn't it?

There's been some Canadian action over at the Phonodisc camp. That great group from Ottawa, The Townsmen, have another disc out on Regency. It's called "He's In Town". Jimmy Paris has a single going for him on Star Shot entitled "Toronto". Danny Coughlin gathered himself 35 Stratford kids and cut one of his own tunes "This Is My Country" and "I Love My Country".

Winnipeg's Fifth came into Toronto the first part of the year and cut a session. Then they seemed to drop out of sight until just this week when they showed up with



WINNIPEG'S FIFTH

what could be a big one for them. It's on London, and the title is "Yesterdays Today", and the flip is "Something You've got".

Hey, you know who called me long distance, the other day? No, silly, on the telephone, Jesse Young of that fabulous RCA Victor group, The Youngbloods. Do I dig their new single "Euphoria", and is it taking off. WOW, like right across the country. The guys played a smash gig at the Coliseum in Ottawa with 7 local bands and Jesse says these Ottawa cats are great, great, great. So after the Coliseum they moved into Le Hibou, where all the great talent play when they go to Ottawa. Andy Nagy, he's a groovy cat who looks after the big stars for RCA Victor, suggests that Jesse give Canada a call, and that takes us back to the front of the story. Jesse used to be a single-o, you know. He was a folk singer, and he's played the Riverboat and Purple Onion, in Toronto and The Establishment in Winnipeg and even had an album out, on Capitol and one on Mercury. So, you see when The Youngbloods got together, they



THE YOUNGBLOODS

had experience. There's Jesse, on lead, Jerry Corbitt does his bit on harmonica and guitar, Joe Bauer is the drummer and Banana, that's his name, he happens with the electric piano and also plays guitar. Their first big breakthrough came with "Grizzly Bear" and then came their album, which I'm not crazy about their album cover, but in this case you can't judge the music by its cover. Well, anyway, they've got another one ready but they're doing the album cover themselves. They're photographers as well, you know. Well, back to Ottawa, but not for long. After their engagement at Le Hibou, they chartered a plane for Cleveland where they were taping a bit for the "Up Beat" TVer, which is seen at 1 PM over Channel 2, WGR, for Upper Canada viewers. Don't know when they'll be shown, but I'll pass it on as soon as I get the word. "Up Beat" is produced by our old buddy, Don Webster, who started the CHCH "Dance Party", you know.

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**DEDICATED TO MUSIC
MADE AND MUSIC
PLAYED IN CANADA**

Paupers At Monterey Fest.

Toronto: Canada's famous Paupers returned to Toronto for a few one-niters but will be returning to San Francisco this week for a 3 day bon-



TORONTO'S PAUPERS

ing up session prior to their appearance at the Monterey Festival June 16. The Paupers will be the only Canadian group performing at the

Festival which has been dubbed as "The hippy centre for the world". They'll be in good company. Included in the line-up are The Mamas and Papas, Jefferson Airplane, The Byrds, Beach Boys and many of the underground groups from San Francisco. Paul McCartney and Mick Jagger are Directors on the Board of the Monterey Festival.

The Paupers next turn up at The Boston Tea Party, one of the most famous clubs on the U.S. Atlantic Seaboard, for a 6 day engagement commencing June 19. Then into New York where they'll open the newest and most exciting bar in the big town. The Electric Circus will be their home from June 27 through to July 9. By this time their first album for Verve/Folkways should be on the market. The latter part of July they'll be appearing in Las Vegas and will then go on a tour of major breakout areas of the U.S.

Aug 20 through the 26 will see The Paupers at Expo and back into Toronto for The Bell Telephone Hour which will be held at Maple Leaf Gardens on Sept 18.

Their Verve/Folkways single, "One Rainy Day", which is considered by many, as their best, has been released in the U.S. but no release date has been set for Canada

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Messer To Tour Nationally

Halifax: Don Messer and most of his Jubilee gang kicked off their eighth consecutive summer tour of Canada. The sixty day Centennial tour will take the popular Apex recording artist through many cities and towns in Nova Scotia, New Brunswick, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia and Quebec during the months of June, July and August. The Messer troupe will also appear at Expo and at Toronto's CNE. The coast to coast tour is being presented by Festival Canada,



the Centennial Commission Performing Arts program for 1967.

Accompanying Messer on the tour will be Marg Osburne and Charlie Chamberlain, Johnny Forrest, a Scottish singer-instrumentalist from Edmonton, announcer-instrumentalist Rae Simmons, speciality dancer Joseph Wallin, and

special guest Buster Brown, a young step dancer from Ottawa.

Other members of the party include Cec McEachern, Waldo Munro, Warren MacRae, Vic Mullen and Duke Neilsen (Messer's ork), The Buchta Dancers (Gunter Buchta, Don King, Marilyn Boyle, Lynn Sheehan, Gary Eisenhaure, Gary Copp, Jane and Judy Edgett, and Hugh Ballen).

ITINERARY FOR DON MESSER'S JUBILEE CENTENNIAL TOUR OF CANADA

- June 12 Truro, N.S.
- 13 Moncton, N.B.
- 15 Ottawa, Ont.
- 16 Peterboro, Ont.
- 17 Oshawa, Ont.
- 19 Brantford, Ont.
- 20 Dundas, Ont.
- 21 Sarnia, Ont.
- 22 London, Ont.
- 23 Hanover, Ont.
- 24 Orillia, Ont.
- 26 Wawa, Ont.
- 27 Nipigon, Ont.
- 28 Fort William, Ont.
- 29 Fort Francis, Ont.
- 30 Portage La Prairie, Man.
- July 1 Killarney, Man.
- Elkhorn, Man.
- 4 Yorkton, Sask.
- 5 Regina, Sask.
- 6 Swift Current, Sask.
- 7 Calgary, Alta.
- 8 Calgary, Alta.
- 10 Meadow Lake, Sask.
- 12 Edmonton, Alta.
- 13 Red Deer, Alta.
- 14 Viking, Alta.
- 15 Athabasca, Alta.
- 18 Kamloops, B.C.
- 19 Chilliwack, B.C.
- 20 Vancouver, B.C.
- 21 Port Alberni, B.C.
- 22 Victoria, B.C.
- 24 Kelowna, B.C.
- 26 Trail, B.C.
- 27 Kimberley, B.C.
- 28 Lethbridge, Alta.
- 29 Hanna, Alta.
- 30 Banff, Alta.
- Aug 1 Medicine Hat, Alta.
- 2 Kerrobert, Sask.
- 3 Lloydminster, Sask.
- 4 Prince Albert, Sask.
- 5 Saskatoon, Sask.
- 6 Whitewood, Sask.
- 7 Brandon, Man.
- 8 Winnipeg, Man.
- 9 Kenora, Ont.
- 12 Sault Ste. Marie, Ont.
- 14 Sudbury, Ont.
- 15 South River, Ont.
- 16 Campbellford, Ont.
- 17 Pembroke, Ont.
- 18 Chesterville, Ont.
- 19 EXPO
- 20 EXPO
- 21 CNE
- 22 CNE
- 23 CNE

FROM COAST
TO COAST
RECORD
BUYERS
PICK UP
THE



CHART

AT BETTER
RECORD
STORES

IT'S
FREE!



Here they are. The most dynamic group of musicians in the business. The Guess Who have had a string of hits and a fantastic album that have made them known the world over. "This Time Long Ago" is like the frosting on the cake. This has to be their best yet and radio stations from coast to coast must agree as they are giving it "picks", "best bets" and many are already charting this great single. The Guess Who already have their sights on the international market and release dates for the U.S. and Europe will be announced shortly.

ON QUALITY - No. 1874

"THIS TIME LONG AGO"

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RADIO

GETTYSBYRG ADDRESS TOP BANANA AT CJME

Regina, Sask: The new Franklin single by Winnipeg's Gettysbyrg Address, "Love Is A Beautiful Thing" is getting the red carpet treatment at radio station CJME. The Address have played the Queen City many times and are considered the most popular out-of-town groups to play here. Needless to say when the word got out that there had been a record release, local record bars were deluged with orders for the disc. Says CJME's Dan Jameson "It's great".

CFCB TAKES PART IN ANNUAL CLEAN-UP WEEK

Corner Brook, Nfld: The Annual "Clean-Up" week recently took place in this city with air personalities of CFCB taking an active part with the CFCB mobile unit. The gang visited many areas of the city each afternoon and evening giving away small household items (rakes, garden hoses, paint brushes etc.) to everyone caught in the act of cleaning-up around the house or place of business.

WESTERN

UNION

FROM CALIFORNIA
By Frank Banyai

WHAT'S GOING ON HERE?

Twenty-nine acts will make up the largest gathering of recording artists ever held. The event will take place June 16 thru June 18 in Monterey, California. People performing include The Mamas and Papas, The Beach Boys, The Paupers, The Association, Johnny Rivers, The Byrds, Simon and Garfunkel, The Buffalo Springfield, Dionne Warwick, The Who (from England) and many, many other fine acts.

I hope The Beach Boy's suit against Capitol Records is settled soon. The group apparently charges that the company has not paid all the royalties from their past records. Until the courts decide, new releases by The Beach Boys are being held back.

LOVE, a Hollywood group that made a lot of noise a year ago with "My Little Red Book" and "7 And 7 Is" is now made up of seven talented musicians. I wonder how they make money?

The knack, Capitol recording artists are the United States' answer to Toronto's Counts. In their act they imitate and reproduce the sounds of many big stars in the music world.

Psychedelic posters are the "in" way of advertising dances. You have to look twice to be able to make out the lettering on these eye-catching signs. There is no official record chart in California. Each music store has their own listings as well as most radio stations. Stereo tape cartridges for cars are very big here. Many new tracks are released on tapes at the same time as the albums. Also, more and more of the golden albums are being issued as tape cartridges. 45 RPM discs will soon be released in stereo. A&M Records (as reported in RPM) will start off the experiment. Single records cost \$1.00 but you get a good deal on albums. Each week a large department store chain puts five newly released albums on sale. These cost \$1.99 for mono and \$2.79 for stereo. Eaton's or Simpson's should try to match this offer. Canadian bands - consider yourselves lucky. Bands performing here get the undesired assistance of the audience who bring along their tambourines to try to help out. You can hardly hear the song when this happens. Canadian laws regarding teenagers are not that strict. In Los Angeles, teens under 18 aren't allowed to dance in a club and the 10 PM curfew makes it illegal for them to "Hang around" after that time.

San Francisco is becoming a booming base of the recording industry. New sounds exploding come from groups such as Country Joe and The Fish, Moby Grape, Big Brother and The Holding Company and Quick Messenger Service. How can you forget those names?

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HAS BEENS & NEVER WILL BES TIE WITH CUDDLY CUTIES

Dawson Creek, B.C: On Sunday May 28th. members of the RCMP and CJDC Radio and Television, assembled at Mile Zero Stadium for a softball game. The game was CJDC's first Centennial project of the year and proved to be an overwhelming success.

Approximately 16 RCMP officers from the local detachment took part. The RCMP, billed as the Cuddly Cuties, were attired in dresses, wigs, hats, purses and so on. Their coach, John "Maddy Fricket" Johnson, made daily reports for a week on their progress, in preparation for the big game.

CJDC, billed as Has Beens and Never Will Bes, were coached by CJDC's own, Honourable Director of Physical Education, Ludwig Von Underbaum, "Omar Blondel", who as well made daily reports on the team.

The game was held in an effort to raise funds for the Dawson Creek Centennial Project, which is an indoor swimming pool. Approximately 700 people attended the game, and donated a total of \$250.00 in a silver collection.

Umpires for the game were, Mayor Bob Trail and MLA Don Philips.

CJDC's team consisted of, production manager, Bas "Stretch" Jamieson, Don "The Czar" Kasakov, Al "Side Arm" Kelly, Bob "The Kid" Lumsden, Larry "Beanpole" Ross, and members of the production, continuity, engineering and administration departments.

Final score ended in a disputed 7-7 tie, but because of the crowd reaction it was decided to hold the game on an annual basis, with the proceeds going to the most significant local project.

NEIL SOPER NEW MUSICAL DIRECTOR AT C-FUN

Vancouver, B.C: Neil Soper has been appointed musical director at C-FUN and will be C-FUN's new contact man for record promotions and plays. All correspondence and new record releases should be directed to Neil.

CFRA CLEANS UP IN OTTAWA

Ottawa: A CFRA Personality Motorcade of convertibles complete with a Dixieland Band, a Galaxy of Beauty Queens lead by Ottawa's Mayor, driving a street-sweeper officially opened Ottawa's all-out Clean-Up Campaign to prepare the Capital for the millions of Centennial visitors expected this summer.

The action all took place at noon hour on May 1st. in the downtown area and wound up with a clean-up blitz in front of the Centennial Centre with the Mayor leading the broom pushing CFRA personalities.

In the grand exit, the Mayor was paraded by CFRA's Honour Guard, lead by General Grant, CFRA's morning man, and the Dixieland Band, to the Chateau Laurier.



TERRY MANN-CKLB-Oshawa, Ont.

"Green Door" - Wynder K. Frogg, "Society's Child" - Janis Ian

DAN JAMESON-CJME-Regina, Sask.

"Sound Of Love" - Five Americans, "Little Bit O' Soul" - Music Explosion, "Love Is A Beautiful Thing" - Gettysbyrg Address

MARTY ADLER-CKNX-Wingham, Ont.

"Duncan & Brady" - Woolies, "Little Bit O' Soul" - Music Explosion, "See My Girl" - Teak Wood

BRIAN GOFF-CFCB-Corner Brook, Nfld.

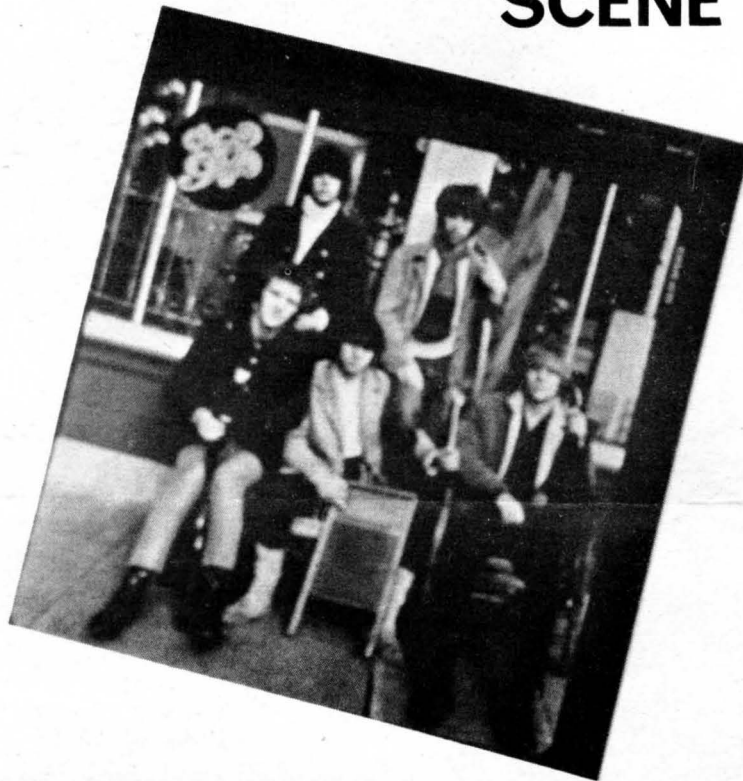
"Portrait Of My Love" - Tokens, "The Girls In Paris" - Lee Hazelwood, "The French Girl" - Daily Flash

WM. X-CKCK-Regina, Sask.

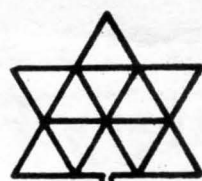
"No More Running Around" - Lamp Of Childhood, "This Time Long Ago" - Guess Who, "I'll Forget Her Tomorrow" - Witness Inc.

CHECK THE RPM 100

FROM THE ULTRA-HIP SAN FRANCISCO SCENE



ON
COLUMBIA
RECORDS



Canadian HITS

- 1 5 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 2 3 SOMEBODY HELP ME
British Modbeats-Red Leaf-632-G
- 3 4 DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F
- 4 1 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 5 2 LOOKING AT A BABY
The Collectors-New Syndrome-16-G
- 6 6 GIVE AND TAKE
Mandala-KR-0121-L
- 7 11 PRETTY BLUE EYES
Guess Who-Quality-1876-M
- 8 12 I KNOW
Barry Allen-Capitol-72468-F
- 9 14 I'LL FORGET HER TOMORROW
Witness Inc-Apex-77044-J
- 10 10 SILLY JILLY
Art Snider-President-1006-C
- 11 7 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 12 9 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 13 13 HEY GIRL
The Preachers-Barry-3469-M
- 14 8 SHOTGUN
Wes Dakus-Capitol-72457-F
- 15 16 OUTSIDE THE CITY
Willows-MGM-13714-M
- 16 17 SEE MY GIRL
Teak Wood-Arc-1166-D
- 17 15 BAREFOOTIN'
Larry Lee-Columbia-C4-2740-H
- 18 20 DO IT TO EM
BTB4-Yorkville-45007-D
- 19 19 CANADA
Young Canada Singers-Quality-1967-M
- 20 --- THIS TIME LONG AGO
Guess Who-Quality-1874-M



R & B
LIST

- 1 RESPECT
Aretha Franklin-Atlantic-2403-M
- 2 GROOVIN'
Young Rascals-Atlantic-2401-M
- 3 ALL I NEED IS YOU
Temptations-Gordy-7061-L
- 4 WHEN YOU'RE YOUNG AND IN LOVE
Marvellettes-Tamla-54150-L
- 5 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
- 6 ALFIE
Dionne Warwick-Scepter-12187-M
- 7 LET YOURSELF GO
James Brown-King-6100-L
- 8 SEVEN ROOMS OF GLOOM
Four Tops-Motown-1110-L
- 9 OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J
- 10 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Tamla-54149-L
- 11 HERE WE GO AGAIN
Ray Charles-Spartan-1604-O
- 12 SHAKE
Otis Redding-Volt-149-M
- 13 TRAMP
Otis & Carla-Stax-216-M
- 14 FOR YOUR PRECIOUS LOVE
Oscar Toney Jr-Bell-672-M
- 15 TOGETHER
Intruders-Apex-77052-J
- 16 AM I GROOVING YOU
Freddie Scott-Shout-212-C
- 17 YOU CAN'T STAND ALONE
Wilson Pickett-Atlantic-2412-M
- 18 JUMP BACK
King Curtis-Atco-6476-M
- 19 WHY (Am I Treated So Badly)
Sweet Inspirations-Atlantic-2410-M
- 20 I WAS MADE TO LOVE YOU
Stevie Wonder-Tamla-54151-L
- 21 STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G
- 22 SHAKE RATTLE & ROLL
Arthur Conley-Atco-6494-M
- 23 STAY TOGETHER YOUNG LOVERS
Brenda/Tabulations-Apex-77048-J
- 24 OOH BABY BABY
Five Steps-Windy-607
- 25 SOUL FINGER
Bar-Kays-Volt-148-M
- X TESTIFY
Parliaments-Revilot-207
- X CHITLIN' SALAD
Soul Runers-MoSoul-101
- X MORE LOVE
Miracles-Tamla-54152-L
- X DADDY'S HOME
Jackson & Brown-Wand-1155-M
- X COME ON SOCK IT TO ME
Syl Johnson-Twilight-100

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We PICK...

THEY'RE HERE
Boots Walker-Reo-8992-M

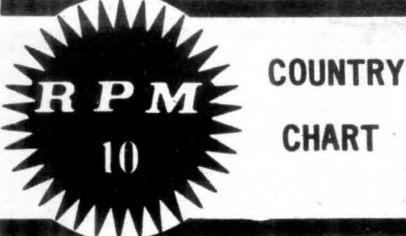
STEP OUT OF YOUR MIND
American Breed-Atca-804-M

YESTERDAYS TODAY
The Fifth-London-17355-K

WHEN THE GOOD SUN SHINES
Elmo & Almo-Daddy Best Presents-2601



1	1	MORE OF THE MONKEES	The Monkees-Colgems	COM 102	COS 102
2	3	THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill	D 50014	DS 50014
3	2	I NEVER LOVED A MAN	Aretha Franklin-Atlantic	8139	SD 8139
4	5	GIMME SOME LOVIN'	Spencer Davis Group-Stone	SX 3701	SXS 3701
5	4	GREATEST HITS	Paul Revere & The Raiders-Columbia	KCL 2662	KCS 9462
6	6	SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor	LPM 3766	LSP 3766
7	9	GREATEST HITS	Bob Dylan-Columbia	KCL 2663	KCS 9463
8	15	SGT. PEPPERS LONELY HEARTS	The Beatles-Capitol	MAS 2653	SMAS 2653
9	12	MONKEES HEADQUARTERS	The Monkees-Colgems	COM 103	COS 103
10	13	REVENGE	Bill Cosby-Warner Bros	W 1691	WS 1691
11	7	THE BEST OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8056	KLPS 8056
12	20	SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M	LP 124	SP 4124
13	17	CASINO ROYALE	Soundtrack-Colgems	COMO 5005	COSO 5005
14	8	MY CUP RUNNETH OVER	Ed Ames-Rca Victor	LPM 3774	LSP 3774
15	10	YOUNGER THAN YESTERDAY	Byrds-Columbia	CL 2642	CS 9422
16	16	HAPPY TOGETHER	Turtles-White Whale (Quality)	WW 114	7714
17	23	BORN FREE	Andy Williams-Columbia	CL 2680	CS 9480
18	24	THOROUGHLY MODERN MILLIE	Soundtrack-Decca	DL 1500	DL 71500
19	22	HAPPY JACK	The Who-Decca	DR 4892	DR 74892
20	14	HOW GREAT THOU ART	Elvis Presley-Rca Victor	LPM 3758	LSP 3758
21	11	BETWEEN THE BUTTONS	Rolling Stones-London	LL 3499	PS 499
22	---	TOO MUCH	Lou Rawls-Capitol	T 2713	ST 2713
23	18	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIN-Reprise	R 1021	RS 1021	
24	---	LET'S FALL IN LOVE	Peaches & Herb-Date	TEM 3004	TES 4004
25	25	COLLECTIONS	Young Rascals-Atlantic	M 8134	S 8134



1	2	UNCLE TOM	Mersey Bros - Columbia
2	1	I CAN'T EVEN DOWRONG RIGHT	Johnny Burke - Columbia
3	3	IT'S JUST ABOUT OVER	Johnny Clark - JC
4	4	THE JOHNSON FAMILY	Ralph Carlson - Melbourne
5	5	THE ALCAN RUN	Bud Roberts - Apex
6	8	I GOT WHAT I WANTED	Rainvilles - Red Leaf
7	9	YOU'RE THE LEAST OF MY WORRIES	Hugh Scott - Melbourne
8	6	IRENA CHEYENNE	Jimmy Ordge - Apex
9	7	WHIRLPOOL	Bambi Lynn - Melbourne
10	---	WHY DID YOU HURT ME	Merv Smith - Melbourne

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

1	3	9	SOMEBODY TO LOVE	Jefferson Airplane-Rca Victor-9140-N	35	44	66	AIN'T NO MOUNTAIN HIGH ENOUGH	Gaye & Terrell-Tamla-54149-L
2	2	4	HIM OR ME WHAT'S IT GONNA BE	Revere/Raiders-Columbia-C4-44094-H	36	51	52	THE WAY I FEEL	Gordon Lightfoot-UA-50152-J
3	7	12	RESPECT	Aretha Franklin-Atlantic-2403-M	37	57	84	NEW YORK MINING DISASTER	Bee Gees-Atco-6487-M
4	1	5	CREEQUE ALLEY	Mamas & Papas-Dunhill-4083-N	38	58	---	SAN FRANCISCO (Flowers)	Scott McKenzie-Columbia-C4-2757-H
5	4	1	GROOVIN'	Young Rascals-Atlantic-2401-M	39	45	62	BOWLING GREEN	Everly Bros-WB-7020-J
6	10	11	MIRAGE	Tommy James-Roulette-4736-C	40	59	90	SOUND OF LOVE	Five Americans-Abnak-120-J
7	5	2	RELEASE ME	Engelbert Humperdinck-Parrot-40011-K	41	62	72	HERE WE GO AGAIN	Ray Charles-Sparton-1604-O
8	22	43	SHE'D RATHER BE WITH ME	Turtles-Quality-1882-M	42	53	79	WINDY	Association-WB-7041-J
9	9	7	HERE COMES MY BABY	Tremeloes-Epic-10139-H	43	43	65	MISTY BLUE	Eddy Arnold-Rca Victor-9182-N
10	16	31	ALL I NEED IS YOU	Temptations-Gordy-7061-L	44	54	73	FUNNY FAMILIAR FORGOTTEN...	Tom Jones-Parrot-40014-K
11	6	3	I GOT RHYTHM	Happenings-B.T.Puppy-527-M	45	31	29	SOMEBODY HELP ME	Modbeats-Red Leaf-632-G
12	17	32	SIX O'CLOCK	Lovin' Spoonful-Kama Sutra-225-M	46	61	86	SOCIETY'S CHILD	Janis Ian-Verve/Folkways-5027-G
13	8	6	THE HAPPENING	The Supremes-Motown-1107-L	47	47	61	LONG LEGGED GIRL	Elvis Presley-Rca Victor-9115-N
14	23	35	COME ON DOWN TO MY BOAT	Every Mothers' Son-MGM-13733-M	48	64	67	SHAKE	Otis Redding-Volt-149-M
15	32	63	LITTLE BIT O' SOUL	Music Explosion-Laurie-3380-M	49	49	51	TRAMP	Otis & Carla-Stax-216-M
16	29	39	DO IT AGAIN A LITTLE BIT SLOWER	Jon & Robin-Abnak-119-J	50	65	93	FOR YOUR PRECIOUS LOVE	Oscar Toney Jr-Bell-672-M
17	30	45	LET'S LIVE FOR TODAY	Grass Roots-Dunhill-4084-N	51	52	69	TOGETHER	Intruders-Apex-77052-J
18	11	15	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith-Deram-112-K	52	63	92	DON'T BLAME THE CHILDREN	Sammy Davis-Reprise-0566-J
19	19	34	WHEN YOU'RE YOUNG AND IN LOVE	Marvellettes-Tamla-54150-L	53	40	40	DIAMONDS AND GOLD	Willie Walkers-Capitol-72456-F
20	12	17	SHAKE A TAIL FEATHER	James & Bobby Purify-Bell-669-M	54	27	24	LOVIN' SOUND	Ian & Sylvia-MGM-13686-M
21	14	10	HAPPY JACK	The Who-Decca-32114-J	55	55	75	LEOPARD-SKIN PILL-BOX HAT	Bob Dylan-Columbia-C4-44069-H
22	25	36	ALFIE	Dionne Warwick-Scepter-12187-M	56	28	23	LOOKING AT A BABY	Collectors-New Syndrome-16-G
23	34	64	CAN'T TAKE MY EYES OFF YOU	Frankie Valli-Philips-40446-K	57	60	74	GIVE AND TAKE	Mandala-KR-1021-L
24	21	21	CASINO ROYALE	Herb Alpert-A&M-850-M	58	69	99	MARY IN THE MORNING	Al Martino-Capitol-5904-F
25	50	70	SUNDAY WILL NEVER BE THE SAME	Spanky/Our Gang-Mercury-72679-K	59	72	---	EVERY LITTLE BIT HURTS	Spencer Davis Group-Stone-708-G
26	24	18	CANADA	Young Canada Singers-Quality-1967-M	60	79	---	THE TRACKS OF MY TEARS	Johnny Rivers-Imperial-66244-K
27	39	50	GIRLS IN LOVE	Gary Lewis-Liberty-55971-K	61	74	81	AM I GROOVING YOU	Freddie Scott-Shout-212-C
28	42	59	LET YOURSELF GO	James Brown-King-6100-L	62	86	---	DON'T SLEEP IN THE SUBWAY	Petula Clark-WB-7049-J
29	36	57	DING DONG THE...IS DEAD	Fifth Estate-Jubilee-5573-M	63	89	---	UP UP AND AWAY	5th Dimension-Soul City-756-K
30	48	68	SEVEN ROOMS OF GLOOM	Four Tops-Motown-1110-L	64	78	82	PRETTY BLUE EYES	Guess Who-Quality-1876-M
31	33	46	OOGUM BOOGUM SONG	Brenton Wood-Double Shot-111-J	65	81	---	PAY YOU BACK WITH INTEREST	Hollies-Capitol-72480-F
32	56	80	COME TO THE SUNSHINE	Harpers Bizarre-WB-7028-J	66	77	88	YOU CAN'T STAND ALONE	Wilson Pickett-Atlantic-2412-M
33	35	49	CAN'T SEEM TO MAKE YOU MINE	Seeds-GNP-354-J	67	70	---	IT'S COLD OUTSIDE	The Choir-Roulette-4838-C
34	15	13	FRIDAY ON MY MIND	Easybeats-UA-50106-J					



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Caravan -G
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Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

68	80	91	I KNOW	Barry Allen-Capitol-72468-F
69	71	76	WE HAD A GOOD THING GOIN'	Cyrkle-Columbia-C4-44108-H
70	76	89	ME ABOUT YOU	Mojo Men-Reprise-0580-J
71	82	87	JUMP BACK	King Curtis-Atco-6476-M
72	87	---	I'LL FORGET HER TOMORROW	Witness Inc-Apex-77044-J
73	88	---	BEAUTIFUL BABY	Dave Clark 5-Capitol-72488-F
74	75	77	SILLY JILLY	Art Snider En-President-1006-C
75	98	---	PUPPET ON A STRING	Sandi Shaw-Pye-819-C
76	68	55	LET'S RUN AWAY	Magic Cycle-Red Leaf-633-G
77	91	---	WHY (Am I Treated So Badly)	Sweet Inspirations-Atlantic-2410-K
78	85	---	TWO IN THE AFTERNOON	Dino, Desi & Billy-Reprise-0579-J
79	100	---	I WAS MADE TO LOVE YOU	Stevie Wonder-Tamla-54151-L
80	92	---	I TAKE IT BACK	Sandy Posey-MGM-13744-M
81	83	97	HEY GIRL	The Preachers-Barry-3469-M
82	---	---	LIGHT MY FIRE	Doors-Elektra-45615-C
83	---	---	PLASTIC MAN	Sonny & Cher-Atco-6486-M
84	---	---	ONE BY ONE	Blues Magoos-Mercury-72692-K
85	95	---	OUTSIDE THE CITY	Willows-MGM-13714-M
86	---	---	C'MON MARIANNE	Four Seasons-Philips-40460-K
87	90	94	STAND UP STRAIGHT AND TALL	Jackie Shane-Modern-1031-G
88	96	98	SEE MY GIRL	Teak Wood-Arc-1166-D
89	---	---	SHAKE RATTLE & ROLL	Arthur Conley-Atco-6494-M
90	---	---	NIGHT AND DAY	Sergio Mendes-A&M-853-M
91	94	---	STOP AND THINK IT OVER	Perry Como-Rca Victor-9165-N
92	---	---	STAY TOGETHER YOUNG LOVER	Brenda/Tabulations-Apex-77048
93	97	---	HAVE YOU SEEN HER FACE	Byrds-Columbia-C4-44157-H
94	---	---	OOH BABY BABY	Five Steps-Windy-607
95	---	---	SOUL FINGER	Bar-Kays-Volt-148-M
96	---	---	SUMMER AND SANDY	Lesley Gore-Mercury-72683-K
97	---	---	THE JOKERS	Peter & Gordon-Capitol-5519-F
98	99	100	I'VE LOST YOU	Jackie Wilson-Brunswick-55321-J
99	---	---	NOW I KNOW	Jack Jones-Kapp-833-L
100	---	---	COME BACK GIRL	Jackie Edwards-Stone-SX709-G

THIS WEEK'S PICK LPs



Don't you just hate when some guy pretending to know all about the record business tells you how great a record is and you buy it and hate every groove on the dam thing? Well don't go and hang out the crepe dearies, just because the Grateful Dead are here. I dig their sound, but if you don't like the weird psychedelic sounds, then just look at the cover and eat your heart out. Just for that I'm not even gonna tell you what's on the album, but there's a cut that's almost six minutes long and one just over ten minutes. Interested?? Oh, what you're missing.
WARNER BROS. - 1689



Well, I thought I had a scoop, but now I find that everybody and his disc jockey is picking this album. You got your first taste of Jerry with the release of the single, "My Girl Josephine" and boy you got a whole lotta talent going on with this package. Besides, you get twelve cuts. If you dig Fats Domino, you'll eat up every groove on this album. Remember "When My Dreamboat Comes Home"? "Let The Four Winds Blow" and Marty Robbins big hit "Singing The Blues". Remember a guy name of Elvis Presley? Got married didn't he? He did "Don't Be Cruel" and so does Jerry.
HI - 12038



Now whoever heard of a name like Engelbert Humperdinck? Well, try a couple of million on for size. That's just about how many singles Hump sold of "Release Me", and whatta ya know here it is on this album. That's the title of this album so that's why "Release Me" is on the album. What do you expect, eleven other hits? Come to listen to it, that's what you got. I guess the British aren't "hip" to the cut-back in sides per album yet. Imagine, twelve cuts, and they're all great, great, great, and I can't think of anything more to say. Besides it's late.
PARROT - 61012

Bruner Joins RPM Staff

Last week, Miss Lori Bruner, well known young lady about the record business, joined the staff of RPM Publications. Miss Bruner will head up the sales and special projects department of RPM. For a number of years Miss Bruner has been involved with many aspects of the record business. From retail selling to wholesale buying and record company administration.



One of Miss Bruner's first chores will be to co-ordinate the advertising and editorial listings of the Canadian Music Industry Directory to be published in mid-September. She will also be working closely with record companies and will gather news from the record industry for RPM Music Weekly.

NORMAN PETTY INCLUDES ONTARIO ON EASTERN TOUR

Toronto: Norman Petty, one of America's top record producers, included Toronto and the holiday country of Wasaga Beach, Ontario, on his busy schedule which took him from his home in Clovis, New Mexico to New York City. The purpose of Petty's trip into Wasaga Beach was to catch his latest hot Canadian find, The

Remember the fat wonderful world of Joey Reynolds? Well forget it, he ain't fat no more. Joey was one of Canada's favourite radio personalities, even though he wasn't with a Canadian radio station. He was with WKBW, in Buffalo, which had a fifty thousand watt ((clear channel) signal. They picked him up in Ottawa, Montreal, throughout the Maritimes and Upper Canada as well as 14 States of his own country. He used to play Canadian records, as a matter of fact, more than any two Canadian stations put together. He called

RPM Music Weekly To Be Revamped

RPM Music Weekly is to undergo a complete revamping over the next four weeks. This week, the firm Groovyart, started on a project to redesign and modernize the entire "look" of RPM Music Weekly. From the heading and logo design to the type and column design, RPM will have a facelifiting.

For the past three years, Groovyart, have been behind the appearance of RPM and the RPM 100. This week you will see new features and a new concept in RPM. The

change will be gradual, but is being done with a look toward the future and the possible expansion to a 16 page weekly. Included in the plans is a feature that would list all new releases by record companies, each week, and a full page of LP reproductions. The current radio page would be enlarged to two pages and would feature more photographs of radio activities. Additional features would cover the Canadian TV music scene and ad agency production news.

An increased interest in RPM by Canadian film and theatre people has caused us to look into the inclusion of news in these areas as well. In the three years that RPM has been published, the interest in the magazine has grown to such an extent that today RPM is not only the oldest consistent music weekly in Canada but also the most widely circulated national hornblower for the Canadian music industry throughout the world.

Mathis' Return

Toronto: Johnny Mathis will open at The O'Keefe Centre June 19 for a one week engagement. He will be bringing with him a brand new show, featuring a vocal group known as Our Young Generation. This talented young group of performers accompany Johnny throughout his entire show and supply him with superb backing on his popular numbers including "Maria" and "The Sweetheart Tree". They also take 20 to spotlight themselves and to give a breather to the star, who is known to work himself into near exhaustion with every performance

Preachers, in action at The Sharke Barre, in The Dardanella Resort Inn. Mr. Petty also found time to drop into the RPM offices to meet the staff. Plans have also been set for Mr. Petty to sit in on a session at RCA Victor studios. The session, a commercial, will be produced by Canada's top record producer, Stan Klees, along with the country's leading arranger, Ben McPeek and will feature one of Toronto's top groups, The Yeomen.

Stu Mitchell, one of The Preachers, has just had his latest Norman Petty Production "Casting My Spell" and "Acid", released in the U.S. on Kapp. No release date has been set for Canada.

French Canadians, frogs, and they loved him. When he left WKBW he apparently nailed a pair of his size 14 shoes to the door of the station manager's office with a note that read, "fill these baby". Joey's down in Hartford and he's coming up this weekend to visit Canada at the Fun Farm, in Whitby. Maybe I can get a couple of pix of the new Joey. If anyone could have a successful movin' and groovin' television show, it would have to be Joey Reynolds. He would be like another "Sunday" for the CBC.

WARNER BROS TO FORM DIST. CEN. IN CANADA

Burbank, Calif: Warner Bros. announced that they will form their own company in Canada to distribute the Warner Bros., Reprise and Loma labels. The operation, which will be 100% owned by Warner Bros. Records, Inc., is expected to be operational by October of this year. Phil Rose, one time National Promotion Manager for The Compo Co., present distributors for Warner Bros., and now International Director of Warner Bros. will direct the activities of the new Canadian distribution but is expected to maintain his present post at the company's headquarters in Burbank.

MORTON DA COSTA DIRECTS HERMITS FIRST FLICK

Executive Producer Allen Klein has announced the signing of Morton Da Costa to direct the first major film by Britain's Herman's Hermits, "Mrs. Brown You've Got a Lovely Daughter". The film, which began to take shape May 1st. at MGM's British Studios, is described as a "hip, Walt Disney-type of comedy-drama with music" and deals with the dog-racing busi-

Stone And Island Meet

London, England: Bob Stone, prexy of Robt. J. Stone Associates has just completed a series of meetings with the principals of Island Records Ltd. Chris Blackwell, managing director of Island, and Stone, co-ordinated promotional plans for the initial release of Traffic, the hot new group headed by Stevie Winwood. The Spencer Davis Group was similarly singled out for strong promotional action with their upcoming releases. Island's head producer, Jimmy Miller, along with sales execs, Chris Peers and David Betteridge also conferred with Stone on matters related to the global expansion plans of the company.

The new Spencer Davis Group single "Every Little Bit Hurts" hit the Canadian market last week and is already being well charted across the country. First release of Traffic is expected by mid-June.

ness in England. Herman's Hermits will have double duties in the film, with acting roles for each member of the group as well as opportunities for introducing a number of new songs

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REPORTS

I guess I should start by telling you about Ellie Greenwich. She's getting so much attention lately. Her latest (or is it first) single was produced by genius producer Bob Crewe and the record company is promoting and publicizing the record to such an extent that Ellie will surely crop up with a hit. Ellie herself is already well established as a songwriter and has put her hand to such tunes as "Leader Of The Pack", "Hanky Panky", and "Chapel Of Love".

Engelbert Humperdinck was around for a long time in England before "Release Me" shot to the top of the charts. A name change is what did it. The new name made Engelbert a talking point, and his great record began to be noticed. His LP of "Release Me" has just been released.

The new single by the Buckingham is "Mercy Mercy Mercy" and should be getting airplay just as you read this.

A new group called the Moby Grape is getting the star treatment and could be the big group out of the San Francisco Hippy scene. They're releasing an album and five singles, all at the same time.

The Hollies new single is "Carrie

Anne" and will be released in Canada by Capitol.

Whatever happened to the Left Banke? Well, they have a new single out that looks good called "She May Call You Up Tonight".

Remember when Elvis did "Love Me Tender" in his first movie? Percy Sledge has just released this number on a single and you'll hear it done R&B. Stations dig Sledge so it could get a lotta airplay.

The songwriting team of Boyce and Hart have come out with what could be a winner on the A&M label. Deck is called "Out And About" (which Canadians will pronounce, "Oot And Aboot").

Jefferson Airplane have a number one hit and I thought you might like to know something about them. There are six of them. Marty Balin is the lead singer; Paul Kantner is on lead guitar; Jorma Ludwick Kaukonen plays solo guitar; Jack Casaday is on bass; Grace Slick is second lead singer; Spencer Dryden is on drums. When they were appearing at the Matrix, in San Francisco, they became so popular that it lead to an RCA Victor recording contract. The rest is history. Now they have a number one single and their album of "Surrealistic Pillow" is number six on this weeks RPM album chart. A new single is on the way.

PREDICT-A-HIT WINNERS (2 Weeks)

Gerald Murphy - Corner Brook, Nfld.
Dianna Lynne Balog - Kipling, Sask.
Rosemary Gonyou - St. Catharines, Ont.
Susie Sussman - Bronx, New York.
Eugene Zielinski - Smiths Falls, Ont.
Gary Fleming - Regina, Sask.
John Forsythe - Dorval, P.Q.
Pat Lock - N. Burnaby, B.C.
Scott MacDonald - Alliston, Ont.
Wayne Little - Saint John, N.B.

SPOT CHECK



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ELLIE vs. MONTREAL



Just as you were all breathing a sigh of relief, here I am again with my usual gossip column and a fantastic backlog of gossip that will probably cause a few people to seriously consider leaving the country. My spies in Montreal tell me about a disc jockey who seems to want to control all the music that is played in Canada. Unfortunately that position is already taken by a group in Toronto, so he'll have to be happy with second rate. With his NON-UNION (and union agency) which looks like the next big thing for Montreal, unless they have a bi-bi Gurney in the local to keep things clean, he may be starting something new, but his percentage grab (40% and more) isn't new. The Toronto parasites are old hands at that game. Have

you noticed that the groups who have REALLY made it with their record releases haven't tied in with disc jockeys or radio stations? Frankly, I can't see how a group or artist can make it, tied to the apron strings of one radio station, because the other stations won't give it a listen let alone a play. It's been tried in Toronto, Edmonton, Montreal and Vancouver, and it just doesn't work. Rumour has it that the union is moving to clear up some of the messes their musicians have gotten themselves into with personal managers and bookers. They don't have to look too far from home for ONE of the problems, and I'll bet they're pretending to be "the last to know". It's a pity that CKFH doesn't have a chart. Toronto's Canadian chart action really counts as NIL in the national scene because the other station doesn't submit their chart for my scrutiny. This unfortunately puts Toronto at the bottom of the barrel. I'm collecting GO magazines and so far I have a copy from WMEX, WKBW, WFUN and a Toronto station. All the editions are the same except the middle spread. Keeping that station newsy and those pix coming will be quite a chore for radio stations that are anxious to sell space.... on the air.....to stay in business.

PREDICT-A-HIT SURVEY

Win Prizes A New Contest Every Week

Help us compile the hits on the RPM 100. Tell us what your favourites are. Each week, I will send out 5 LPs to Predict-A-Hitters. Watch my column for your name.

BEBE GEE
BOX 36, Stn. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

(1)
(2)
(3)

NAME _____

ADDRESS _____

CITY _____

TELEGRAM

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c/o RPM MUSIC WEEKLY
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