



STONE LABEL SUCCESSFUL INDIE

Through the aggressive, Johnny-on-the-spot action of Bob Stone, President of Robert J. Stone Of Canada Ltd., his label (Stone) has become one of the most successful in the nation and is considered, in the trade, as being THE major independent.

Stone first entered the business, picking up North American releases for distribution in the UK and Europe. Many Canadians gained international recognition before their own country got wind of them, through the efforts of Bob Stone. He has released well over 100 singles outside Canada and the



Stone label is presently being pressed in 54 countries and is represented by other labels in 13 countries.

Stone's big break came with his acquisition of the Spencer Davis Group for Canada. It was actually through his dogged determination to make The Group a hit in Canada that led to the North American explosion of The Spencer Davis Group. "Gimme Some Lovin" was picked and charted by every pop station in the nation and guaranteed their follow-up, "I'm A Man", the same treatment. By the time The Spencer Davis album hit the market, it was a pre-sold top seller.

The trade was quick to recognize that the Stone label had great potential and could develop into being a sounding board vehicle for their product prior to being released in the all important U.S. market.

Although his powers for acquiring new product have increased tremendously, Stone realizes that his operation is somewhat limited because of the geographic and population problems and has geared his operation to cope with this unfortunate situation. He is still on the lookout for new product but prefers sounds that are unique and, in a manner of speaking, a challenge to the North American market.

Stone has very strong international contacts, and at 23, with 5 years experience, is considered, by European record execs as being potentially the most powerful and influential contact on the North American scene.

The lines that Stone handles include, Island, Sue, Surprise and Fontana (England), Ariola (Germany), Discobel (Belgium), Saphron (Czechoslovakia), Listen & Learn, Chart, Rido (U.S.) and many others. He has created a solid interest for Canadian product in New

GUESS WHO NOT FOR EXPO '67??

THE GUESS WHO, WINNIPEG'S FAMOUS FOUR, HAVE BEEN SNUBBED BY EXPO. WHILE WINNIPEG CITY OFFICIALS AND THE REST OF CANADA RECOGNIZE THE GUESS WHO AS BEING THE GROUP THAT BROUGHT WORLD RECOGNITION TO THE CANADIAN MUSIC INDUSTRY, OFFICIALS OF EXPO'S GARDEN OF STARS, THE SHOWPLACE OF YOUNG CANADIAN TALENT, PREFER TO IGNORE THEIR EXISTENCE.

The Guess Who will be making several appearances throughout Upper Canada, commencing with a giant show at Toronto's Maple Leaf Gardens (May 22). This is apparently the closest the famous foursome will get to the World's Fair, in Montreal, which is being sponsored by Canada. When The Guess Who first broke into the world music scene with their Quality single of "Shakin' All Over", they were acclaimed from coast to coast and received tribute after tribute and were even honoured by their own city of Winnipeg. They have continued to stay on top of the popularity poll, putting out great hit after great hit and are truly representative of the young, clean cut, aggressive Canadian musician.

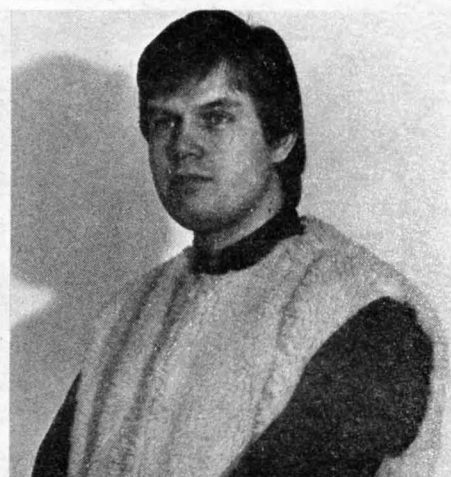
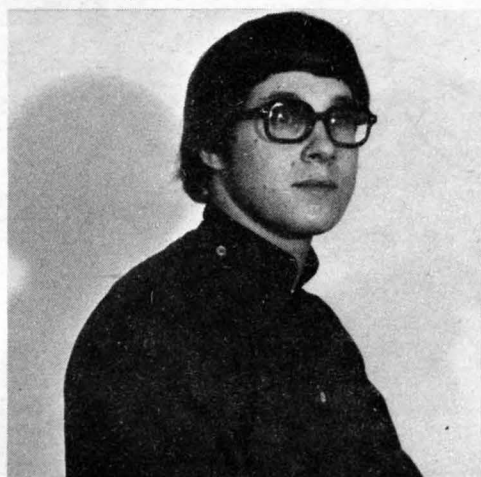
When this reporter was asked to sit on the selection board for the Garden Of Stars, it was truly a great honour to be placed in a position of suggesting the names of groups from across Canada, to appear at the largest gig in the world. Granted, there were only so many dates to be filled and there were thousands of groups ready to fill these dates. My understanding of the set up was, the Garden Of Stars had been allowed a budget of \$2200. per week which was to be split up between two groups, for a seven day, 2 hour per day engagement. This reporter submitted a list of well known groups from every centre across Canada. This was to be a National effort. Montreal and Toronto were to be classified the same as Winnipeg or Vancouver and so on. Because of the popularity of The Guess Who, they were on top of the list. Their manager, Ray Levin, received a verbal agreement that The Guess Who had been scheduled to appear at The Garden Of Stars from June 4th., to June 10th. Levin explained to this official that the only dates The Guess Who were not available was for the month of September when they were appearing at the Pacific National Exhibition, in Vancouver.

Zealand and Australia where he is currently experiencing success with Mercey Brothers releases "Whistling On The River" and "Uncle Tom".

Stone has just recently tied in with Frank Swain's Caravan Record Sales, who will handle all Stone product for national distribution. Caravan, an equally aggressive young company utilizes the services of Trans World, in Montreal, for Quebec, Wholesale Appliances of Vancouver for Alberta and B.C., and George Spencer of Halifax will handle East Coast sales. Ontario, Manitoba and Saskatchewan will be handled from the head Office in Toronto.

With Robert J. Stone as President and Harold E. Pounds as Vice President and General Manager, the Robert J. Stone Of Canada Ltd., will continue to direct operations from offices in Oshawa and London, Ontario.

Current pop items scoring chart listings for Stone include "I'm A Man" by the Spencer Davis Group, who also have another release just happening titled "Every Little Bit Hurts". Millie Small is moving in from left field with "Wings Of A Dove" and Jimmy Cliff's "Give And Take" is picking up national action. Stevie Winwood's new group, The Traffic will soon see Canadian action, on Stone, with their 4 minute and 10 second,



Everything appeared to be set. One-niters were arranged throughout Upper Canada prior to their Expo appearance. Contracts arrived from Expo showing the dates as Sept. 3 to Sept. 9 rather than the agreed to dates of June 4 to 10. Levin contacted the Garden Of Stars promoter but was told that this was the only week available.

As a member of the selection board, this reporter attended only one meeting, received one cheque, was asked to perform one duty, that of informing a certain Toronto promotion and publicity firm that contracts for certain of their groups appearances at The Garden Of Stars were being returned to them, unsigned, because they were apparently using the publicity, unfairly.

The roster of groups appearing at The Garden Of Stars, lists only 3 groups who are from Western Canada, The King Beezz, and

The Royal Family from Edmonton and The Nocturnals, from Vancouver. This is out of a total of 52 groups. The Maritime provinces aren't even recognized. Montreal is represented by 25 groups. This will probably increase to cover the unconfirmed dates. Toronto is represented by 9 groups, 5 being those who were previously advised that their contracts were being returned, unsigned. The remaining groups are from smaller Ontario cities, the U.S., Barbados, Australia and Europe.

The bitterness that has been created by this rather questionable manner of selecting musical units for The Garden Of Stars won't create any problems for Expo. This is just another example of government blindness when it comes to the use of public funds. It's only unfortunate that an example can't be made of these errors or short sightedness so that they can be avoided the next time, but who can wait.....a hundred years?

waxing of "Paper Sun". The Smoke and Elkie Brooks are two other UK properties ready for the Canadian market.

Stone is becoming prominent in the country field (Canadian & U.S.) as well as the easy listening and classical end of the business and has had much success with his classical line from Czechoslovakia.

Stone has a great deal of interest in domestic product as well, and as the Canadian music industry develops, the Robert J. Stone Of Canada Ltd., will no doubt form an integral part of that development.

THE DICKENS TO BE FEATURED ON CBC-TV NETWORK

Toronto: Canada's unique Dickens are to be featured in their own movie "This Sort Of Life" which will be a part of the CBC-TV Canadian Film Makers series to be televised Wednesday May 31st. at 10:30 PM EDT.

Their Dynovoice disc "Jenny" and "This Sort Of Life" is expected to be released by the end of May. They are currently filling one-nite engagements preparatory to their move into the NYC area and a tour of the U.S.



Red Leaf's

CENTENNIAL

**CARNIVAL
OF TALENT**

**'SOMEBODY
HELP
ME'**

TOPPING THE
CHARTS

 **THE British
MODBEATS**

TTM 632



**'I GOT
WHAT I
WANTED'**

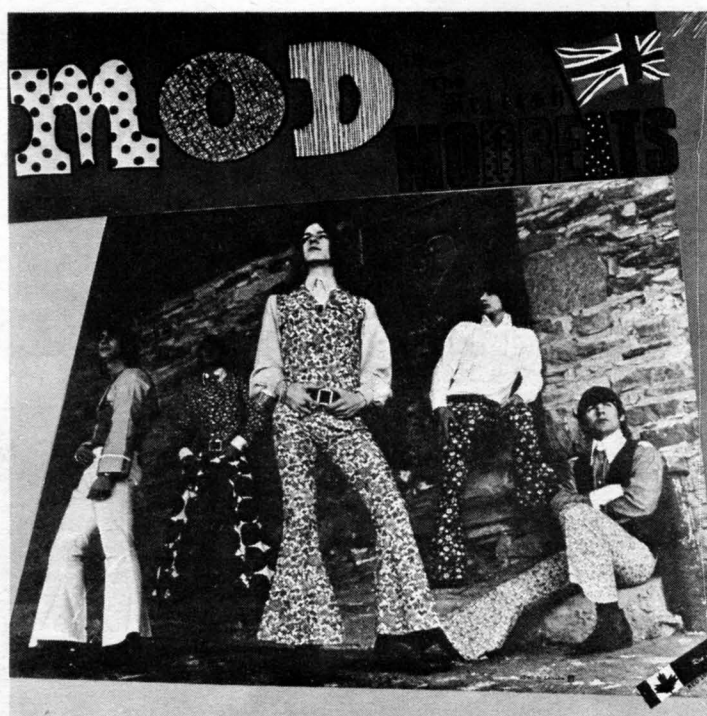
TTM 634



**'let's run
away'**

TTM 633

**CANADA'S
TOP
SELLING
MOD
LP**



**THE
NOBODY
'To A
Lovely
Lady'**

GREAT!

TTM 635

TORONTO/Caravan Records

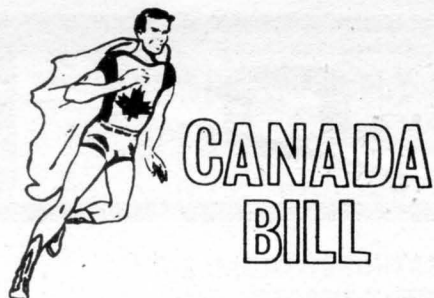
VANCOUVER/Wholesale Appliances

MONTREAL/Trans World Records

Well, A Passing Fancy are off in the right direction with their Columbia release of "You're Going Out Of My Mind". Local reaction has been good. The flip bears a little watching as well. It's titled "Sounds Silly". A Passing Fancy have been moving well in and around the Toronto area and have gained many new fans over the past few months. They weren't picked to play at Expo, you know, even though they are an established recording group and had been recommended to play the big fair. Sorry about that gang but I guess cousins are thicker than water, or blood, or, why argue, you can't fight City Hall.

Listen, The Beaux Geste played Toronto's Night Owl last week and if this is the type of talent they got down there no wonder a famous Canadian producer is off to the Capital. At least I think he's interested in recording an Ottawa group. Have you heard of a Judy band? Anyway, The Beaux Geste are one big groove group and you know what, they're bilingual which makes them all the more interesting.

Kent Chauvin dropped into the offices on his way to Expo. Kent has just graduated



from the University of British Columbia and is hoping to get into the broadcasting business. He used to keep me posted on Vancouver happenings and boy they sure do happen out there. Vancouver gets more of the big names in a month than Toronto does in six.

The Naughty Boys, from Ottawa, waxed a session for Sir John A and came out with a boss sound called "Somebody Told My Girl" and "Tell Me Why". This group is fast becoming one of the most popular around the Capital. Their manager is Don Billows, who is "hip" to the scene and knows the right moves to make. Don also manages the In Sect, that's a group and they've got a disc on the way.

Now how about that Mitch Ryder. Now that he has a couple of hit records under his belt he's an authority on Canada. He's quoted as saying that Canadian groups shouldn't identify themselves as Canadians. Seems that we're known for our farms not our great rock groups. Mitch Ryder is from Detroit you know, and on a clear day you can see across the Detroit River into that wide open cow town known as Windsor. As a matter of fact, if the wind is right you can spit from Detroit into the great prairie parking lot of CKLW, and you wouldn't hit a Canadian buggy. There's no room. They're all from Detroit.

The Magic Circus were playing at the Night Owl last Monday night and Irving and the gang had filled me in on how great this foursome were, so I decided to catch their act, and in particular, their 45 minute Magic Circus Symphony. They had just finished the Symphony as I walked in the door and all I saw were four happy sweaty guys. Well, I thought my night was ruined but you know what. They enjoy doing this 45 minute bit so much, they decided to go it again. I really think someone important must have popped in like, Canada's top record producer and maybe Canada's newest record producer and I even spotted, I think, the editor of Canada's newest music weekly, "Gone". Well anyway, I was lucky. Let me tell you, I have never seen four guys work so hard and with so much enthusiasm on something so original and so enjoyable as this Magic Circus Symphony. There just isn't the room here to tell you how great this unit is. Just looking around at the audience was enough. Those little Village grannies didn't make a peep. I hope RPM does a picture story on the Magic Circus, soon.

Hey, I'm almost caught with my photos down. Any of you fan club presidents got any drag with your group or some of you Moms and Pops (I know you read Canada) who would like to see your hairy wonders in RPM, have them send me a good reproducible photo.

Did you know that The Tremeloes were English? Well, I didn't until I found out their hit record "Here Comes My Baby" was written by Cat Stevens. The reason you got to hear their disc was because of the efforts of Columbia's Bob Martin, who heard a sample copy that came from CBS (England) and decided to get it released. They have another single on the way. You didn't think everything was released here did you? It's people like Martin and Paul White of Capitol and George

STAMPEDERS COOL
BROADWAY TRAFFIC
New York City: Calgary's famous rock group, The Stampeders, made a grand tour of the big town during Canada Week celebrations. The brightly clad westerners (yellow chinos) literally stopped busy Broadway traffic and created a near riot at the United Nations building when bus loads of tourists caught sight of them and kept the happy Calgarians busy posing and signing autographs. Their manager, Mel Shaw, took advantage of New York's recognition of Canada and made the rounds of record companies, bookers and PR people.



The Stampeders are back in Toronto and will be doing several one-acters prior to their big week at Expo's Garden Of Stars, August 6th. through the 12th.



A PASSING FANCY



Well the BIG news of this week is the Monkee album, and a review of this LP can be found elsewhere in this edition. Meanwhile, in the single department, a group called The Bee Gees has come up with a SMASH in BRITAIN, and they expect it to be a BIG one in Canada too. "New York Mining Disaster-1941 (Have You Seen My Wife Mr. Jones)" is the title and if my guess is right, stations should be playing it as you read my column. "Double Yellow Line" by the Music Machine looks like a hit on its way. Write down the name of Janis Jan's single, "Society's Child" NOW looks like it could be a hit. Are you old enough to remember Jimmy Clanton? If you are you might be interested in Jimmy's new record "C'mon Jim".

The Hollies have a new HIT called "Pay You Back With Interest". Wilson Pickett will climb the charts with "Soul Dance Number 3". Do you know that Boris Karloff has a single out? "Come My Laurie With Me" features Boris in a lighter vein and without the monster garb. Should get some programming from the standpoint of interest.

WHY.....are disc jockeys and music directors playing NEW records before they get on the listings? Is Canada emerging as a hit making country? Are U.S. record companies looking at Canada as a nation to be reckoned with? Slowly the HIT business in Canada is advancing itself, and a FEW people have figured out WHY. Keep informed with RPM, the Canadian music weekly that's making a NOISE.....OUTSIDE Canada (and in.)

PREDICT-A-HIT WINNERS
Keith Edwards-Lancaster, N.B.
Bob Szkoropad-Edmonton, Alta.
Jimmy Diamond-Toronto, Ont.
Don Boulding-Regina, Sask.
Ruth Summerfield-Hollywood, Calif.

Would you believe all FLOP records are distributed by Caravan

(advertisement)

PREDICT-A-HIT SURVEY
Win Prizes
A New Contest Every Week

Help us compile the hits on the RPM 100. Tell us what your favourites are. Each week, I will send out 5 LPs to Predict-A-Hitters. Watch my column for your name.

BEBE GEE
BOX 36, Stn. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

(1) _____
(2) _____
(3) _____

NAME _____
ADDRESS _____
CITY _____

INTRODUCING THE LUV-LITES
'BORN IN CHICAGO'

Visit Toronto's Night Owl Coffee House
102 AVENUE ROAD

WHERE YOU'LL HEAR 'VILLAGE GIRL'
by the rock show of the yeomen

RADIO

"HEY JOE" BREAKS AT CKPC

Brantford, Ont: Visitors returning from Expo called Jim Steel at CKPC and told him of the tremendous hit Tim Rose had in Montreal. "Hey Joe" had climbed up the charts and was being given the top ten treatment. Success of the record was due to local radio personalities agreeing that it had hit potential and then leaning on it.

Steel gave the disc a spin, dug it and tried it on his listeners, who have, through their requests, made it a big one in this town.

Rose has another Columbia release going for him. It's his own composition, "You're Slipping Away From Me" which was produced by David Robinson.

CBY TOPS CFCB BOWLING CHAMPS

Corner Brook, Nfld: The Annual Press-Radio Bowling Tournament turned out to be a hard fought, down the last frame battle. 1966 winners from CFCB sweated a lot but just couldn't keep up to the CBC team from CBY, who took the 1967 honours.

THOSE ROGUES HIT IN SOO

Sault Ste. Marie, Ont: Those Rogues, who have recently released "Wish I Could See You Again" on the Algoma label, are getting a big boost from CKCY. Local record sales and telephone requests on the Ron Robinson Show have put the group in line for chart action.

STAFF CHANGES AT CFCB

Corner Brook, Nfld: Bob Capp, one of the popular personalities at VOCM in St. John's, moves west to take over the early morning shift at CFCB. Garth Bennett, formerly with CHCM Marystown has also taken up on-air duties at CFCB.

J.J. - NITE-TIME SWINGER AT CJKL

Kirkland Lake, Ont: Jack Alair, known on the air as Jack Jay (J.J.) is now in full swing with his CJKL nite-time show. The local teen set are becoming J.J. conscious and are keeping him hopping with their written and phoned-in requests.

DAKUS-ALLEN PLAY QUEEN CITY

Regina: Barry Allen, Wes Dakus and The Rebels made their usual well attended appearance at the Trianon Ball Room which coincided with the release of Barry's latest Capitol single "I Know (You Don't Want Me No More)". The gang up at CJME are pretty confident that this will be another big one for Barry.

SUZUKI "SAFETY WEEK" ON WALT EDWARDS SHOW

Saskatoon, Sask: The Suzuki people teamed up with CFQC for a very successful six evenings of safety promotion on the popular Walt Edwards show. Three sound effects of different motorbikes were run over record intros, spots and just about anywhere during Edwards show, and the listener who could identify the Suzuki bike won a Suzuki safety helmet and goggles. CFQC gold Centennial pins were awarded as consolation prizes. Those listeners who phoned in a Suzuki safety tip also won a Centennial pin.

CJRL JOCKS RIDE PONY EXPRESS

Kenora, Ont: When the Centennial Pony Express passed through this Northern Ontario town the CJRL personalities added interest to the event by taking part in the ride. Although they were a little saddle sore the next day they were happy they had been able to boost the show on its way and suggest that other jocks lend an end to the ride

BATHURST "ROAD-E-O" GIANT SUCCESS

Bathurst, N.B: The Bathurst Jaycees presented their "Road-E-O" to a large and enthusiastic turnout. CKBC's Gary Aube, host of "Mod Viewpoint" won the trophy for best male driver, and Carmel Picot, sister of CKBC's Charles Picot, won best female driver. The proceedings were topped off by a well attended gig featuring The Generation and Red Hunger and The Stavations.

CKFH CREW IN BEAUTIFY TORONTO PARADE

Toronto: The top on-air guns of the powerful new rock station, CKFH, joined the happy gang of "Beautify Toronto" marchers who paraded down Yonge Street. Tom Fulton, Don Daynard and Dan O'Neil got away with just donating their time. Big "G" (Glenn Walters) left a few of his locks behind. Susan Taylor, Yorkville recording artist and CKFH librarian, lowered the ears of the popular nite-time jock.

LEAF'S STEMKOWSKI JOINS CKFH

Toronto: Peter Stemkowski, popular centre of the powerful Maple Leaf Pulpord, Pappin line, will take over on-air duties at CKFH commencing in June. He will appear as guest on each of the 'FH deejay's shows and will then take over the show as the regulars split for holidays.

The 24 year old 6' 1", 196 pounder is a bachelor (the only one left in the Leafs lineup). He's a native of Winnipeg and played for the Toronto Marlies, and the Rochester club (AHL). He was almost returned to the latter club, this year but ended up proving that he was one of the most valuable players on the roster.



JIM STEEL-CKPC-BRANTFORD

We Had A Good Thing Goin' - The Cyrkle, Pretty Blue Eyes - Guess Who

DAN JAMESON-CJME-REGINA

Sunday Will Never Be The Same - Spanky and Our Gang, Come To The Sunshine - Harper's Bizarre, Pretty Blue Eyes - Guess Who

RICK HAMILTON-CJRL-KENORA

Him Or Me, What's It Gonna Be - Paul Revere and The Raiders, I'll Never Let You Go - Tom Jones, Smiling Fenceposts - The Shags

DOUG WILLIAMS-CJKL-KIRKLAND LAKE

Sunshine Girl - The Parade, I'll Forget Her Tomorrow - Witness Inc., Sparrows & Daisies - BTB4

WALT EDWARDS-CFQC-SASKATOON

Come To The Sunshine - Harper's Bizarre, Ding Dong The ...Is Dead - Fifth Estate, I'll Forget Her Tomorrow - Witness Inc.

DENIS MENARD-CKBC-BATHURST

Round and Round - Jonathan King, I Could Be So Good To You - Don and The Goodtimes, Sparrows and Daisies - BTB4

TED BOYLE-CJSN-SHAUNAVON

Gotta Leave Us Alone - Outsiders, Six O'Clock - Lovin' Spoonful, The Way I Feel - Gordon Lightfoot

DAVE CHARLES-CJBQ-BELLEVILLE

We Had A Good Thing Goin' - Cyrkle, Hey Girl - Preachers, Do It To Em - BTB4

BRIAN GOFF-CFCB-CORNER BROOK

Born To Be By Your Side - Brenda Lee, Ups And Downs - Paul Revere and The Raiders, The Way I Feel - Gordon Lightfoot

BRIAN GOFF-CFCB-CORNER BROOK

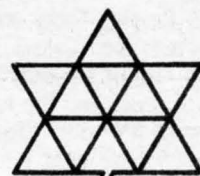
Did You Ever Want To Cry - Mamas and Papas, Bowling Green - Everly Brothers, I Know (You Don't Want Me No More - Barry Allen

WAYNE MCLEAN-CJSP-LEAMINGTON

Don't Blame It On The Children - Sammy Davis, Let's Fall In Love - Peaches & Herb

SUSAN TAYLOR-CKFH-TORONTO

Mirage - Tommy James and The Shondells, Six O'Clock - Lovin' Spoonful,



Canadian HITS

- 1 1 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 2 3 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 3 4 SOMEBODY HELP ME
British Modbeats-Red Leaf-632-G
- 4 2 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 5 7 DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F
- 6 8 BAREFOOTIN'
Larry Lee-Columbia-C4-2740-H
- 7 5 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45002-D
- 8 11 SHOTGUN
Wes Dakus-Capitol-72457-F
- 9 10 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 10 12 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 11 15 GIVE AND TAKE
Mandala-KR-0121-L
- 12 9 CANADA
Young Canada Singers-Quality-1967-M
- 13 13 SILLY JILLY
Art Snider Ensemble-President-1006-C
- 14 6 SIMPLE DEED
Paupers-Verve/Folkways-5043-G
- 15 --- PRETTY BLUE EYES
Guess Who-Quality-1876-M
- 16 16 SEE MY GIRL
Teak Wood-Arc-1166-D
- 17 14 MY LOVE FOR YOU
Caesar/Consuls-Columbia-C4-2747-H
- 18 18 OUTSIDE THE CITY
Willows-MGM-13714-M
- 19 19 YOUR PLACE IN MY HEART
Don Norman/Other Four-Sir John A
- 20 --- I KNOW (You Don't Want Me No More)
Barry Allen-Capitol-72468-F



- 1 GROOVIN'
Young Rascals-Atlantic-2401-M
- 2 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H
- 3 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M
- 4 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
- 5 RESPECT
Aretha Franklin-Atlantic-2403-M
- 6 DEAD END STREET
Lou Rawls-Capitol-5869-F
- 7 ALFIE
Dionne Warwick-Scepter-12187-M
- 8 ALL I NEED IS YOU
Temptations-Gordy-7061-L
- 9 WHEN YOU'RE YOUNG AND IN LOVE
Marvellettes-Tamla-54150-L
- 10 NOTHING TAKES THE PLACE OF YOU
Toussaint McCall-Ronn-3-L
- 11 HIP-HUG-HER
Booker T & MG-Stax-211-M
- 12 OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J
- 13 SHOTGUN
Wes Dakus-Capitol-72457-F
- 14 TRAMP
Otis & Carla-Stax-216-M
- 15 LET YOURSELF GO
James Brown-King-6100-L
- 16 TOGETHER
Intruders-Gamble-205-M
- 17 JUST LOOK WHAT YOU'VE DONE
Brenda Holloway-Tamla-54148-L
- 18 LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M
- 19 SHAKE
Otis Redding-Volt-149-M
- 20 ONE HURT DESERVES ANOTHER
Raelets-Tangerine-296
- 21 GIVE AND TAKE
Mandala-KR-1021-L
Jimmy Cliff-Stone-SX-701-G
- 22 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Motown-54149-L
- 23 AM I GROOVING YOU
Freddie Scott-Shout-212
- 24 EIGHT MEN, FOUR WOMEN
O.V. Wright-Backbeat-580-M
- 25 STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G
- X JUMP BACK
King Curtis-Atco-6476-M
- X HERE WE GO AGAIN
Ray Charles-Sparton
- X FUNKY BROADWAY
Dyke Blazers-Reo-8978-M
- X I'VE LOST YOU
Jackie Wilson-Brunswick-78017-J
- X HEY LOVE
Stevie Wonder-Tamla-54147-L

A BIG BIG HIT!



'(I'D BE) A LEGEND IN MY TIME' Debbie Lori Kaye

ON COLUMBIA - No. 4-44142

Would you believe all FLOP records are distributed by Caravan

(advertisement)

We PICK...

YOU'RE GOING OUT OF MY MIND
A Passing Fancy-Columbia-C4-2755

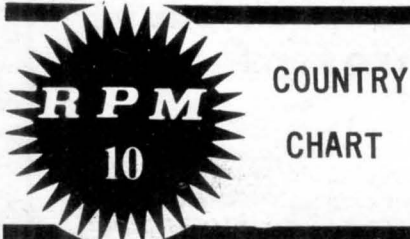
SOUND OF LOVE
Five Americans-Abnak-120-J

NIGHT AND DAY
Sergio Mendes/Brazil '66-A&M-853-M

THE CONEY ISLAND PARADE
Lenny Gaines-Columbia-C4-44120-H



- 2 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 1 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 4 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLPs 8056
- 3 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 6 YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9422
- 7 SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 10 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 8 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 9 HOW GREAT THOU ART
Elvis Presley-Rca Victor
LPM 3758 LSP 3758
- 13 FRANCIS ALBERT SINATRA &
ANTONIO CARLOS JOBIM
Reprise R 1021 RS 1021
- 9 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 14 HAPPY TOGETHER
Turtles-White Whale
WW 114 7714
- 13 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 XSX 3701
- 14 ELECTRIC COMIC BOOK
Blues Magoos-Mercury
MG 21104 SR 61104
- 11 THERE'S A KIND OF HUSH ALL OVER...
Herman's Hermits-MGM
E 4438 SE 4438
- 16 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 17 BOB DYLAN'S GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 18 PAUL REVERE & THE RAIDERS
GREATEST HITS
Columbia
KCL 2662 KCS 9469
- 19 TEMPTATIONS LIVE
Temptations-Gordy
M 921 S 921
- 20 YARDBIRDS' GREATEST HITS
Yardbirds-Capitol
- 21 HOLLAND DOZIER HOLLAND
Supremes-Motown
M 650 S 650
- 22 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 23 REVENGE
Bill Cosby-Warner Bros
W 1691 WS 1691
- 16 THE MONKEES
The Monkees-Colgems
COM 101 COS 101
- 25 THOROUGHLY MODERN MILLIE
Soundtrack-Decca
DL 1500 DL 71500



- 1 UNCLE TOM
Mersey Bros - Columbia
- 2 I CAN'T EVEN DOWRONG RIGHT
Johnny Burke - Columbia
- 2 IRENA CHEYENNE
Jimmy Orde - Apex
- 4 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 7 THE JOHNSON FAMILY
Ralph Carlson - Melbourne
- 5 WHIRLPOOL
Bambi Lynn - Melbourne
- 9 I GOT WHAT I WANTED
Rainvilles - Red Leaf
- 8 DON'T SPEAK TOME OF LONELINESS
Dougie Trineer - Apex
- 9 YOU'RE THE LEAST OF MY WORRIES
Hugh Scott - Melbourne
- 6 I DID IT
Whippoorwills - Mustang

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

- 10 24 I GOT RHYTHM
Happenings-B.T. Puppy-527-M
- 2 2 9 THE HAPPENING
Supremes-Motown-1107-L
- 3 1 2 HAPPY JACK
The Who-Decca-32114-J
- 4 8 25 GROOVIN'
Young Rascals-Atlantic-2401-M
- 5 6 12 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H
- 6 17 34 RELEASE ME
Engelbert Humperdinck-Parrot-40011-K
- 7 4 6 DON'T YOU CARE
Buckingham-Columbia-C4-44053-H
- 8 3 1 I'M A MAN
Spencer Davis Group-Stone-705-O
- 9 14 16 GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C
- 10 13 26 WHEN I WAS YOUNG
Eric Burdon-MGM-13712-M
- 11 5 4 CANADA
Young Canada Singers-Quality-1967-M
- 12 31 55 HIM OR ME WHAT'S IT GONNA BE
Paul Revere-Columbia-C4-44094-H
- 13 19 20 FRIDAY ON MY MIND
Easybeats-UA-50106-J
- 33 58 CREEQUE ALLEY
Mamas & Papas-Dunhill-4083-N
- 15 20 35 HERE COMES MY BABY
Tremeloes-Epic-10139-H
- 16 7 8 ON A CAROUSEL
The Hollies-Capitol-72450-F
- 17 16 17 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G
- 18 18 33 MY BACK PAGES
Byrds-Columbia-C4-44054-H
- 19 9 5 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M
- 20 26 38 SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N
- 21 27 47 I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K
- 22 12 7 YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F
- 23 29 45 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
- 24 28 31 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 25 11 3 SOMETHIN' STUPID
Nancy & Frank-Reprise-0561-J
- 26 30 36 CASINO ROYALE
Herb Alpert-A&M-850-M
- 27 42 62 MIRAGE
Tommy James-Roulette-4736-C
- 28 23 46 PORTRAIT OF MY LOVE
Tokens-WB-5900-J
- 29 34 41 MAKING MEMORIES
Frankie Laine-Sparton-1594-O
- 30 37 59 RESPECT
Aretha Franklin-Atlantic-2403-M
- 31 40 28 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 32 41 64 TOO MANY FISH IN THE SEA.....
Mitch Ryder-New Voice-822-M
- 33 46 51 SOMEBODY HELP ME
Mebeats-Red Leaf-632-G
- 34 35 44 DEAD END STREET
Lou Rawls-Capitol-5869-F
- 35 48 65 SIX O'CLOCK
Lovin' Spoonful-Kama Sutra-225-M
- 36 38 56 MY BABE
Ronnie Dove-Diamond-221-J
- 37 39 42 BUY FOR ME THE RAIN
Nitty Gritty Dirt Band-Liberty-55948-K
- 38 21 10 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 39 47 57 SUNSHINE GIRL
Parade-A&M-841-M
- 40 45 49 ALFIE
Dionne Warwick-Scepter-12187-M
- 41 43 53 MELANCHOLY MUSIC MAN
Righteous Bros-Verve-10507-M
- 42 54 67 ALL I NEED IS YOU
Temptations-Gordy-7061-L
- 43 55 69 DIAMONDS & GOLD
Willie Walkers-Capitol-72456-F
- 44 56 68 WHEN YOU'RE YOUNG AND.....
Marvellettes-Tamla-54150-L
- 45 36 54 LITTLE GAMES
Yardbirds-Capitol-72467-F
- 46 49 50 NOTHING TAKES THE PLACE OF
Toussaint McCall-Ronn-3-L
- 47 65 85 COME ON DOWN TOMY BOAT
Every Mothers' Son-MGM-13733-M
- 48 50 52 HIP-HUG-HER
Booker T & MG-Stax-211-M
- 49 61 83 ANOTHER DAY ANOTHER.....
5th Dimension-Soul City-755-K
- 50 52 60 MY GIRL JOSEPHINE
Jerry Jaye-Hi-2120-K
- 51 60 71 CAN'T SEEM TO MAKE YOU MINE
Seeds-GNP-354-J
- 52 57 80 LAY SOME HAPPINESS ON ME
Dean Martin-Reprise-0571-J
- 53 59 84 A BEAUTIFUL STORY
Sonny & Cher-Atco-6480-M
- 54 70 91 DO IT AGAIN A LITTLE BIT....
Jon & Robin-Abnak-119-J
- 55 62 72 BAREFOOTIN'
Larry Lee-Columbia-C4-2747-H
- 56 64 82 OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J
- 57 51 43 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D
- 58 58 63 HOLIDAY FOR CLOWNS
Brian Hyland-Philips-4044-K
- 59 69 73 SHOTGUN
Wes Dakus-Capitol-72457-F
- 60 63 74 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 61 67 86 I COULD BE SO GOOD TO YOU
Don/Goodtimes-Epic-10145-H
- 62 72 92 TIME TIME
Ed Ames-Rca Victor-9178-N
- 63 76 ---- LET'S LIVE FOR TODAY
Grass Roots-Dunhill-4084-N
- 64 73 89 TRAMP
Otis & Carla-Stax-216-M
- 65 71 94 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 66 ---- ---- SHE'D RATHER BE WITH ME
Turtles-Quality-1882-M

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- ★ - MONSTER
- - BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- 67 68 77 THE WHOLE WORLD IS A STAGE
Fantastic Four-Ric Tic-122
- 68 79 100 LET YOURSELF GO
James Brown-King-6100-L
- 69 82 ---- GIRLS IN LOVE
Gary Lewis-Liberty-55971-K
- 70 84 ---- LONG LEGGED GIRL
Elvis Presley-Rca-9115-N
- 71 ---- ---- TOGETHER
Intruders-Gamble-205-M
- 72 77 90 JUST LOOK WHAT YOU'VE DONE
Brenda Holloway-Tamla-54148-L
- 73 80 88 BOWLING GREEN
Everly Bros-WB-7020-J
- 74 91 ---- DING DONG THE....IS DEAD
5th. Estate-Jubilee-5573-M
- 75 87 96 MISTY BLUE
Eddy Arnold-Rca-9182-N
- 76 93 ---- WE HAD A GOOD THING GOIN'
Cyrcle-Columbia-C4-44108-H
- 77 ---- ---- LEOPARD-SKIN PILL-BOX HAT
Bob Dylan-Columbia-C4-44069-H
- 78 94 ---- FUNNY FAMILIAR FORGOTTEN..
Tom Jones-Parrot-40014-K
- 79 95 ---- LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M
- 80 86 97 IF YOU'RE THINKIN'
Dino,Desi,Billy-Reprise-0544-J
- 81 92 ---- I WANT YOU TO BEMY BABY
Ellie Greenwich-UA-50151-J
- 82 ---- ---- SHAKE
Otis Redding-Volt-149-M
- 83 85 95 ONE HURT DESERVES ANOTHER
Raelets-Tangerine-296
- 84 96 ---- LOVE ME FOREVER
Roger Williams-Kapp-821-L
- 85 ---- ---- GIVE AND TAKE
Mandala-KR-1021-L
- 86 ---- ---- SILLY JILLY
Art Snider Ensemble-President-1006-C
- 87 ---- ---- PRETTY BLUE EYES
Guess Who-Quality-1876-M
- 88 88 ---- MY LOVE FOR YOU
Caesar/Consuls-Columbia-C4-2747-H
- 89 99 ---- AIN'T NO MOUNTAIN HIGH.....
Marvin Gaye-Tamla-54149-L
- 90 90 98 I'VE BEEN A BAD BAD BOY
Paul Jones-Capitol-5857-F
- 91 97 ---- AM I GROOVING YOU
Freddie Scott-Shout-212
- 92 ---- ---- CAN'T TAKE MY EYES OFF YOU
Frankie Valli-Philips-40446-K
- 93 ---- ---- SEVEN ROOMS OF GLOOM
Four Tops-Motown-1110-L
- 94 ---- ---- SUNDAY WILL NEVER BE THE SAME
Spanky/Our Grass-Mercury-72679-K
- 95 ---- ---- EIGHT MEN, FOUR WOMEN
O.V.Wright-Backbeat-580-M
- 96 98 ---- STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G
- 97 ---- ---- COME TO THE SUNSHINE
Harpers Bizarre-WB-7028-J
- 98 100 ---- JUMP BACK
King Curtis-Atco-6476-M
- 99 ---- ---- HERE WE GO AGAIN
Ray Charles-Sparton
- 100 ---- ---- FUNKY BROADWAY
Dyke/Blazers-Reo-8978-M

THIS WEEK'S PICK LPs



Everybody likes to see a home-town group make it. Right? Unless they happen to be from your hometown. Right? WRONG! That's the Canadian spirit. Here's an American hometown group who had the whole city of Cleveland behind them, and they made it. Like, one two three. This is their third album and it should be a big one for The Outsiders. It includes their hit single "Help Me Girl" and another single that had great potential but just didn't happen for them. It's a gas, titled "Give Me Time". Got an idea. The first five letters I get saying they would like to own this LP, I'll send them a copy. Send it to Pick Albums. The address is on page seven.

CAPITOL -T 2636



Now wouldn't you know those lovely people on the West Coast would put together an album with two big hits on it. Just think, "Happy Together" and "She'd Rather Be With Me" all here in one smart package. Don't know why those cats in the peanut gallery on the albumcover are so happy, 'less they're watching a "Love in". Down front there you can pick out Howard Kaylan, Al Nichol, Jim Tucker, Mark Volman, John Barbata and Jim Pons. They're The Turtles, you know. And listen, even though there are only eleven cuts, don't gripe, just think you've got Rubin and Koppleman, I switched them on purpose, working for you.

WHITE WHALE - V 1801



Well here they are and guess what? The new Monkee LP has 14 cuts. How's that for showing how much they like their fans? You've probably heard all 14 cuts by now, the way the radio stations have been flogging the album. Anyway, it's a great record to have in your collection. You get "You Told Me", "I'll Spend My Life With You", "For Pete's Sake", "Mr. Webster". Now say that all at once and you get a funny sentence. FUNNY?? What more do you want to know about the album. Could a million record buyers be wrong? That's how many's been ordered already.

NO DRAFT FOR DAVY.

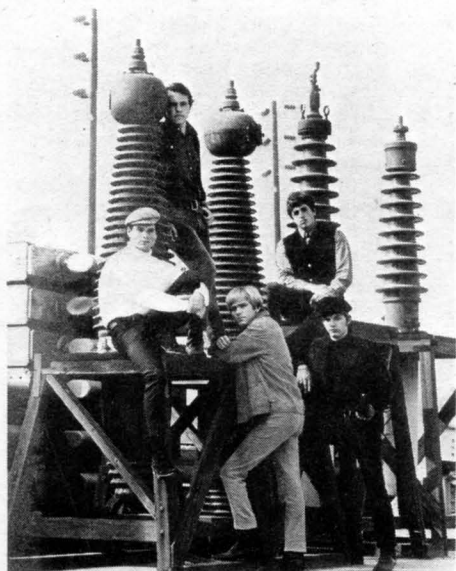
COLGEMS - 103

WESTERN

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FRANK BANYAI

The Hollywood Bowl was flooded by 18,000 freezing teenagers who came to see The Supremes' show. The Supremes sang every one of their past hits as well as their new one, "The Happening". They returned four times after shouts of "more, more". Supporting acts included The Buffalo Springfield, who after finishing their set, were quickly rushed to the airport for a flight to San Francisco for another concert. Johnny Rivers excited the crowd with "Memphis" and "Baby I Need Your Loving". The Seeds were the most colourful. They were presented with flowers by fans which they later threw to the crowd. Other acts, under the stars, included The Fifth Dimension and Brenda Holloway, who came up with fine performances.

A new singing group jumped into national prominence with their first recording, "I Had Too Much To Dream". The Electric Prunes, a California-based quintet, uses eight separate amplifiers to create a sound uniquely their own.



The group's lead singer and harmonica player is James Lowe, 22. Born in California, he moved to Hawaii with his family in 1962, where he joined a bluegrass group. A year later he returned to Los Angeles.

MODBEATS ALBUM GRABS ONT. ACTION

Toronto: Caravan Records reports that they have passed the 3000 sales mark for the Red Leaf album release of "Mod Is" by the British Modbeats. This is somewhat phenomenal being as the album has only been on the market 21 days and achieved this sales figure without the support of the Toronto market. Their single "Somebody Help Me" has picked up much action across the nation and is listed as No. 3 on the Canadian Hits chart and No. 33 on the RPM 100.

ANDY STEWART WAXES TRIBUTE TO CANADA

Toronto: Winding up his successful coast to coast tour of Canada with the White Heather show, Capitol recording artist, Andy Stewart found that his composition "Two Lands", a tribute to Canada, had been well received at every performance. In view of this finding and the fact that his audiences represented a



good cross section of Canadian life, it was decided to wax "Two Lands", which will probably be referred to as "Andy Stewart's Centennial Project". The lyrics are somewhat overpowering and some critics are of the opinion it could be another "Scottish Soldier".

Page 6 RPM Music Weekly

BEE GEES SET FOR CHART ACTION

NYC: In April of this year, Atlantic-Atco Records President Ahmet Ertegun and Robert Stigwood of NEMS concluded an agreement for Atco Records to distribute Bee Gees recordings in the U.S. First release of the Bee Gees, "New York Mining Disaster-1941" has been given the nod by U.S. trades and is currently being picked and charted by radio stations across the nation.

The Bee Gees became an important part of the Australian teen scene when their average age was just ten years. They starred in their own weekly 30 minute TV series, out of Brisbane. This was in 1960. However, they had three years of experience behind them, having entered the musical field as a

Weasel Spagnola, 20, plays rhythm guitar for the group. He was born in Cleveland and became interested in guitar playing when a neighbour showed him a few chords.

18 year old drummer, Preston Ritter, was born in Stockton, California and has turned out to be one of the finest drummers on today's pop music scene.

Ken Williams, 18, another Californian, has been playing a guitar since he was given one, on his 12th birthday. Ken is the lead guitarist.

Mark Tulin, 18, was born in Philadelphia. He moved to Virginia and learned the blues, for which the area is noted. After moving to California, he became bass player for the band.

The group's second release, on Reprise, is "Get Me To The World On Time". It is presently riding high on the charts.

three-man amateur group in their English hometown of Manchester.

It was down-under, however where the Gibb family (that's their family name) really took hold. In their eight years of Australian residence, they chalked up an amazing number of chart topping hits, trophies and awards and became one of Australia's top pop units.

When the Bee Gees returned to Britain, they found that their fame had preceded them. Robert Stigwood, joint managing director of NEMS signed the Bee Gees to a five year management contract and the same day they

signed with NEMS they became a foursome. Colin Petersen, an Australian living in Britain had met the Bee Gees on their return to England and within a couple of weeks had agreed to become their drummer. The Gibb brothers, Maurice, Robin and Barry and Colin Petersen, The Bee Gees, will be heading for New York City shortly to promote their first North American release "New York Mining Disaster-1941", which is already topping the charts in the UK, and will probably make a tour of Canada and the U.S. Their disc is distributed in Canada by Quality Records.



THE BEE GEES

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I have just returned from a SPECIAL ASSIGNMENT and will have my report completed shortly. WATCH THIS.....column for a SPECIAL REPORT. (Ed: I understand the old girl has come up with a piece of dynamite!!!) You can depend on me to have ALL THE FACTS. (Ed: If you say so.)///Before I do an article exposing the rating game in Canada, I can now report that the ratings in a very important market will be a surprise to everyone when they come out. Many national sponsors are looking for a place to run some advertising and a "change is as good as a rest". Even the record people have had a change in faith.///As much as this paper has fought against regulated programming of Canadian content, it now appears that a very important group is working hard to assure (NOW GET THIS) 55% CANADIAN CONTENT on Canadian radio (like TV) and with worthwhile efforts like the CTL (now available in stores) and all the technical know-how of Canadian producers and studios, there is really no reason why any station SHOULD be programming LESS than 55% Canadian content. Don't you agree? This project has been attempted before, but not by as powerful a group. Naturally this would SKYROCKET record sales and bring record companies into a new PROFIT situation and the knowledgeable record companies KNOW THAT and wouldn't mind the extra dollars. More on this as it progresses. Thanks for the exclusive.///A Montreal weekly recently gloated over the fact that so much MONTREAL talent was being used in the Garden Of Stars at Expo. That's funny.....I thought Expo was a NATIONAL thing and this might bear some looking into. The western groups were sadly neglected while certain UNIMPORTANT Toronto and Montreal groups will be appearing



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and GUESS WHO won't even be there???? (Besides me!!!)///There is unrest in a CERTAIN organization that looks after the interests of musicians. Apparently while making sure that musicians get paid the RIGHT AMOUNT, they have set up many stumbling blocks that are causing very little work to worry about the right rate about....anyway.....if you know what I mean. Group musicians with a BIG investment in their careers are beginning to feel the PINCH.///Someone put it very well recently when they said, "There's really nothing wrong with Canadian records, except.....when a disc jockey picks up a mediocre group, goes into a radio station studio, cuts a BAD record and plays it once an hour because it's his group. The listeners think that's the Canadian record sound, but it isn't. It's the DJs group." Someone else says, "Most disc jockeys have a part time job at a radio station announcing a few records on the air for management. Their FULL TIME job seems to be in the music business putting on dances, managing groups, and owning record companies." AND UNEXPLAINED SALARIES that show up on expense accounts as "promotion". THE LINE FORMS ON THE LEFT.

DON'T BE CONSPICUOUS
BY BEING AN OBJECTOR

Watch for a U.S. publication that will flood Canada as a radio station tabloid. Some radio stations will be publishing a paper, and chart and.....practically controlling the MUSIC INDUSTRY which they claim.....THEY.....AREN'T.....EVEN.....IN!!! The only aspect of "top 40" radio that doesn't show a profit.

DIANNE LEIGH SET FOR COUNTRY MUSIC HALL TAPING

Toronto: Popular Capitol recording artist, Dianne Leigh, has just completed a successful round of engagements throughout Upper Canada, and is preparing to enter a new season as a regular on the Carl Smith "Country Music Hall" (CTV). Taping is set for the first week in June.



Always a big draw at Toronto's Horseshoe Tavern, Dianne is seen here with a few of her close country buddies. From the left Bunny Petrie, drummer and violinist, Roy Penney, Top Country Instrumentalist, two years running, Dianne, who was voted Top Female Country Singer, Johnny Burke, voted Most Promising Male Country Singer and currently holding down chart listings with his Columbia single "I Can't Even Do Wrong Right", and Rollie Chambers, who is well known for his bass playing.

POLKA PALS - U.S. ACTION

Medicine Hat, Alta: Cecil Ziebart and The Polka Pals are currently riding high on the charts in Indiana, Michigan and Ohio and have chalked up good sales in their home province. Their disc "Rose Of Cherokee" has brought them to the attention of Country Song Roundup, are featuring a story on the group in the upcoming issue.



The boys have been playing each weekend at the Corona Ballroom, in Medicine Hat and have also been making several successful appearances in Saskatchewan.

Negotiations are apparently still underway for national distribution but it is expected to have this resolved shortly.

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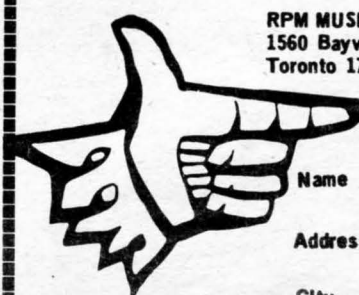
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