

Week Ending May 13th, 1967



Volume 7, No. 11

ALEXANDER AGENCY OPENS TRI-CITY OPERATION

Ottawa: Leonard Alexander, prexy of the Leonard Alexander Agency, announces the opening of new offices in Toronto, which combined with his offices in Montreal and Ottawa makes his booking agency the only three city operation in the nation.

Bob Olliffe will be in charge of the Toronto office. Dave Bleakney looks after the operation in Ottawa and Mel McCormack handles the Montreal scene.

The Alexander Agency now handles approximately 100 of the top Eastern Canadian groups and are geared to handle package shows, one of their first for the Toronto area will be "The Centennial Cool-Out" to be held at Maple Leaf Gardens, May 22.

25 year old Alexander has his sights on the national market and hopes to establish closer relations with other agencies across Canada as well as those in the U.S.



May 8 - 13
Red Army Chorus - O'Keefe - Toronto

May 10 - 20
Sergio Franchi - Cave - Vancouver

May 15 - 20
Folklorico Ballet - O'Keefe - Toronto

May 15 - June 3
Sandler & Young - Queen Elizabeth Montreal

May 15
Red Army Chorus - Place des Arts Montreal

May 16 - 21
Red Army Chorus - Arena Maurice Richard - Montreal

May 16
Les Cailloux - Expo - Montreal

May 22
Seekers - Expo - Montreal

May 24 - 26
Red Army Chorus - Colisee - Quebec

May 27
Red Army Chorus - Arena - Rimouski

May 28
Red Army Chorus - Arena - Chicoutimi

May 30 - June 1
Red Army Chorus - Arena - Ottawa

June 5 - 10
Roy Clark - Top Hat - Windsor

June 5 - 10
Buddy Hackett/Eddie Fisher - O'Keefe Toronto

June 12
Nancy Wilson - Elmwood Casino - Windsor

June 19 - 24
Johnny Mathis - O'Keefe - Toronto



CANADA'S
SUPER HERO
OF THE
MUSIC INDUSTRY
SEE PAGE 6

'NIGHTCAP' CREW TO RECORD FOR CAPITOL

G. Edward Leetham, Vice-President and General Manager of Capitol Records (Canada) Ltd., announced this week that Capitol will release a comedy album featuring the cast of the CBC-TV show "Nightcap". This album will be the first of the company's contributions to Centennial Year. Although the album will contain sketches depicting events in Canada's history and will have a modern approach, it will not focus on political satire.

Paul White, Capitol's Director of Artists and Repertoire, devised the idea for an album on the "History of Canada" and after checking the situation thoroughly, he became involved in discussions with Chris Beard. Beard is best known for his origination and weekly writing of scripts for one of Canada's top rated television shows, "Nightcap", which is seen every Wednesday at 11:45 PM. Beard was subsequently signed to write the

script for the album and the entire cast of "Nightcap" is to be featured on the album. They are: Billy Van, Bonnie Brooks, Vanda King, June Sampson and Al Hamel with Guido Basso supplying the music.

The album session which is now underway in Toronto, will be co-produced by White and Beard. The script covers such items as the



Paul White, Director of Artists and Repertoire Capitol Records (Canada) Ltd.



G. Edward Leetham, Vice President and General Manager of Capitol (Canada) Ltd.

discovery of Canada, Canadian Cavemen and several historical battles. Only one sketch takes place in Ottawa.

Release date will be sometime in June at which time Capitol will blanket the nation with an extensive publicity campaign to push the album.

Yorkville's Private Collection

The Private Collection are regarded as one of the strongest rock and roll vocal instrumental groups in Upper Canada. Originally from Sudbury, the group moved into Toronto's Village just a few months ago and after auditioning for a few of the Village notables, found they were in great demand for gigs in and around the Yorkville scene.

Their success story actually began after they became acquainted with Mike Burak, who has part ownership in two of the most popular clubs in The Village, The Flick and El Patio. After playing both these clubs it became obvious from the crowds they were drawing that The Private Collection, with the proper

management, could become the top group in Canada. Mike has been looking after their interests ever since which is one of the reasons their popularity has grown.

The Private Collection are four aggressive young musicians who are all capable of writing music and put this talent to good use. Jacques Chartrand is the bass player, Dave Mouslaison plays lead guitar as well as organ, Dan Salhani is the drummer, and Aldo Tarini plays rhythm and also fills in as lead guitar. They have a fantastic number of original songs in their repertoire and when they take that big plunge into the recording field you can be sure their releases will be original compositions.

Much of the material used by The Private Collection is very strong commercial rock and roll although they are versatile enough to move with the soul and blues bit to accommodate audiences who prefer this bag. Their three and four part harmony is perhaps their best selling point. They have spent countless hours perfecting their ideas of harmonizing which is now beginning to pay off.

With all these talents plus the assistance they are receiving from Mike Burak, it'll just be a matter of time before The Private Collection become a well known part of the Canadian music industry.



SONNY & CHER CHARTED

Sonny and Cher have come back on the hit scene again, this time with "A Beautiful Story" on the Atco



label. Sonny and Cher are now as popular in Europe as they are in North America. Sonny, who writes all their material and looks after the production end of their sessions, is just putting the finishing touches on the script and music for their second movie. Shooting should begin by early summer.

"PAYTON PLACE" IN FOURTH YEAR

Quebec, P.Q.: CFOM's "Payton Place", hosted by Bill Payton is celebrating its fourth year as being one of the most popular mid-morning shows in Quebec City. Payton's exquisite delivery of certain of his morning readings has come to the attention of a major record company who have asked that he submit a demo tape.

WESTERN

UNION
FROM CALIFORNIA

by

Frank Banyai

The **Righteous Brothers** are booked for eight shows at Toronto's **O'Keefe Centre** starting July 31st. At present, they're riding high with "Melancholy Music Man".//**Buffalo Springfield** are also heading Toronto way and should arrive sometime in June.//**The Collectors** record, "Looking At A Baby" was released here on the **Valiant** label. It has a catchy sound that might happen in the States.

Montreal, you think you have problems when it comes to music of today? Los Angeles is divided into three parts. Hollywood is the base for the mod artists. Rhythm and Blues flows from the city's southern area and from east Los Angeles comes something different. It is a mixture of Latin Rock and Rhythm and Blues. These artists use English and Spanish to carry their messages. The groups stay in their own areas. Only once in awhile is a Mexican group booked to play in a Hollywood club or vice versa.

Nancy Sinatra seems to put her "sweet voice" into everything. She has her own single on the charts titled "Love Eyes". She shares honours with her dad

SANDPIPERS STRIKE WITH "GLASS"

Hollywood: Don Graham, of A&M Records announces the release of a Larry Marks and Ernie Sheldon writing entitled "Glass". The very pretty and thought provoking lyrics are enhanced even more by the talents of The Sandpipers who were instrumental in making "Guantanamo" one of the big hits of 1966.

Production was looked after by Tommy LiPuma with Nick De Caro as arranger.

on "Somethin' Stupid". On "Summer Wine" she teams up with writer-producer **Lee Hazelwood** to make it a smash. **Reprise Records** is the biggest winner since it carries all three songs.

Bob Dylan's contract with **Columbia Records** has apparently been suspended because he is reported to have failed to have recorded the required amount of songs stated in the agreement. He has not made any recordings or personal appearances since his motorcycle accident last year.//**Davy Jones**, of **The Monkees**, has formed his own record company.

SHORT SHORTS: I see that **George Meek** is back with his spectacular shows at the **Whitby Arena**.//The lyrics of **The Mamas And Papas** "Creeque Alley" were written by **John** and **Michelle** and are about the group itself.//Many wonder how the **Mojo Men** arrived at that name having a girl drummer. Originally, the group consisted only of males.

There is a great competition among radio stations here. There are four rock stations and one Rhythm and Blues station in the Los Angeles area. There is always some sort of "shindig" thrown by one of them.

A big thing here in many theatres is to stage a "Battle of The Bands" concert between films on Saturday afternoons. Also high schools and colleges bring in top recording bands during their morning assemblies. I can picture this happening in Toronto. The Ugly Ducklings walking into Forest Hill Collegiate to play a set at 9 AM.

ARETHA FRANKLIN'S "RESPECT" - CHARTED

New York: Atlantic's rush-release of "Respect" as a single from Aretha Franklin's new album, has paid off. Radio stations on both sides of the border are leaning heavily on this hard driving, up-beat offering. The flip "Dr. Feelgood", slows her in to the groovy blues beat.

With "I Never Loved A Man (The Way I Love You)" still at the top end of the RPM 100 (No. 16), "Respect" makes it to No. 76, first week on.

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weekly

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PRINTED IN CANADA

DEDICATED TO MUSIC

MADE AND MUSIC

PLAYED IN CANADA

IT'S NEW! IT'S GREAT!
IT'S
BARRY ALLEN
WITH
'I KNOW (YOU DON'T WANT ME NO MORE)'

ON

-No 72468-



-CAPITOL RECORDS (CANADA) LTD-

RADIO

NEW PERSONALITIES AT KIRKLAND LAKE

Kirkland Lake: Doug Williams reports from CJKL that Jack Alaire has taken up announce duties from 5 PM through to Midnight and Dave Dunlop replaces Greg Mulvihill as librarian and part-time announcer. Both new KL-guys are well known throughout the north. Jack is from Kirkland and Dave is presently attending Northern Institute Of Technology.

"GORDON LIGHTFOOT DAY" FOR ORILLIA

Orillia, Ont.: It's been reported from CFOR that the Orillia Chapter of the Associated Commercial Travellers are sponsoring a "Gordon Lightfoot Day" on August 5th. Lightfoot is scheduled for two performances in his home town that day and with the holiday season in full swing, it's expected there will be a "crush" situation.

CKXL'S TOTEM POLE CONTEST DRAWS 455,386 ENTRIES

Calgary: Dave Lyman, production manager of CKXL, reports that Calgary and area listeners submitted 455,386 entries for their Totem Pole contest which lasted only 3 weeks.

The likenesses of the 4 key 'XL personalities were to be carved on the pole but the contest was to decide which of the 4 would top the totem pole. The winning personality was Buddy B, who has the evening show. He received 316,771 votes. Winner of the Totem Pole was Mrs. Arminta Evans, of Calgary, who also had her likeness carved on the pole.

The Totem Pole is now a very important and well secured fixture of the Evan' backyard.

CKXL SEARCHES FOR GREATEST SALESMAN

Calgary: CKXL's morning personality, Ned Corrigan, is just completing his hunt for Alberta's greatest salesman. Any listener who had ever been engaged in sales work was eligible to enter the contest. All they had to do was submit their funniest sales exploit, real or fictitious. The winner would be given an opportunity to prove his sales prowess. Through the co-operation of Pacific Western Airlines, the winner and Ned will fly to Inuvik, Northwest Territories, to sell a new General Electric refrigerator to an Eskimo. The Inuvik Lions Club is locating prospective in-need-of-a-frig Eskimos, the local bank will finance the sale, and all proceeds go to C.A.R.E.

DAKUS & REBELS DE-FUZZ PEACH CITY

Penticton, B.C.: Wes Dakus and The Rebels, currently making it with their Capitol single "Shotgun", stopped off in this famous British Columbia peach city for a three hour show and dance before heading south to Clovis, New Mexico for a recording date. CKCK's Wayne Barry reports that Wes and his boys are still one of the most popular acts to play the area.

GARY DEAN JOINS 'FH

Toronto: Popular CHCH-TV personality, Gary Dean, will take over weekend duties at CKFH on a freelance basis. Gary will continue to be seen on his popular dance party show, which is seen each Saturday on Channel 11, CHCH-TV, Hamilton, the show being taped on Friday. His airtime at 'FH will be 1 PM to Midnite, Saturdays and Sundays.

CJME BOSSMEN MAKE WAR ON WHITE SOX

Regina: With CJME now broadcasting 24 hours their publicity crew and personalities are coming up with many new angles to attract the interest of their listeners. One effort, causing quite a stir is an anti-white sox campaign which has Bossmen Tom McLean and Ken Neal, denouncing white sox and those who wear them.

DAVE CHARLES TO UK

Belleville: Dave Charles, the "Voice Of Quinte Teens" will vacate his popular CJBQ pop show to make a three week holiday and business trip to England where he will interview many of the top British groups and personalities. Charles will be leaving May 23rd., the day after he kicks off his summer series of Dave's Gigs. Artists appearing on the first show include The Young Rascals, Townsman, Syndicate Five, The Brothers Eternal and Vince and The Intruders.

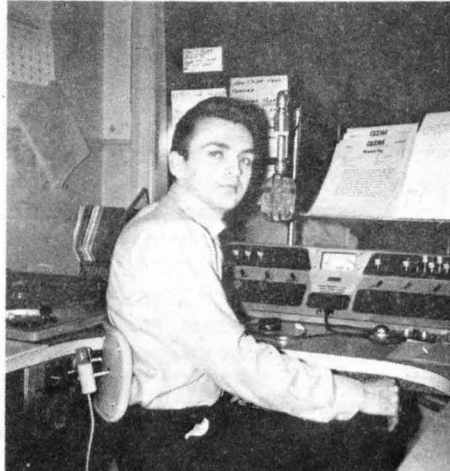
The big show will take place at the Belleville Arena.

CJME PRESENTS JUMBO FOLK HOOT

Regina: Sunday April 23rd., CJME presented a jumbo sized folk hootenany on the stage of the Fourth Dimension Coffee House. Besides spotlighting some of the best folk talent available (nine groups, in all) CJME, through a well planned advertising campaign, brought folk buffs out in droves which caused a standing room only happening at the 4D.

RADIO PERSONALITY OF THE WEEK

They call him "THE UGLY ONE", but only because it's the personal choice of Ron Waddell. To the teeners of Dauphin, Manitoba and probably most of Northern Manitoba and Saskatchewan, CKDM's Ron Waddell is their fave deejay.



It all started for Ron, down south in Winnipeg when he started doing record hops and working with groups on rock and roll shows in local high schools. He even got himself into a group called The Galaxies, and like most groups, went for the wax bit.

Their disc "That Makes It Tough" sure did. Maybe that's why Ron has a soft spot for new releases by unknown groups. Anyway, Ron grew more and more interested in the radio bit and finally he heard about an opening at CKDM in Dauphin. He applied, did an audition, his first, and on July 7th. 1965 he took over the all night show and started building his image. After three months, he moved into the prime time of the evening slot and took over the "Dedication Club". Total membership at that time was 1600. It now boasts a roster of over 6000 names which includes many Canadian notables like Bobby Curtola and The Deverons. Ron also developed CKDM's "Super 73 Survey" into a top rated area chart which always has a fair smattering of domestic product. CKDM's "Canadian Talent Top Ten" and "The DM Gotta Go Goodie" as well as "Canadian Pick To Click" and "Ugly's Pick To Click" were all originated by "The Ugly One".

Where does "The Ugly One" go from here? He's happy where he is 'cuz that's where the action is and besides action he likes exotic foods, weird clothes, bright colours but most of all, he digs the teenagers of today because, as Ron puts it, "they are the most interesting people you could ever meet."



DOUG MacLACHLAN-CHNO SUDBURY
"Holiday For Clowns" - Brian Hyland, "Bowling Green" - Everly Brothers, "The Way I Feel" - Gordon Lightfoot
DOUG WILLIAMS-CJKL KIRKLAND LAKE
"My Babe" - Ronnie Dove, "Still In Love With You Baby" - Kitchen Cinq, "The Way I Feel" - Gordon Lightfoot

WAYNE BARRY-CKOK PENTICTON
"Hey Girl" - The Preachers

ANNE LEE-CKFH TORONTO
"Another Day Another Heartache" - The Fifth Dimension, "Good Morning Mr. Smith" - Rainy Daze, "The Way I Feel" - Gordon Lightfoot

WILLIAM X-CKCK REGINA
"Come On Down To My Boat" - Every Mother's Son, "Put The Clock Back On The Wall" - E Types, "The Way I Feel" - Gordon Lightfoot



THE NIGHT OWL

The Dickens await the release of their first record on the Dynavoice label. The Rock Show of the Yeomen are about to release their next Reo single about mid-May. The Evil are returning to the NIGHT OWL with a new innovation. The Magic Cycle's first record is climbing the charts. Many of the groups that play the famous NIGHT OWL are getting ready for their appearances at Expo in the Garden Of Stars. Recent visitors to the famous NIGHT OWL have been John Pozer of CJET Smiths Falls, Larry Shannon of CHYM Kitchener and John Loweth of CHNO in Sudbury.

Let this column be your calling card (if you are a disc jockey). When you visit the NIGHT OWL, please introduce yourself to us. Ask for Harry Finegold or Dolores Hawkins and tell us what radio station you are from. We will welcome you to our "Showplace of Stars."

ON THE WAY
TO EXPO 67
BE SURE TO
DROP IN TO
THE FAMOUS

NIGHT OWL

COFFEE HOUSE
102 Avenue Road
(in Toronto's Village)

A PASSING FANCY

ARE HIT BOUND WITH

'YOU'RE GOING OUT OF MY MIND'

f/s

"SOUNDS SILLY"
NO. C4-2755

ON COLUMBIA RECORDS

LIGHTFOOT – IN CONCERT

Gordon Lightfoot appeared in his much-publicized concert at Massey Hall on March 31, 1967. Perhaps it followed too closely after his record-breaking gig at the Riverboat Coffee House in The Village, because, although his concert was a sell-out, even to having 150 seats on stage, it was primarily a big disappointment. The material was well-chosen, but it had all been chosen countless times before for other performances. No new songs were introduced. This would perhaps not matter in some city other than Toronto, but after appearing on TV numerous times on "After Four", and also on "Sunday", and just completing a whole month at the Riverboat only two months ago, there can be few in Toronto who have not heard him sing the same songs before.

Technically he was practically perfect, and his personality on stage, which has improved greatly since he was at the

Riverboat, was the best I have ever seen of any performer in a concert. He was as relaxed as if he were in his own living-room, entertaining a few chosen guests. With his sidemen, Red Shea, on guitar, and once even on a two-string guitar (with which he backed up Gordon on "The Way I Feel"), and John Stockfish, on bass, Gordon held the audience in the palm of his hand for the complete two and a half hour concert. He joked and clowned with the audience, greeted his wife, and posed in some of the wierdest poses anyone has ever been photographed in, all to the delight of the audience who clapped and cheered thunderously. Throughout most of the numbers, especially such well-known numbers as "Early Morning Rain", "Steel Rail Blues", "Ribbon Of Darkness", "I'm Not Saying", and "For Lovin' Me", it was possible to hear most of the audience singing quietly along with him. They were totally silent during some of the more

thought provoking numbers such as "Song For A Winter's Night" and "Home From The Forest", a song which tells how old men, once great, can die forgotten.

But though most of the Lightfoot trademarks, the softly tapping foot, the squinting eyes, and the relaxed posture with one foot slightly in front of the other, were there, most of the songs were delivered with very little expression or feeling. The notable exceptions were "Canadian Railroad Trilogy", a song about the importance of the railroads in Canada's history, "Song For A Winter's Night", and "Home From The Forest", where Lightfoot the artist, at last shone through for a while and showed what he can be and do, and you realized that here were no professional "show biz" sounds, but just good music. It was unfortunate that the whole concert could not have measured up to the artistry shown in these three songs.

LYNNE ACKERMAN

DATELINE - HALIFAX

by Ray MacLeod

Spring Garden Road, demonstrating crisp vocal harmonies and an ear for what's happening, walked off with \$500 top prize money in the Nova Scotia "Battle Of The Bands", held at sprawling Greenwood Air Force Base, last weekend.

Completely revamped just 12 weeks ago, the group had been working out of Scar-



boro as The Wyldefyre and decided on the name switch just before returning to Nova Scotia two weeks ago for a vacation.

In spite of the small prize money and almost no advance publicity outside of the

Annapolis Valley, six of the province's best bands showed up for the two-day contest. Over 1000 teenagers, some from up to 120 miles away, crammed into the tiny recreation hall (capacity 800) for the Saturday finals.

Spring Garden Road proved the class of the evening, with Tom Barnaby, sometimes rhythm guitarist, belting the lead in blues numbers and combining with Don Denney (lead guitar), Mike Guilmette (electric 12 string) and Mike Lynch (drums), on folk rock numbers. Ron Miller is on bass. Three of the boys are from Kentville and two from Halifax.

The group was heard loudly bemoaning the scuttling of the Ron Scribner Agency. Just before their vacation they had completed an agreement which would have had them booked exclusively with Scribner.

Two weeks will be lopped off their vacation. The group just received word that they'll play either the El Patio or The Flick within the next week.

Closest competitors in the band blast included The Ghost Squad, from Yarmouth, a driving combo, instrumentally, but short of the mark on the vocal end, and The Lost Children, out of Halifax, who like themselves best in the psychedelic bag but are better at blues.

If the contest could be faulted, it was for thinking too small. Perhaps that's why

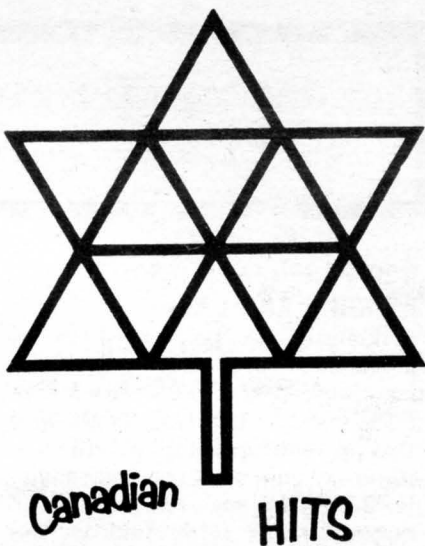
two of the province's better (though not necessarily the best) groups, The Lincolns and The New Five Sounds, didn't show.

Elsewhere down east, Bonnie Oulton seriously considered giving up singing after personal reasons forced her to quit The Ardorfolk, but the husky-voiced 16 year old finally decided to give it a try as a soloist and CBC-TV is glad she did. The "Frank's Bandstand" crew are really raving over two numbers she taped for the show recently.

The Chicago Daily Gnu, formerly the Gnu Foke, won't see either their windy city home or their adopted hometown, Toronto, for quite a while. Just off a two-month engagement at Halifax' Black Knight, they head for Newfoundland, Boston and then to a recording session with a major New York company. They'll take with them four songs by newly-arisen Nova Scotian songwriter Al MacDonald. All are far different than "King John", the novelty number by Al that The Scotians have put on Melbourne.

Steve Rymer, former Badd Cede, is the new vocalist for The New Five Sounds, but only for off-camera work. Davey Wells will remain up front for the group's "Music Hop" performances.

SUBSCRIBE TO RPM



- | | | |
|----|----------------------------|--------------------------------------|
| 1 | 1 HALF PAST MIDNIGHT | Staccatos-Capitol-72453-F |
| 2 | 5 LOOKING AT A BABY | Collectors-New Syndrome-16-G |
| 3 | 3 LOVIN' SOUND | Ian & Sylvia-MGM-13686-M |
| 4 | 2 SIMPLE DEED | Paupers-Verve/Folkways-5043-G |
| 5 | 6 DON'T MAKE PROMISES | Susan Taylor-Yorkville-45002-D |
| 6 | 10 SOMEBODY HELP ME | Modbeats-Red Leaf-632-G |
| 7 | 4 CANADA | Young Canada Singers-Quality-1967-M |
| 8 | 14 DIAMONDS & GOLD | Willie/Walkers-Capitol-72456-F |
| 9 | 7 HIS GIRL | Guess Who-Quality-1863-M |
| 10 | 11 BAREFOOTIN' | Larry Lee-Columbia-2740-H |
| 11 | 8 GIVE ME A REASON TO STAY | Bobby Curtola-Tartan-1035-G |
| 12 | 12 SHOTGUN | Wes Dakus-Capitol-72457-F |
| 13 | 13 LET'S RUN AWAY | Magic Cycle-Red Leaf-633-G |
| 14 | 9 PLAYGROUND | Debbie Lori Kaye-Columbia-43999-H |
| 15 | --- THE WAY I FEEL | Gordon Lightfoot-UA-50152-J |
| 16 | 19 MY LOVE FOR YOU | Caesar/Consuls-Columbia-C4-2747-H |
| 17 | 15 ARMFUL OF TEDDY BEARS | Barry Allen-Capitol-72430-F |
| 18 | 20 SILLY JILLY | Art Snider Ensemble-President-1006-C |
| 19 | --- OUTSIDE THE CITY | Willows-MGM-13714-M |
| 20 | --- ME MINUS MORE | Skaliwags-Excellent |



'I GOT
WHAT I
WANTED'

f/s

'ALL YOUR FAULT'



THE
RAINVILLES

ON RED LEAF

We PICK...

I WANT YOU TO BE MY BABY
Ellie Greenwich-UA-50151-J

WHEN LOVE SLIPS AWAY
Dee Dee Warwick-Mercury-72667-K

ANY WAY YOU WANT ME
Troggs-Fontana-1585-K

WE HAD A GOOD THING GOIN'
Cyricle-Columbia-44108-H

RPM
25

TOP
LPs

- 1 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 2 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 4 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLPS 8056
- 5 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 3 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 6 7 THERE'S A KIND OF HUSH ALL OVER...
Herman's Hermits-MGM
E 4438 SE 4438
- 7 8 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 8 12 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 9 6 DR. ZHIVAGO
Soundtrack-MGM
1E6ST 1SE6ST
- 10 9 SOUND OF MUSIC
Soundtrack-MGM
LOCD 2005 LSOD 2005
- 11 13 YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9442
- 12 11 THE MONKEES
The Monkees-Colgems
COM 101 COS 101
- 13 15 SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 14 14 S.R.O.
Herb Alpert-A&M
LP 112 SP 4119
- 15 10 HOLLAND DOZIER HOLLAND
Supremes-Motown
M 650 S 650
- 16 22 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 17 21 FRANCIS ALBERT SINATRA &
ANTONIO CARLOS JOBIM
Reprise
R 1021 RS 1021
- 18 17 HOW GREAT THOU ART
Elvis Presley-Rca Victor
LPM 3758 LSP 3758
- 19 19 A MAN AND A WOMAN
Soundtrack-United Artists
UAL 4147 UAS 5147
- 20 24 TEMPTATIONS LIVE
Temptations-Gordy
M 921 S 921
- 21 --- GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SX5 3701
- 22 25 HAPPY TOGETHER
Turtles-White Whale
WW 114 7714
- 23 --- SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 24 --- ELECTRIC COMIC BOOK
Blues Magoos-Mercury
MG 21104 SR 61104
- 25 --- BOB DYLAN'S GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463

RPM
10

COUNTRY
CHART

- 1 2 UNCLE TOM
Mersey Bros - Columbia
- 2 1 IRENA CHEYENNE
Jimmy Orde - Apex
- 3 6 I CAN'T EVEN DO WRONG RIGHT
Johnny Burke - Columbia
- 4 4 WHIRLPOOL
Bambi Lynn - Melbourne
- 5 3 I DID IT
Whippoorwills - Mustang
- 6 9 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 7 5 DON'T SPEAK TO ME OF LONELINESS
Dougie Trineer - Apex
- 8 8 BLUE IS THE COLOUR
Billy Stoltz - Melbourne
- 9 7 TEN FOOT POLE
Johnny Ellis - Columbia
- 10 --- THE JOHNSON FAMILY
Ralph Carlson - Melbourne

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

- 1 2 4 I'M A MAN
Spencer Davis Group-Stone-705-O
- 2 4 9 HAPPY JACK
The Who-Decca-32114-J
- 3 1 2 SOMETHIN' STUPID
Nancy & Frank-Reprise-0561-J
- 4 3 1 CANADA
Young Canada Singers-Quality-1967-M
- 5 7 15 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M
- 6 6 8 DON'T YOU CARE
Buckingham-Columbia-91624-H
- 7 9 17 YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F
- 8 12 22 ON A CAROUSEL
The Hollies-Capitol-72450-F
- 9 10 23 THE HAPPENING
Supremes-Motown-1107-L
- 10 8 10 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 11 11 13 AT THE ZOO
Simon & Garfunkel-Columbia-44046-H
- 12 19 34 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H
- 13 26 44 WHEN I WAS YOUNG
Eric Burdon-MGM-13721-M
- 14 5 6 JIMMY MACK
Martha/Vandellas-Gordy-7058-L
- 15 15 32 GET ME TO THE WORLD ON TIME
Electric Prunes-Reprise-0564-J
- 16 35 43 GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C
- 17 31 37 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G
- 18 17 33 LOVE EYES
Nancy Sinatra-Reprise-0559-J
- 19 24 28 I'LL TRY ANYTHING
Dusty Springfield-Philips-40439-K
- 20 34 46 FRIDAY ON MY MIND
Easybeats-UA-50106-J
- 21 13 21 SUNDAY FOR TEA
Peter & Gordon-Capitol-5864-F
- 22 22 26 TELL ME TO MY FACE
Keith-Mercury-72652-K
- 23 14 7 LITTLE BIT ME...LITTLE BIT YOU
The Monkees-Colgems-1003-N
- 24 38 49 I GOT RHYTHM
Happenings-B.T.Puppy-527-M
- 25 49 92 GROOVIN'
Young Rascals-Atlantic-2401-M
- 26 18 3 WESTERN UNION
Five Americans-Abnak-118-J
- 27 16 5 I NEVER LOVED A MAN.....
Aretha Franklin-Atlantic-2386-M
- 28 28 39 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 29 32 36 WALKIN' IN THE SUNSHINE
Roger Miller-Smash-2081-K
- 30 20 11 BERNADETTE
Four Tops-Motown-1104-L
- 31 41 61 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 32 33 35 MUSIC TO WATCH GIRLS BY
Andy Williams-Columbia-44065-H
- 33 37 47 MY BACK PAGES
Byrds-Columbia-44054-H
- 34 40 59 RELEASE ME
Engelbert Humperdinck-Parrot-40011-K



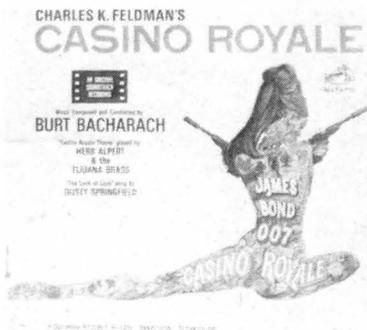
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● - BIG MOVER

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Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- 35 43 58 HERE COMES MY BABY
Tremeloes-Epic-10139-H
- 36 42 53 CASINO ROYALE
Herb Alpert-A&M-850-M
- 37 25 14 DRY YOUR EYES
Brenda/Tabulations-Apex-77037-J
- 38 39 50 SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N
- 39 21 31 SIMPLE DEED
Paupers-Verve/Folkways-5043-G
- 40 36 48 I FOUND LOVE
Wilson Pickett-Atlantic-2395-M
- 41 51 67 MAKING MEMORIES
Frankie Laine-Sparton-1594-O
- 42 46 55 BUY FOR ME THE RAIN
Nitty Gritty Dirt Band-Liberty-55948-K
- 43 47 57 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D
- 44 45 60 DEAD END STREET
Lou Rawls-Capitol-5869-F
- 45 56 68 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
- 46 48 65 PORTRAIT OF MY LOVE
Tokens-WB-5900-J
- 47 50 66 I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K
- 48 60 64 OUT OF LEFT FIELD
Percy Sledge-Atlantic-2396-M
- 49 64 69 ALFIE
Dionne Warwick-Scepter-12187-M
- 50 66 74 NOTHING TAKES THE PLACE OF.
Toussaint McCall-Ronn-3-L
- 51 65 76 SOMEBODY HELP ME
Modbeats-Red Leaf-632-G
- 52 55 62 HIP-HUG-HER
Booker T & MG-Stat-211-M
- 53 61 80 MELANCHOLY MUSIC MAN
Righteous Bros-Verve-10507-M
- 54 58 79 LITTLE GAMES
Yardbirds-Capitol
- 55 63 --- HIM OR ME WHAT'S IT GONNA BE
Paul Revere-Columbia-44094-H
- 56 69 94 MY BABE
Ronnie Dove-Diamond-221-J
- 57 57 77 SUNSHINE GIRL
Parade-A&M-841-M
- 58 91 --- CREEQUE ALLEY
Mamas & Papas-Dunhill-4083-N
- 59 76 --- RESPECT
Aretha Franklin-Atlantic-2403-M
- 60 62 84 MY GIRL JOSEPHINE
Jerry Jaye-Hi-2120-K
- 61 75 83 IT'S SO HARD BEING A LOSER
Contours-Gordy-7059-L
- 62 84 --- MIRAGE
Tommy James-Roulette-4736-C
- 63 70 89 HOLIDAY FOR CLOWNS
Brian Hyland-Philips-4044-K
- 64 93 --- TOO MANY FISH IN THE SEA.....
Mitch Ryder-New Voice-822-M
- 65 97 --- SIX O'CLOCK
Lovin' Spoonful-Kama Sutra-225-M
- 66 67 71 LADY COMES FROM BALTIMORE
Bobby Darin-Atlantic-2395-M
- 67 100 --- ALL I NEED IS YOU
Temptations-Gordy-7061-L
- 68 77 98 WHEN YOU'RE YOUNG AND.....
Marvelettes-Tamla-54150-L
- 69 99 --- DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F
- 70 71 72 WHY (Am I Treated So Bad)
Cannonball Adderley-Capitol-5877-F
- 71 96 --- CAN'T SEEM TO MAKE YOU MINE
Seeds-GNP-354-J
- 72 73 73 BAREFOOTIN'
Larry Lee-Columbia-2740-H
- 73 80 93 SHOTGUN
Wes Dakus-Capitol-72457-F
- 74 83 99 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 75 59 43 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H
- 76 82 90 I'M INDESTRUCTIBLE
Jack Jones-Kapp-818-L
- 77 78 85 THE WHOLE WORLD IS A STAGE
Fantastic Four-Ric Tic-122
- 78 86 91 LIVE
Merry-Go-Round-A&M-834-M
- 79 85 87 PRECIOUS MEMORIES
Romeos- Mark II-1
- 80 98 --- LAY SOME HAPPINESS ON ME
Dean Martin-Reprise-0571-J
- 81 88 88 DO THE THING
Lou Courtney-Riverside-7589-G
- 82 89 --- OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J
- 83 92 --- ANOTHER DAY ANOTHER.....
5th Dimension-Soul City-755-K
- 84 --- --- A BEAUTIFUL STORY
Sonny & Cher-Atco-6480-M
- 85 --- --- COME ON DOWN TO MY BOAT
Every Mothers' Son-MGM-13733-M
- 86 --- --- I COULD BE SO GOOD TO YOU
Don/Goodtimes-Epic-10145-H
- 87 94 100 YOU'RE ALL I NEED
Bobby Bland-Duke-416-K
- 88 --- --- BOWLING GREEN
Everly Bros-WB-7020-J
- 89 --- --- TRAMP
Otis & Carla-Stax-216-M
- 90 90 95 JUST LOOK WHAT YOU'VE DONE
Brenda Holloway-Tamla-54148-L
- 91 --- --- DO IT AGAIN A LITTLE BIT.....
Jon & Robin-Abnak-119-J
- 92 --- --- TIME TIME
Ed Ames-Rca-9178-N
- 93 --- --- IT'S ALL OVER
Casinos-Fraternity-985-M
- 94 --- --- THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 95 --- --- ONE HURT DESERVES ANOTHER
Raelets-Tangerine-296
- 96 --- --- MISTY BLUE
Eddy Arnold-Rca-9182-N
- 97 --- --- IF YOU'RE THINKIN'
Dino,Desi,Billy-Reprise-0544-J
- 98 --- --- I'VE BEEN A BAD BAD BOY
Paul Jones-Capitol-5857-F
- 99 --- --- GOT TO HAVE YOU BACK
Isley Bros-Tamla-54146-L
- 100 --- --- LET YOURSELF GO
James Brown-King-6100-L

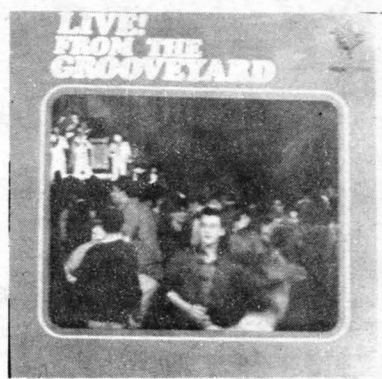
THIS WEEK'S PICK LPs



If you've seen the movie, you'll want the soundtrack of "Casino Royale" and here it is. America's greatest producer/writer of the pop scene, Burt Bacharach, may just get the recognition he deserves from his own country with the release of this album. Look at the goodies you get. Herb Alpert & The Tijuana Brass, Dusty Springfield and all those great Bacharach sounds that will probably make this album one of your most treasured possessions. If you haven't seen the movie it might be a good idea to pick up a copy of the album first. Films and Broadway shows always seem that much more enjoyable when the soundtrack is familiar.
RCA VICTOR - 5005



Did you ever buy an album 'cuz it had a pretty cover and then found you'd bought the worst dog on the market? Well cheer up "boobies" here's a pretty looking cover and what's inside is well worth the purchase price, and look what else you get, TWELVE cuts, even though one is only 9 seconds long it kinda makes you feel you weren't shafted so bad. Now that last cut "That's all folks" makes the album. As a matter of fact listen to the last cut first, if you can find it. It's cute and gives you an idea of the fun time Ronnie, Ralph, Geoff, Mike and Peppy have when they're performing their electrical storm.
MERCURY - 21104



While the rest of Canada is wondering what to do with their R&B scene, the west coast city of Vancouver offers up this album as proof positive that R&B is an important part of the music scene on the west coast. What better setting could the New Syndrome folks have but the famous Grooveyard and what better artists could they get together than The Stags, Shockers, Epics, Nocturnals, Night Train Revue, Soul Unlimited and Kentish Steele & The Shantelles. They're all here in this two disc package, with over 76 minutes of great soul and blues listening. That's 28 sides which is a real bargain in this day of cutting down on selections per album.
NEW SYNDROME - 1004



Have I got news for you this week. I'm so excited I'm almost typed. I guess I better cool it a little, until Ellie gets her claws into the meaty news. But I can at least give you a hint. There could just be a big juicy scandal shaping up at Expo. I don't know why they don't call it the World's Fair or maybe it's like a lot of things they forgot about like maybe the rest of Canada when it came to booking groups into the Theatre Of Stars. OOP'S!!!!

Now you westerners hang on for a few lines 'cuz I got a few thousand words to talk at you about the Toronto scene. You think that English blues group have the world by the axis? Wait, you ain't heard nothin' 'til you wrap your eardrums around "Born In Chicago" by The Luv-Lites, a gas of a group. Jeff Elliott, he plays bass and sings the lead on this disc. Ron Burns plays organ, Larry Roberts is on drums and Pete Nichol is the lead guitarist. Just four that's all, which should make the promoters happy. They play the odd time with The Tiaras, four well voiced young Toronto gals which should make the cheap promoters unhappy and those who've experienced the crowds the group brings in, very happy. Angelo Brunet, the bossman of the successful Tiki operations, is one promoter who'll let you in on the talents and drawing power of Jackie, Arlene, Betty and Collina, they're the Tiaras, silly, and The Luv-Lites.



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Remember The Big Town Boys? Hey, they've been off the strip for a long time but now they're back, with a few changes. They're on the Yorkville label, minus little Jimmie which should upset a couple of thousand young gals and they've



shortened their name to The B.T.B. Their single "Sparrows And Daisies" an old Jack London tune is backed with "Do It To 'Em".

Alright you westerners you got to me, and you did it with talent. If you Saskabohemians don't get behind Witness Inc. then forget calling Canada your friend. I hope next week to have a photo of the group. Have they got a sound, a big sound, a William X sound but it's not a Saskatchewan sound. It's, well, if you listen closely I guess you can tag it a fresh new Canadian sound. Oh, almost forgot the most important bit of the news, the title is "I'll Forget Her Tomorrow" and "Girl Before You Go". Well that's Saskatchewan. Now let's take a look at Alberta.

Barry Allen's back on the hit trail once again. This time with a cute little Capitol outing of "I Know (You Don't Want Me No More)". The Preachers have a hot one with "Hey Girl". Willie And The Walkers are walkin' into Eastern Canada with their "Diamonds & Gold" and what looks like a couple of hot locals. The Lords with "Rovin' Heart" and a cute



THE LORDS OF LONDON

looker name of Mary Saxton who has "Losing Control" going for her. Too bad these last two are suffering the fate of being a part of that famous Canadian walled city, Edmonton. How come they like to keep their talent a secret, and try to keep the rest of Canada's talent outside their walls?

Jimmy Dybold has himself a new group and that name pickin' was the work of a genius. The Proverbial Nee Hy. He's got five sixteen year old musicians backing him and how's this for a sign of success. They've only got a few bookings open during June and July.

Listen, before I split I just gotta tell you about The Lords Of London. They're a Toronto group and the oldest is sixteen. Their manager, Brian Palmer has really been selling

this fun group all through Ontario, and now he's got a real vehicle to get The Lords Of London right across the country, a record release. No, it's not out yet but it's coming and no kidding, they've got cellists and violinists and....well later, they've pulled off one big big big Toronto production. Take a look at that photo and I'll tell you who they are. From the left, Greg Fitzpatrick, he's the lead singer and plays bass. Greg also wrote both sides of their disc, "Children's Song" and "Time Waits For No One". Danny Taylor is the drummer. The guy with the front teeth missing is organist Sebastian. John Richardson has hairy legs and plays lead guitar and Hughie Leggat is also lead singer and spells Greg on bass.

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ELVIRA MAKES THE FUR FLY

Well....radio stations have entered the censorship business and they should be the last ones to start the ball rolling because it could roll back. A few weeks ago, the controversy began regarding what record companies are allowing out on singles and by playing certain discs BACKWARDS, SLOWER, UPSIDEDOWN or by taping a single and cutting small pieces of the music out, words could be formed that weren't in the best interest of their listeners. I guess if you spend enough time you can read anything into a line on a record. With this as a key, some of the worlds great poetry being taught in grammar school would be lewd and pornographic. Certainly I can think of one station that might examine some of the off colour remarks of their own disc jockeys before they begin dissecting recordings.

The onus of good taste should still remain with the record company. To go further, the onus should go back to the group. If the group does in fact threaten the morality of their fans, then PLAYING THE OTHER SIDE does not make the station any more virtuous. They are then concealing their part in PEDDLING PORNOGRAPHY.

From the standpoint of RPM, we report the action. We are neither critics nor censors. In the communication field, we would not endorse any censorship of any kind because we aren't interested in BEING censored. Stations might find the same philosophy an advantage. Meanwhile record companies must stand behind what they release. They manufacture and distribute the product and they have a great deal more to lose. Finally, the artist and the producer know what they are doing and a good example is the "banana bit" which only came to the attention of many young people when NEWS-PAPERS CHOSE to print the story and the RECIPE....and THAT was in bad taste. Up till that time I had thought an "electric banana" was a new amplified instrument. I still prefer to think that "PUFF" was just a very catchy song about a dragon.

Miss Caprese welcomes your comments and will reprint your letters. Write to: Elvira Caprese, RPM, Suite 107, 1560 Bayview Avenue, Toronto 17, Ontario

'PEG GROUPS POPULAR IN QUEEN CITY

Regina: Dan Jameson, publicity director for CJME advises that The Guess Who played the Fourth Dimension, a local Disco-T, and set a record for the largest crowd for a one niter. This appearance took place just after the famous Winnipeg four returned from their UK trip.

Another popular group from Winnipeg who have received the red carpet treatment are Frank Weiner's Gettysbyrg Address, who have made two successful trips to the 4D. Says Dan "Keep an eye out for this group, and an ear for that matter."

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A&M RECORDS PRESS STEREO SINGLES

Hollywood: Bobbi Rubin, secretary to Don Graham, director of national promotion for A&M Records, announces that A&M will, in future, press all their single releases in stereo as well as monaural. Promotion copies will continue to be sent out mono unless specifically requested otherwise.

latest movie "Double Trouble" (tee hee) Jefferson Airplane is zooming (tee hee) in with a smart new release that will put this group at the top. If your local radio station isn't programming it, don't picket the station, just walk into your friendly record store and BUY a copy. Check the RPM 100 for the correct number and BUY it!!! Well, for my R&B fans who keep bugging me for the latest R&B releases, I have two real NEWIES for you. Watch for "She Shot A Hole In My Soul" by Clifford Curry and "A Little Bit Of Soul" by the Music Explosion. Both are now in stages of being released, so wait and then look into these two chart contenders.

IT HAS COME TO MY ATTENTION that recently this magazine "picked" a record called "Ding Dong The Witch is...etc." I wish to bring to the attention of the EDITOR that since I am on the staff of this paper, and this title might reflect some personal connotation, I would request that the last word of the title not be used.

PREDICT-A-HIT WINNERS
Michael Sullivan-Westfield, Mass.
Earl Reid-Hamilton, Ont.
Eugene Shwart-Winnipeg, Man.
Ted Brown-Wiarton, Ont.
Grayley McWatters-Smiths Falls, Ont.

BEBE GEE
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Toronto 17, Ontario

My favourite records (between 51
and 100) on the current chart are:

(1)	
(2)	
(3)	
NAME	
ADDRESS	
CITY	

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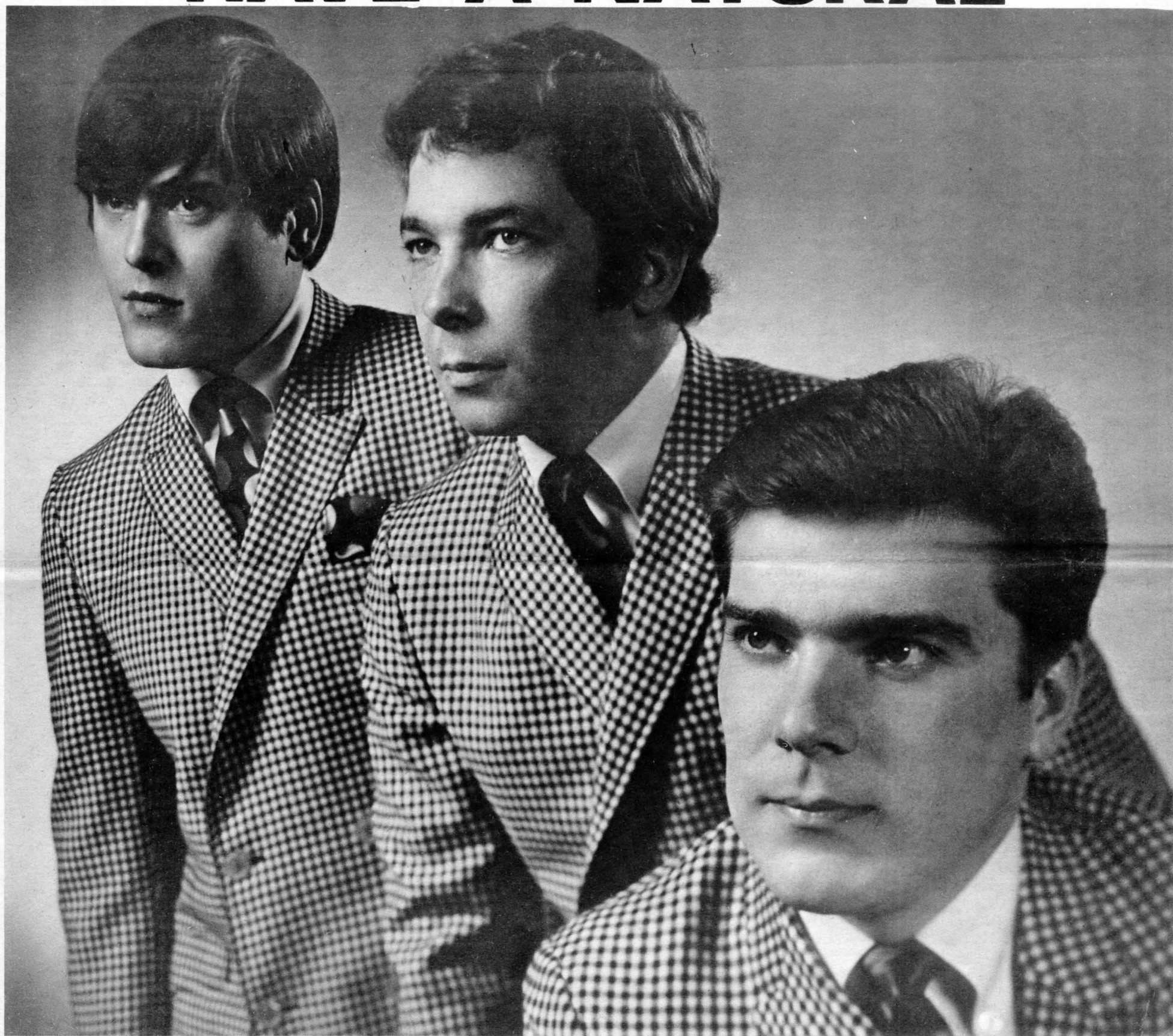
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