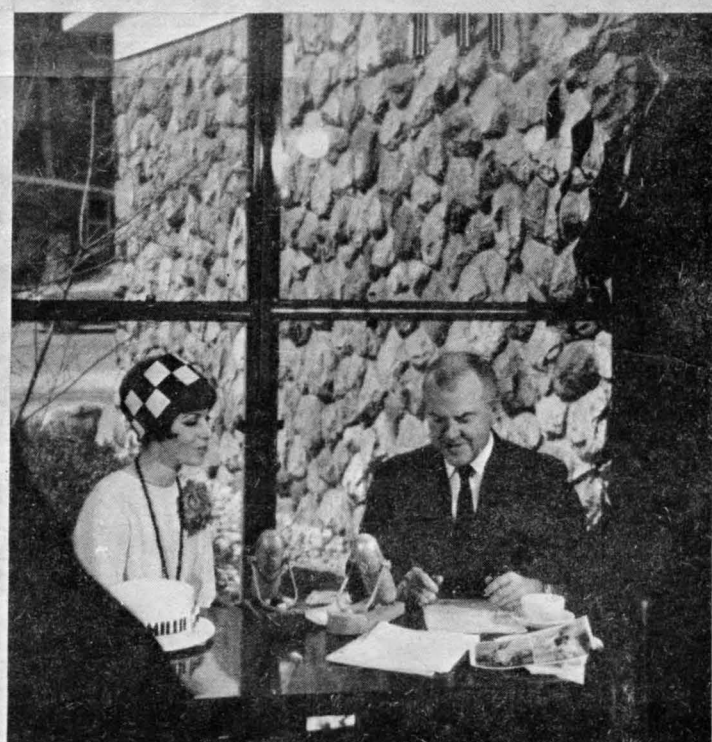
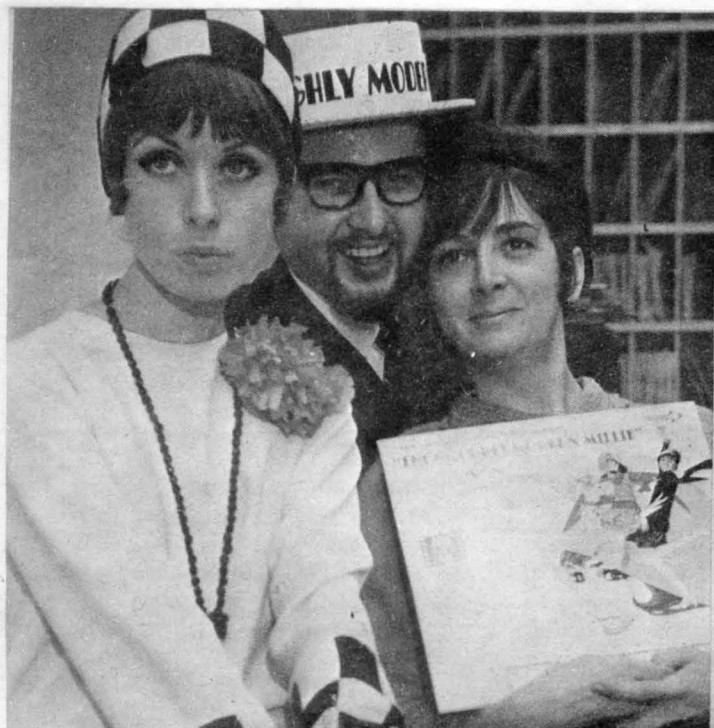




IT PAYS TO ADVERTISE

It pays to put an extra punch behind a promotion, and recently Universal Pictures added that punch when they sent Apex Records (The Ontario Compo distributor) a bundle of pulchritude to make the rounds of Toronto disc jockeys and record programmers.

All this in aid of publicizing the upcoming release of Universal Pictures "Thoroughly Modern Millie", and the original sound track that will be released by Decca.



Peggy Walton was taken on a whirlwind tour of Toronto by Compo promo man, Al Mair. Pictured (top left to right) Peggy Walton and Al Mair in the CHUM record library posing with CHUM's record librarian Sheila Conner. CKFH's "Big G" Walters was the next lucky DJ to try on the straw hat that Peggy brought along as well as a souvenir garter. (Centre) Peggy stops off in the CFRB library to strike a pose with Lloyd McGuire (L) and Art Collins. The hats, garters and souvenir albums were again handed out. In the CHUM library Peggy vamps DJ John Spragge who looks like he will play the straw hat and wear the album. (Bottom) Jim Fraser and Susan Prestwich of CHFI pose with Peggy in the music library.

Next on the tour was luncheon with Elwood Glover with the CBC-TV cameras looking in. The fast paced tour gave Toronto programmers a chance to meet Peggy Walton and the photo story supplied by Al Mair will give our readers a chance to meet some of the people who program the music they listen to on Toronto radio.

Our thanks go out to Universal, Decca, Compo and Apex for a promotion that proves.....it pays to advertise.....and.....MOVIES ARE BETTER THAN EVER.

PAUPERS GO WEST TO CALIFORNIA

Canada's favourite group, and now classified as the world's first "Love Group", The Paupers will soon be on their way to the west coast where they are scheduled for several one-niters in San Francisco and Los Angeles. They will also head south



for several appearances in New Orleans and along the Atlantic seaboard. Their first album for Verve/Folkways is slated for release the latter part of May. New York critics have already credited The Paupers with creating a new trend in the music profession and if it does catch on, could get the dancers back together again. Their single "Simple Deed" has caught on nationally and many American border radio stations have been caught up in the Paupers hysteria and picked up a copy of the Canadian release for programming to their listeners. The record has been released in the U.S. and is apparently picking up in sales.

WESTERN

UNION
FROM CALIFORNIA

AN INVITATION TO CANADIANS:
Come and spread that sound.....
by Frank Banyal

The music scene is definitely changing in Canada. Groups are getting better, recording studios are being modernized and more and more Canadian records are "making it" on radio stations across Canada each day.

Early last year, Canadian radio stations would have very little to do with Canadian-made records. Reasons given were that they were inferior to U.S. and English discs.

Some disc-jockeys stated that Canada didn't have the facilities to record. What about RCA in Toronto and Montreal, Hallmark and Bay recording studios? No producers they said! We have some of the finest, like Stan Klees, Ben Kaye.

With our Centennial year approaching, the stubborn radio stations decided it was time to change their ideas and accept the Canadian music industry as a thriving newcomer. Recently, I counted 10 Canadian hits on the CHUM Chart. One barrier has now been broken. So what? When a record makes the top of RPM's Canadian Hits Chart, it really doesn't mean that much. The money lies in the south.

Two Canadian groups have broken through with hit records in the States. They were Little Caesar and The Consuls with "My Girl Sloopy" and The Guess Who with "Shakin' All Over". Many groups, including these, have received exposure through Amy Mala, who also picked up records by the BTB4 and The Yeomen and released them in the States. Tower Records, a subsidiary of U.S. Capitol, released singles by David Clayton Thomas, The Staccatos and Esquires.

Merely releasing records without promoting them is meaningless. What's the use of putting out a record and not backing it with proper and substantial promotion where the artists are unknown?

When Canadian records released in the

U.S. failed, something new was tried by Canadian artists. The BTB4, Jaybees, Sparrow, and Ray Hutchinson traveled to New York City to cut new records, while The Liverpool Set journeyed all the way to Nashville to get that hit winning U.S. sound. Despite that, these recordings failed to score.

Next, The Paupers, BTB4, Jon and Lee and The Checkmates, The Sparrow and Mandala moved south to spread their own version of "The Canadian Sound". The Mandala's appearances at Hollywood's Hullabaloo are still talked about, and not only the audience but the bands playing with them became aware of these "Canadian Crusaders".

Recently, one group began a number by saying "George Oliver of The Mandala has passed his soul over to us so that we could pass it to you". The audience reaction indicated that they were aware of The Mandala, who, by the way, are returning by popular demand to headline shows on May 12, 13, 19 and the 20th.

When "Opportunity" came out, a large Hollywood record store sold more than 80 records in one day.

I believe the U.S. market can be successfully invaded by recording in Canada, releasing and then promoting the records by personal appearances all over the U.S.

Canadians can score whether it be The Paupers, Mandala, Jaybees, Barry Allen, The Guess Who, Luke and The Apostles or what have you.

Canadians keep coming, and spread that sound.



Winnipeg's famous Guess Who were one of the first Canadian groups to break the international sound barrier. They did it with "Shakin' All Over" and have established themselves as a group to watch. Their current hit "His Girl" took the English charts by storm and it would appear that the world is waiting breathlessly for further Guess Who releases.

IS THERE.....too much happening in Canada in the music business? Is anyone ANYWHERE interested in curtailing the "Canadian invasion"? Who could most easily cut down the action? Is the music industry in Canada controlled by Canadians? Why the



sudden purge? Why the difficulty in crossing over onto foreign soil for performers? Has Hollywood put up a barricade against Canadian actors? Has New York put up a barricade against Canadian performers? Does it go any further? Are records a media that barriers are hard to put against? Would it be easier to just SLOW DOWN the Canadian production activities? In Centennial year is there a slow down in production and exposure? It might interest you to know that these are the questions that are being asked in music circles. As one observer put it, "IT'S SO BAD THAT SOMETHING IS GOING TO HAPPEN." I can only add "and may the heads fall where they may!!!!" Talk in the trade is that bookings have hit an all time low. You just don't know where to get a booking and the top bands just can't find anyone that can come up with a good price. AND.....it's going to get worse. There are MANY MANY good personal managers in the Canadian end of the music business, BUT there are also some bad ones. It

would be a shame to hamper the GOOD ones to make it difficult for the BAD ones. In one BAD area the murmur through the industry is casting a bad light on some "SQUARESHOOTERS?????" Studios are ready to say "forget it" to freelance producers who want to do a session. The bookwork involved in doing a record for a group is too big a headache. It might be a good time to check and find out WHY the sudden interest in FIGHTING the musicians who are fighting the economic situation of this large but sparsely populated country. Do you know that in terms of the potential record buying market, it costs ten times more to record musicians in Canada than it does in the United States? These are probably the highest odds against record production in the entire world. (Ed: Good heavens! Canada has a FIRST!!!!) Rumour has it that Stan Klees (chosen Music Industry Man Of The Year in the RPM Awards) journeys to Ottawa SOON!!!! Bernie Finkelstein to enter record production. Greg Hambleton is the REAL name of Greg Hamon. The version of "Canada" (instrumentally) by Ben McPeck is really the same on both sides except that the French Canadian version is played in French Canadian. "Canada" by The Dept. Of Public Works (Sparton) is rumoured to be by a TOP group that also records under another handle. It is NOT true that a certain name record producer is paying a certain music director NOT to play his productions. (Ed: I think you better read that a FEW TIMES!) NOTE TO EXPO: How about a list of the CANADIAN acts that will be appearing at the Garden Of Stars. Why should it be a secret? To date only five groups have been EXPLOITING their appearance dates. Are the rest pledged to secrecy? Let's let Canada KNOW what's going on!!!!



be the usual Beatle sound of the past. They have gone 1970 and their sound is very advanced and unusual.....and extravagant!!!

"Beat The Clock" by The McCoys still hasn't come in as a store copy, so it isn't released (as I write) but early promo reaction looks good.

Apparently "L.S. Bumble Bee" has been programmed by some stations as the next Beatle single. T'AIN'T TRUE. This deck is by Peter Cook and Dudley Moore, two British comedians, according to my spies.

At the time, it was played down, but I think I can tell you part of the story now. "A Little Bit Me, A Little Bit You" by The Monkees was out in Canada about two weeks before it came out in the U.S. or the world. The trade got the early promo copies and some stations played the other side, "She Hangs Out". When the record was released in the U.S. the other side was replaced. Often Canada gets pre-releases of foreign singles, to test them out in our country first. Many records become hits in Canada first although Canadian disc jockeys seldom stray from the hits as laid down for them.

A reader would like to know what the biggest selling single ever in Canada was. I don't know but if I might guess I would say that "Canada" by the Young Canada Singers will be, and we will dedicate a whole year to celebrate the fact. I think we'll make it 1967 and call it Centennial year. This record might also cop the prize for "most expensive recording" and "most publicized single" and a few more. If I'm wrong, I'd welcome a correction and will reprint it.....here.

PREDICT-A-HIT WINNERS
Art Pigeon-Stratford, Ont.
Merry McLean-Thornhill, Ont.
Philip Lem-Toronto, Ont.
Bob Lawrence-Halifax, N.S.
Gordon Herasymuk-Arran, Sask.

'IT'S JUST ABOUT OVER'

Johnny Clark

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JC 001

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BEBE GEE
BOX 36, Sm. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

(1)	
(2)	
(3)	
NAME	
ADDRESS	
CITY	

RADIO

"RADIO PERSONALITY OF YEAR" HONEYMOONS IN MEXICO

Bathurst, N.B.: Canada's Radio Personality Of The Year" (RPM Awards), Denis Menard will vacate his on-air spot at CKBC for a couple of weeks so that he and his wife (since Apr. 15) can take a short honeymoon in Acapulco, Mexico.



Since being awarded the "RPY", Denis has received national acclaim through press and radio and has also become one of the most popular of radio personalities in the Maritimes, particularly on New Brunswick's North Shore.

Denis, who comes from Farnham, P.Q., has been instrumental in spotlighting the best in Canadian talent, on record, as well as exposing the top local talent through the co-operation and facilities of CKBC.

"BOBBY CURTOLA DAY" AT CKFH

Toronto: New radio personality, at CKFH, Dan O'Neil took over his new duties (10 AM to 3 PM) in time to help celebrate "Bobby Curtola Day".

The station featured a record or cut from Bobby's albums each hour through the day, in honour of the 23rd. birthday of Canada's most popular recording star. (Apr. 17).

"BIG G" ADDS SIXTY TO "WHOLE BAG"

Toronto: CKFH program director Barry Nesbitt announces that due to the overwhelming popularity of "Big G" (Glenn Walters) and his "Whole Bag" show, they have added an extra hour to the popular happening. Glenn will now make the scene from 10 PM to 1 AM.

CFQC PERSONALITIES TO MONKEES 'PEG SHOW

Saskatoon: Walt Edwards, Top 40 personality at CFQC, was one of the lucky radio-biz types to attend the Monkees show in Winnipeg.

The big show was preceded by some of the best local talent available. Says Walt, "These local groups don't get their share of the applause when they appear on the same card as the name groups".

Walt also reports that he felt the Monkees lacked the togetherness and tightness of groups who have been together for a while. Their hit tunes, as performed by them on stage, seemed to be missing that ingredient that made their discs, hits. As individuals, with back-up supplied by the Candy Store Profits, Walt felt they were great and came on strong with all the professionalism that you would expect from super stars.

CKPC CELEBRATES CURTOLA BIRTHDATE

Brantford, Ont.: For three consecutive years, CKPC's Jim Steel featured songs by Bobby Curtola on the "Mr. Personality's" birthday, which this year fell on Monday April 17.

At 23, Bobby is still regarded as the top entertainer of his class, in Canada.

During Steel's on-air time (7-10 PM) he played a Curtola number every 20 minutes, and gave away several albums, courtesy of Coke. In the three years that Curtola has been feted on CKPC the reaction from listeners has been overwhelming.

DARYL "B" AT CKLG

Vancouver: Daryl "B" formerly with CFUN is presently doing the Noon to 3 PM time slot at CKLG. It was Daryl "B" who introduced Eastern Canadian talent to the west coast when he moved to CFUN from CKY Winnipeg. Groups such as The Guess Who, Staccatos, Ugly Ducklings, Little Caesar and The Consuls and many others are still regarded with interest when they issue new releases, due to the efforts of Daryl "B".

CHED & CKYL INVOLVED IN MINI SKIRT ROW

Peace River, Alta: CKYL's afternoon man, Ron Capham wanted to get involved in something different, with women, so came up with a "Mini Skirt Contest" and challenged Bob McCord, of CHED, in Edmonton. McCord had the drop on Capham, being as he was on the air at the time and challenged the gentle northerners saying "The Peace River Country is far behind the city in style. CHED can get more pictures of gals in mini skirts than CKYL." The battle was on. A panel of judges was set up and the final count was CHED 142 and CKYL 142.

The Peace Country winner was Miss Doris Slevinski of Eaglesham, Alta. who received a mini skirt outfit. Runners up came away with record albums.

NEW PERSONALITIES FOR CJME

Regina: Jim Savage, program director at CJME announces the arrival of new on-air personalities. Tom McLean, formerly with CKQC in Quesnel, B.C., takes over the all night show, while Ken Neal moves in from CKRD Red Deer, for evening duties and former CFAX Victoria wake-up man, Bill Cochrane takes over morning duties. Bill was also well known in the Winnipeg area through his on-air duties at CKRC.

CKFH PROGRAMS NEW BTB4 DISC

Toronto: The new Yorkville single of the BTB4 (short form for Big Town Boys) has just recently been released and is showing much promise in their hometown. The plug side is "Sparrows And Daisies" but the powerful CKFH have leaned heavily on the flip, "Do It To Him" which is actually the theme, with lyric changes, to the popular "Whole Bag" show, hosted by "Big G".

"Diamonds & Gold" - Willie & The Walkers.

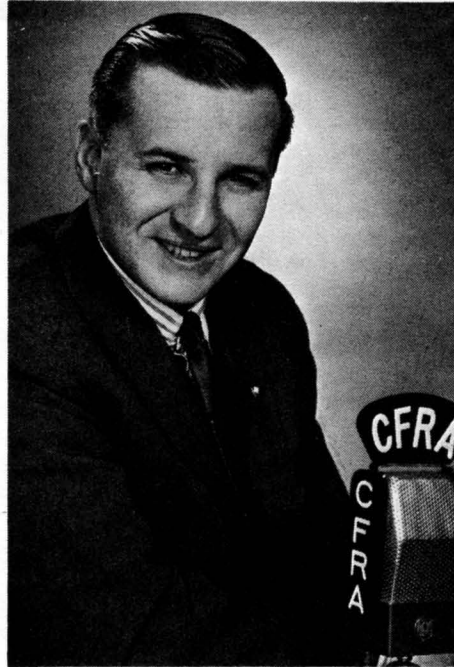
CKPC-BRANTFORD, ONT - Jim Steel picks "Since I Don't Have You" - James Darren, "The Way I Feel" - Gordon Lightfoot, "Outside The Window" - The Willows.

CJIB-VERNON, B.C. - Randy Seabrook picks "Portrait Of My Love" - Tokens, "Diamonds & Gold" - Willie & The Walkers, "Do What You Want" - Nocturnals.

CKFH-TORONTO - Anne Lee picks "Oogum Boogum Song" - Brenton Wood, "Still In Love With You Baby" - Kitchen Cinq, "Outside The City" - The Willows.

RADIO PERSONALITY OF THE WEEK

You might find it hard to believe that a radio station close to Parliament Hill and Embassy Row, would find anytime for anything but the starchy hard to follow official items that must make a long day longer for those who enjoy the "in" sounds. But, Ottawa does have such an oasis. CFRA not only supplies the "in" sounds but also a radio personality who believes in Canadian talent. This hard to find booster of domestic product is fondly referred to, by his thousands of fans, as



"pussycat" Pascal. Al, that's his first name, holds down the airwaves from 5 to 9 PM. When not on the air he can be seen moseying around the local record bars, talking to record buyers, catching local talent in action at gigs and coming up with about 28 hours in each day in an attempt

to supply his listeners with as close to what they want as possible. The success of many of Ottawa groups, and there are many, can be referred directly back to the boost they got from "pussycat". He leaned heavily on each release by The Staccatos. Not because they were an Ottawa group, but because he sincerely felt that the product was good and the image even better, and you know what's happening to The Staccatos. The "pussycat" blessing has been bestowed upon many national groups which has led to the Ottawa teenager being hailed as the most informed on domestic recording product of his kind in the nation. Hence the almost riotous adulation of Ottawa teenagers for local and visiting Canadian acts.

Where did "pussycat" Pascal come from? He's a native of Montreal, speaks both French and English and began his radio career at \$22.50 a week at a small Nova Scotia station. He wanted to work his way up from the bottom and did, showing up next 200 miles north of Winnipeg at a swingin' station with the call letters, CKDM and then came CFRA.

Where he's been doesn't really matter. What's more important is the fact that Al "pussycat" Pascal, all 25 years of him, is in the enviable position, if you're prone to nationalism, of being a proud booster of the recording product of the country that allows him the opportunity of being in that enviable position. Sound like a mouthful? Wait, there's more, he's also within ear-reach of the Board Of Broadcast Governors, and without trying he could probably get a Canadian rock or roll out of our very charming and "hip" Secretary Of State.

CANADIAN PROMOTIONS AGENCY BOWS IN TORONTO

Toronto: George Campbell, recently arrived from Montreal has set up offices in mid-town Toronto. The new company, Canadian Promotions Agency, is geared to handle the top names in the MOT as well as looking after the booking of package shows.

Mr. Campbell brings with him to Toronto the art of booking for a completely cosmopolitan clientele, and being as Toronto is moving more and more toward that area of entertainment, he will be of great benefit to both artist and promoter.

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CJSN-SHAUNAVON, SASK - Brian Pickering picks "Why Don't You Love Me" - Buckingham, "What A Woman Won't Do" - Sandy Posey.

CKBC-BATHURST, N.B. - Denis Menard picks "My Babe" - Ronnie Dove - "Midnight Hour" - The Berrys, "She'll Be Back" - Jack Hardin.

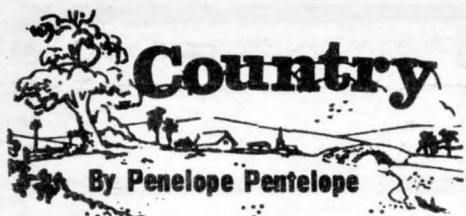
CFQC-SASKATOON, SASK - Walt Edwards picks "Sunshine Girl" - The Parade, "Gaslight" - Don Meehan,

RADIO STATIONS - PLEASE SEND NEWS ON STAFF CHANGES AND STATION ACTIVITIES TO - RPM, 1560 Bayview Avenue, Suite 107, Toronto 17, Ontario.

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It's been a great month for Canadian country releases. The Melbourne folks (Rodeo) have been leading the field. Bambi Lynn with her "Whirlpool" and "Blue Is The Colour" by Billy Stoltz have been constant chart items. Now comes "The Johnson Family" by Ralph Carlson, which was written by Ralph, and Hugh Scott's "You're The Least of My Worries", both of which look good for the charts. Johnny Clark has a strong side in "It's Just About Over" which he has released on his own JC label. From Columbia comes a couple of exciting sides, Myrna Lorrie has "No Love Like Mine" which was written by her and Don



COLUMBIA'S MYRNA LORRIE

Grashey, and a newcomer to the Columbia fold, Doug Lycett lets go with his own composition of "Build A Scaffold Way Up High". Hot on the heels of Point's Dougie Trineer's hot single "Irena Cheyenne" comes

his album of the same title. You might be interested in knowing that the composer of "Cheyenne" is Al Oster, of Klondike Records in Whitehorse, Yukon. Jimmy also does "The Colour Of The Picture", a Dick Damron tune. The Rainvilles could move well with their Red Leaf outing of "I Got What I Wanted" which could almost be classified as country rock.

From the "Can't Keep Better Company" station (CKBC) in Bathurst New Brunswick, Al Hebert sends news that his "Jamboree Junction" show is going over well. So well that he finds himself being rustled out of the sask in the early hours by staunch country listeners asking that he be sure to play a certain record when he gets mike-side.

From south of the border, it looks as if The Statler Brothers have come up with a large sized country hit, "Ruthless", that's even making a noise on the pop market.

Another good friend of us Northerners, Van Trevor, is getting set for the singles chart with his Band Box release of "He's Losing His Mind". Van's also making a strong bid for the album charts with his release of "Come On Over To Our Side". Included on the chart is his strong strong chart item of "Born To Be In Love With You".

Tommy Hunter is off and running with his Columbia single of "Cup Of Disgrace".

Diane Leigh has been doing well on her appearances lately. She finishes up at the 401 Club in Kingston on May 6 and moves into Toronto's Horseshoe from May 8 through the 13. Her Capitol single "Why Can't He Be You" is still picking up sales around the country.

Billy Grammar takes a week at the Horseshoe beginning May 15.

Capitol artist Jean Shepard takes over at the Horseshoe for one week beginning May 22. Jean has been doing well with her single "Heart, We Did All We Could" and should capture more sales with her Toronto Appearance.

PROFESSIONAL

Winnipeg Rhythm &
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Please enquire for full particulars

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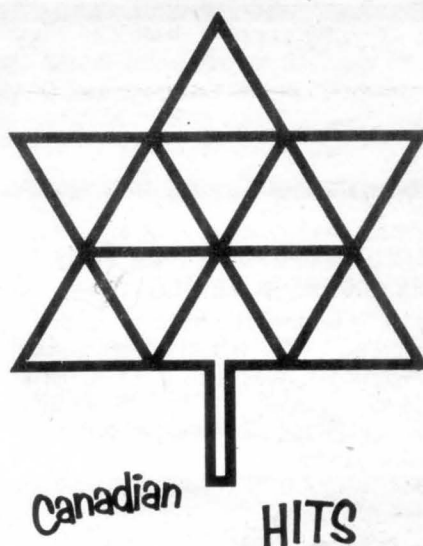
345 Maplewood Avenue
Winnipeg 13, Manitoba.

STACCATOS SET FOR HOLLYWOOD RECORDING SESSION

Toronto: Canada's chart topping Staccatos have apparently signed a firm pact with Capitol Records (Canada) Ltd., for future releases. Capitol (U.S.) is also very interested in this popular Ottawa quintette and are presently completing plans to fly the group into Hollywood for a recording session.

Nick Venet, producer of The Stone Poney's, Knack and other hot west coast groups, will probably be in charge of production for The Staccatos.

"Half Past Midnight" is now enjoying one of those rare Canadian happenings, "A National Breakout", which has also led to an increase in their personal appearances as well as price, particularly in the Toronto area. They'll be playing Toronto's Village the first part of May before heading up to Hidden Valley where it's been reported they have signed a \$10,000 contract to play eight dates through the summer. This is believed to be the largest amount ever paid for a Canadian group.



- 1 2 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 2 3 SIMPLE DEED
Paupers-Verve/Folkways-5043-G
- 3 4 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 4 1 CANADA
Young Canada Singers-Quality-1967-M
- 5 9 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 6 8 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45002-D
- 7 7 HIS GIRL
Guess Who-Quality-1863-M
- 8 5 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C
- 9 6 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H
- 10 11 SOMEBODY HELP ME
Modbeats-Red Leaf-632-G
- 11 11 BAREFOOTIN'
Larry Lee-Columbia-2740-H
- 12 14 SHOTGUN
Wes Dakus-Capitol-72457-F
- 13 15 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 14 --- DIAMONDS & GOLD
Willie & Walkers-Capitol-72456-F
- 15 12 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 16 13 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D
- 17 18 LOVE & OBEY
The Plague-Quality-8981-M
- 18 16 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G
- 19 --- MY LOVE FOR YOU
Caesar/Consuls-Columbia-C4-2747-H
- 20 --- SILLY JILLY
Art Snider Ensemble-President-1006-C



1560 Bayview Avenue
Toronto 17, Ontario
Telephone: (416) 489-2166

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GREG HAMBLETON



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BOWLING GREEN
 Everly Brothers-WB-7020-J

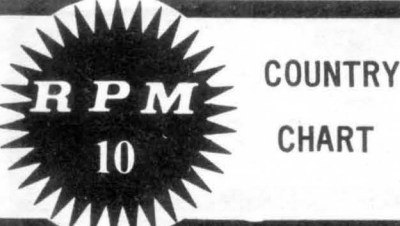
COME ON DOWN TO MY BOAT
 Every Mothers' Son-MGM-13733

IT'S ALL OVER
 Casinos-Fraternity-985-M

ONE HURT DESERVES ANOTHER
 Raelets-Tangerine 296



1	4	THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill D 50014	DS 50014
2	2	MORE OF THE MONKEES	The Monkees-Colgems COM 102	COS 102
3	5	MY CUP RUNNETH OVER	Ed Ames-Rca Victor LPM 3774	LSP 3774
4	6	THE BEST OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra KLP 8056	KLPS 8056
5	3	BETWEEN THE BUTTONS	Rolling Stones-London LL 3499	PS 499
6	4	DR. ZHIVAGO	Soundtrack-MGM 1E6ST	1SE6ST
7	11	THERE'S A KIND OF HUSH ALL OVER...	Herman's Hermits-MGM E 4438	SE 4438
8	9	GEORGY GIRL	Seekers-Capitol T 2431	ST 2431
9	8	SOUND OF MUSIC	Soundtrack-Rca Victor LOCD 2005	LSOD 2005
10	7	HOLLAND DOZIER HOLLAND	Supremes-Motown M 650	S 650
11	10	THE MONKEES	The Monkees-Colgems COM 101	COS 101
12	12	COLLECTIONS	Young Rascals-Atlantic M 8134	S 8134
13	14	YOUNGER THAN YESTERDAY	Byrds-Columbia CL 2642	CS 9442
14	13	S.R.O.	Herb Alpert-A&M LP 112	SP 4119
15	18	SOCK IT TO ME	Mitch Ryder/Detroit Wheels-New Voice NV 2003	NVS 2003
16	15	SUGAR	Nancy Sinatra-Reprise R 6239	RS 6239
17	25	HOW GREAT THOU ART	Elvis Presley-Rca Victor LPM 3758	LSP 3758
18	17	NANCY - NATURALLY	Nancy Wilson-Capitol T 2634	ST 2634
19	---	A MAN AND A WOMAN	Soundtrack-United Artists UAL 4147	UAS 5147
20	16	MELLOW YELLOW	Donovan-Epic LN 24239	BN 26239
21	---	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	Reprise R 1021	RS 1021
22	---	I NEVER LOVED A MAN	Aretha Franklin-Atlantic 8139	SD 8139
23	24	SNOOPY VS. THE RED BARON	Royal Guardsmen-Laurie LLP 2038	SLP 2038
24	---	TEMPTATIONS LIVE	Temptations-Gordy M 921	S 921
25	---	HAPPY TOGETHER	Turtles-White Whale WW 114	7114



1	1	IRENA CHEYENNE	Jimmy Orlage - Apex
2	2	UNCLE TOM	Mersey Bros - Columbia
3	4	I DID IT	Whippoorwills - Mustang
4	3	WHIRLPOOL	Bambi Lynn - Melbourne
5	6	DON'T SPEAK TO ME OF LONELINESS	Dougie Trineer - Apex
6	8	I CAN'T EVEN DO WRONG RIGHT	Johnny Burke - Columbia
7	5	TEN FOOT POLE	Johnny Ellis - Columbia
8	7	BLUE IS THE COLOUR	Billy Stoltz - Melbourne
9	---	IT'S JUST ABOUT OVER	Johnny Clarke - JC
10	10	WHY CAN'T HE BE YOU	Diane Leigh - Capitol

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
 Record Store and Disc Jockey reports.

This week
 1 week ago
 2 weeks ago

1	2	3	SOMETHIN' STUPID	Nancy & Frank-Reprise-0561-J
2	4	16	I'M A MAN	Spencer Davis Group-Stone-705-O
3	1	1	CANADA	Young Canada Singers-Quality-1967-M
4	9	20	HAPPY JACK	The Who-Decca-32114-J
5	6	8	JIMMY MACK	Martha/Vandellas-Gordy-7058-L
6	8	27	DON'T YOU CARE	Buckingham-Columbia-91624-H
7	15	32	SWEET SOUL MUSIC	Arthur Conley-Atco-6463-M
8	10	12	HALF PAST MIDNIGHT	Staccatos-Capitol-72453-F
9	17	38	YOU'VE GOT WHAT IT TAKES	Dave Clark Five-Capitol-72458-F
10	23	48	THE HAPPENING	Supremes-Motown-1107-L
11	13	18	AT THE ZOO	Simon/Garfunkel-Columbia-44046-H
12	22	28	ON A CAROUSEL	The Hollies-Capitol-72450-F
13	21	23	SUNDAY FOR TEA	Peter & Gordon-Capitol-5864-F
14	7	2	LITTLE BIT ME...LITTLE BIT YOU	Monkees-Colgems-1003-N
15	32	35	GET ME TO THE WORLD ON TIME	Electric Prunes-Reprise-0564-J
16	5	10	I NEVER LOVED A MAN...LOVED YOU	Aretha Franklin-Atlantic-2386-M
17	33	45	LOVE EYES	Nancy Sinatra-Reprise-0559-J
18	3	6	WESTERN UNION	Five Americans-Abnak-118-J
19	34	50	CLOSE YOUR EYES	Peaches & Herb-Date-1549-H
20	11	4	BERNADETTE	Four Tops-Motown-1104-L
21	31	34	SIMPLE DEED	Paupers-Verve/Folkways-5043-G
22	26	30	TELL ME TO MY FACE	Keith-Mercury-72652-K
23	12	7	DEDICATED TO THE ONE I LOVE	Mamas & Papas-Dunhill-4047-N
24	28	33	I'LL TRY ANYTHING	Dusty Springfield-Philips-40439-K
25	14	17	DRY YOUR EYES	Brenda/Tabulations-Apex-77037-J
26	44	57	WHEN I WAS YOUNG	Eric Burdon-MGM-13721-M
27	18	5	THIS IS MY SONG	Petula Clark-WB-7002-J
28	39	46	LOVIN' SOUND	Ian & Sylvia-MGM-13686-M
29	16	19	DETROIT CITY	Tom Jones-Parrot-40012-K
30	27	13	I THINK WE'RE ALONE NOW	Tommy James-Roulette-4720-C
31	37	54	YELLOW BALLOON	Yellow Balloon-Caterbury-508-G
32	36	47	WALKIN' IN THE SUNSHINE	Roger Miller-Smash-2081-K
33	35	44	MUSIC TO WATCH GIRLS BY	Andy Williams-Columbia-44065-H
34	46	59	FRIDAY ON MY MIND	Easybeats-UA-50106-J
35	43	58	GIRL YOU'LL BE A WOMAN SOON	Neil Diamond-Bang-542-C
36	48	56	I FOUND LOVE	Wilson Pickett-Atlantic-2395-M
37	47	55	MY BACK PAGES	Byrds-Columbia-44054-H
38	49	66	I GOT RHYTHM	Happenings-B.T.Puppy-527-M
39	50	64	SOMEBODY TO LOVE	Jefferson Airplane-Rca-9140-N
40	59	73	RELEASE ME	Engelbert Humperdinck-Parrott-40011-K
41	61	65	LOOKING AT A BABY	Collectors-New Syndrome-16-G
42	53	70	CASINO ROYALE	Herb Alpert-A&M-850-M
43	58	74	HERE COMES MY BABY	Tremeloex-Epic-10139-H
44	52	53	DANNY BOY	Ray Price-Columbia-44042-H
45	60	69	DEAD END STREET	Lou Rawls-Capitol-5869-F
46	55	68	BUY FOR ME THE RAIN	Nitty Gritty Dirt Band-Liberty-55948-K
47	57	62	DON'T MAKE PROMISES	Susan Taylor-Yorkville-45005-D
48	65	80	PORTRAIT OF MY LOVE	Tokens-WB-5900-J
49	92	---	GROOVIN'	Young Rascals-Atlantic-2401-M
50	66	72	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith-Deram-112-K
51	67	92	MAKING MEMORIES	Frankie Laine-Sparton-1594-O
52	54	60	OH THAT'S GOOD NO THAT'S BAD	Sam The Sham-MGM-13713-M
53	56	36	HIS GIRL	Guess Who-Quality-1863-M
54	41	37	GIVE ME A REASON TO STAY	Bobby Curtola-Tartan-1035-C
55	62	84	HIP-HUG-HER	Booker T & MG-Stax-211-M
56	68	83	SHAKE A TAIL FEATHER	James & Bobby Purify-Bell-669-M
57	77	87	SUNSHINE GIRL	Parade-A&M-841-M
58	79	95	LITTLE GAMES	Yardbirds-Epic-10156-H
59	43	40	PLAYGROUND	Debbie Lori Kaye-Columbia-43999-H
60	64	71	OUT OF LEFT FIELD	Percy Sledge-Atlantic-2396-M
61	80	97	MELANCHOLY MUSIC MAN	Righteous Bros-Verve-10507-M
62	84	91	MY GIRL JOSEPHINE	Jerry Jaye-Hi-2120-K
63	---	---	HIM OR ME-WHAT'S IT GONNA BE	Revere/Raiders-Columbia-44094-H
64	69	75	ALFIE	Dionne Warwick-Scepter-12187-M
65	76	---	SOMEBODY HELP ME	Modbeats-Red Leaf-632-G
66	74	86	NOTHING TAKES THE PLACE OF...	Toussaint McCall-Ronn-3-L

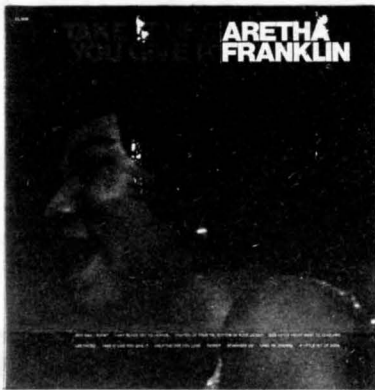
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 Phonodisc -L
 Quality -M
 Rca Victor -N
 Sparton -O

67	71	79	LADY COMES FROM BALTIMORE	Bobby Darin-Atlantic-2395-M
68	70	77	CRY TO ME	Freddie Scott-Shout-211-C
69	94	---	MY BABE	Ronnie Dove Diamond-221-J
70	89	99	HOLIDAY FOR CLOWNS	Brian Hyland-Philips-4044-K
71	72	81	WHY (Am I Treated So Bad)	Cannonball Adderley-Capitol-5877-F
72	75	78	NO TIME LIKE THE RIGHT TIME	Blues Project-Verve/Folkways-5040-G
73	73	---	BAREFOOTIN'	Larry Lee-Columbia-2740-H
74	78	90	I LOVE YOU MORE THAN WORDS....	Otis Redding-Volt-146-M
75	83	88	IT'S SO HARD BEING A LOSER	Confours-Gordy-7059-L
76	---	---	RESPECT	Aretha Franklin-Atlantic-2403-M
77	98	---	WHEN YOU'RE YOUNG AND IN LOVE	Marvelettes-Tamla-54150-L
78	85	94	THE WHOLE WORLD IS A STAGE	Fantastic Four-Ric Tic-122
79	81	82	AIN'T GONNA REST	5 Steps-Reo-8986-M
80	93	---	SHOTGUN	Wes Dukes-Capitol-72457-F
81	86	93	IN THE MIDNIGHT HOUR	The Wanted-A&M-844-M
82	90	98	I'M INDESTRUCTIBLE	Jack Jones-Kapp-818-L
83	99	---	LET'S RUN AWAY	Magic Cycle-Red Leaf-633-G
84	---	---	MIRAGE	Tommy James-Roulette-4736-C
85	87	96	PRECIOUS MEMORIES	Romeos-Mark II-1
86	91	100	LIVE	Merry-Gp-Round-A&M-834-M
87	97	---	I'LL MAKE HIM LOVE ME	Barbara Lewis-Atlantic-2400-M
88	88	89	DO THE THING	Lou Courtney-Riverside-7589-G
89	---	---	THE OOGUM BOOGUM SONG	Brenton Wood-Double Shot-111-J
90	95	---	JUST LOOK WHAT YOU'VE DONE	Brenda Holloway-Tamla-54148-L
91	---	---	CREEQUE ALLEY	Mamas & Papas-Dunhill-4083-N
92	---	---	ANOTHER DAY ANOTHER.....	5th Dimension-Soul City-755-K
93	---	---	TOO MANY FISH IN THE SEA.....	Mitch Ryder-New Voice-822-M
94	100	---	YOU'RE ALL I NEED	Bobby Bland-Duke-416-K
95	96	---	FLOWER CHILDREN	Marcia Strassman-UNI-55006-J
96	---	---	CAN'T SEEM TO MAKE YOU MINE	Seeds-GNP-354-J
97	---	---	SIX O'CLOCK	Lovin' Spoonful-Kama Sutra-225-M
98	---	---	LAY SOME HAPPINESS ON ME	Dean Martin-Reprise-0571-J
99	---	---	DIAMONDS & GOLD	Willie/Walkers-Capitol-72456-F
100	---	---	ALL I NEED IS YOU	Temptations-Gordy-7061-L

THIS WEEK'S PICK LPs



If you don't dig rhythm and blues, give a listen to this album and you'll probably go on a buying spree to try and catch yourself up on what you've been missing. But listen. Aretha's not just blues. No sir, she's got rock, country, gospel and some of the best arrangers in the country. Put them all together and you have TALENT with a capitol ARETHA FRANKLIN. Look what she kicks it off with, "Why Was I Born" and if this chanting gospel doesn't stir you then go on to the next cut, "I May Never Get To Heaven" which is almost country but enough of a wailer to pull it back into the gospel bag. That's Aretha....too too much. COLUMBIA - 2629



Grab your old plastic milk jugs and cash them in quick and hurry on down to your favourite record store and buy this album. You know why? The Jefferson Airplane are the toast of the west coast, but that's not the big reason. It's because this album contains their smashing-up-the-charts run-a-way hit "Somebody To Love". If that's not enough, try this on for size. They even let you know the name of the gal, and I'm not going to spill it here. You'll crack up. Anyway, here they are and you'll really dig their approach to the modern sounds. They use a recorder, piano and organ whichno I won't tell you her name, plays and a fuzz bass. RCA VICTOR - LPM 3766



Is that cover for real? Well, you're only seeing it in black and white, so hustle on down to your nearest record store and catch the real thing. You'll hardly believe your eyes and if your friendly record store man will let you have a sample listen, you'll hardly believe your ears, as well. Where else could you be a witness to the genius of Canada's top record producer and the sounds of one of Canada's most popular groups? Africa, maybe? As a matter of fact many Africans will become familiar with The Modbeats as will many thousands from all over the world, 'cuz St. Catharines favourite sons have been selected to appear at Expo. RED LEAF - 1002



Ron Badger, of the Stardust Music Centre in Clarkson, reports brisk action on the Spencer Davis album as well as LP releases by Paul Revere, Dave Clark Five and Herman's Hermits. The Dino, Desi, and Billy single "If You're Thinking" is keeping pace with The Hollies' "Carousel". The Collectors are also grabbing good action with "Baby". New entry "Somebody To Love" by Jefferson Airplane has been moving well as is "Get Me To The World On Time".

Harold Winslow advises that their top selling single is still the Hermits disc of "Hush". The Young Canada Singers have pushed their "Canada" single well past the 200,000 mark which makes it the top selling Canadian single of all time. Herb Alpert's television show (CBC-Apr. 24) sparked sales for all his product particularly the current single "Casino Royale" which should get a further boost with the opening of the movie. Crewe's "Miniskirts In Moscow Or" looks like another big one for the Crewe organization. Lee Hazlewood's "The Girls In Paris" is listed in the top five action singles along with Pickett's "Love" and Ben E. King's "Tears". The Willows grabbed a "Newcomer Pick" in Cash Box with their "Outside The City" single and because of the Canadian reaction MGM has summoned The Willows to NYC to cut two new sides for potential follow-up.

Dell Bown, of The Bown Electric, Smiths Falls, lists "Half Past Midnight" as the top selling single. The Hollies, Tommy James, and Roger Miller are also picking up good sales. "Danny Boy" and "Yellow Balloon" are holding their own and "Morgentown Ride" by The Seekers is far from being finished.

Carole Johl, the 45 buyer for Kelly's 7 west coast stores, reports Hermit's "Hush", Hollies "Carousel" and The DC5's "Got What It Takes" as being the top sellers. Vancouver record buyers are also favouring the Yellow Balloon, Byrds, Jefferson Airplane and Englebert Humperdinck. Locals, The Collectors are also chalking up sales for their "Looking At A Baby". The Motown sound is large on the west coast. The "Motown Sound Vol. 5" and "Temptations Greatest Hits" are top selling albums. The Presley album release of "How Great Thou Art" is catching on.

Bob Stone has been getting impressive returns on the album release by The Spencer Davis Group as well as their both singles "Man" and "Lovin". Although Stevie Winwood has left The Group, he will apparently still be singing lead on future releases. Winwood has formed his own group, The Traffic, and a single, on Stone, will be released soon. Millie "Lollipop" Small has bounced back onto the pop market with "Wings Of A Dove" and from initial reaction this could be a large one for Millie. The Jimmy Cliff entry of "Give And Take" is starting to catch the ear of the nation. Although there are rumblings of its happening in the U.S. and UK, it's possible that Canada could break this hit. Stone has signed the major American country line, Chart Records, of Nashville. Releases in Canada will be pressed on the Chart label and distributed, for Stone, by Columbia.

Gail Hemingway, record manager of Crossroads in Willowdale, Ont., gives top listing to the Buckingham's "Don't You Care". "I'm A Man", "Got What It Takes", "At The Zoo"

and "Happy Jack" make up the top five sellers. "Looking At A Baby" and "My Back Pages" are strong contenders for the top rack. A local group, Luke & The Apostles have released a single "Been Burnt", which was completely sold out in no time. (Ed: Distrib and label unknown.)

David Doucette has news from London Records, that Lesley Gore's "California Nights" and "Detroit City" by Tom Jones are top sales items. Engelbert Humperdinck is a giant across the nation with his "Release Me". The Nitty Gritty Dirt Band and Whistling Jack Smith are also piling up impressive sales. Newcomers Ernie K-Doe with "Dancing Man" and Jerry Jaye with "My Girl Josephine" are picking up interest across the country. The most potent of new releases is "Ha Ha Said The Clown" by Manfred Mann.

Isobel Stoke, of the Woolco store in Sudbury, Ont., has been getting good sales for Peter & Gordon's "Sunday For Tea" and "His Girl" by The Guess Who. The Easybeats and Wanted are also happening.

Columbia's Charlie Camilleri lists S&G's "Zoo" and the Buckingham's "Care" as top singles for the past week. The Byrds' "Pages",



ANDY WILLIAMS

Andy Williams' "Girls" and "Close Your Eyes" by Peaches & Herb make up the top five hot sellers from the Columbia catalogue. Johnny Cash and June Carter are hitting hard with their "Jackson" outing. Lou Christie

makes a strong bid for chart action with "Shake Hands & Walk Away Cry in". The most potent single release from Columbia is "Him Or Me" by Paul Revere & The Raiders. It's possible that this talented west coast group will appear at Toronto's Maple Leaf Gardens before the summer is out. Columbia has acquired the Rojac label for distribution in Canada. It will become a part of the C4 series. Rojac is a strong R&B label and is currently making it with Big Maybelle, Wesley Paige, Curtis Lee, Master Three and the KCP's. The hottest Canadian entry is "Honey Machine" by 3's A Crowd, who have added a drummer to the group. Larry Lee is still chalking up sales with "Barefootin" and a real steady seller is Moe Koffman's "Night Love". Little Caesar and The Consuls latest, "My Love For You" is showing potential in the areas where they have been making personal appearances.

Paul Misener, of Alliston, has found that the sale of follow-up LPs has changed. It used to be that the sale of the 45 would indicate how many LPs the store would sell, but now if the LP is good it sometimes will sell more records than the 45. Tommy James, Harpers Bizarre, The Who and Electric Prunes are holding down the top sales while Whistling Jack Smith and The Animals are making a bid for the higher bracket.

POLAROID BOWS "SWINGER" DISC

Toronto: Polaroid Corporation Of Canada announces that their popular TV jingle "The Swinger" will be issued as a single by RCA Victor, and is expected to be available by mid-May.

Mitch Leigh, who penned "Man Of La Mancha" is responsible for the scoring of "The Swinger" which was recorded by Hal Blaine and his orchestra.

It's expected that RCA Victor and Polaroid will undertake a massive promotion campaign to move "The Swinger" from hit jingle to hit single.



BIGGER & BETTER THAN EVER!

RPM 100

Chart # 41 Week Ending April 29, 1967

JACKIE SHANE



Although currently touring in California, Jackie calls Toronto his home. His recording of "Any Other Way", still rates as one of the top selling R&B singles of all time in the Toronto area. Jackie Shane's live performances will long be remembered by thousands of Torontonians who saw him during his ten week engagement at the Sapphire Tavern. If R&B fans in Toronto have any say, you can bet your bottom dollar, that Jackie Shane will be back in Canada shortly, satisfying souls and handing out soul blessings. Sales of his latest MODERN recording prove that!

"STAND UP STRAIGHT AND TALL"
1/s
"YOU ARE MY MAN"

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available in RECORD stores from coast to coast

if you're thinking of PLUS sales



CANADA BILL

"Going Out Of My Mind" is finally being released by Columbia, which should make for big smiles by all the members, save one, of Toronto's famous Passing Fancy. Lead guitarist Phil Seon will probably try to turn on but it'll be painful, being as he just had his collarbone broken.

Received a nice note from Linda Fink, who is fan club president of the popular Vancouver group known as The Nocturnals. Linda has made Canada an honorary member of the club. They send out a news letter on the activities of the group and a whole lot of goodies. If you're interested you can drop Linda a line at.....how about that, there's no return address. I'll get it for you next week. By the way, The Nocturnals have released "Detroit" and "Do What You Want" on the new Embassy label which is owned by Milton Berle. Don't know what label they'll be on in Canada, but maybe I'll have this for you next week.



EDMONTON'S PREACHERS

If you're in the Toronto area and you're looking for a good physical culture gym you can try a little gym down near Bathurst on Bloor. It's called Oliphants and you'll bump into some pretty famous people down there. There's no broadloom on the floor, no steam bath or swimming pool and no monsters. Just healthy well muscled musicians, Argo, Maple Leaf and Rifle players and me. He even has days set aside for gals.

How about that Edmonton scene? Willie And The Walkers are climbing the charts with their Capitol single of "Diamonds & Gold" and now comes The Preachers with their big big sounding Barry disc "Hey Girl" and "Thoughts Of You". If that guy in the middle looks familiar you're right, he's Stu Mitchell. The other two are Gerry Dere and Dennis Ferbey. They'll be heading into Upper Canada sometime this summer.

Look what's happening to Kitchener's Shan-De-Leers. Besides getting action on their 4 Square disc, "You Can't Mend A Broken Heart", they've been picked by the Kitchener Lions Club to accompany 1100 Twin City students to Expo for the weekend of May 11th. They'll be entertaining on the train enroute, although I doubt if the railroad voltage will handle their big amps. (Maybe they'll use gas guitars). Anyway, they'll be playing in the Expo grounds the night of May 12th. Apparently the Lions Club are arranging to take all these students to the big shindig for only \$43. each and they'll be housed in a special area built by the local Lions Clubs to accommodate 250,000. Also. The Shan De-Leers will be in Detroit for a one niter May 19th and the following night in Columbus Ohio, where they're also skedded for a TV bit.

That Dept. Of Public Works version of "Canada" is now starting to catch on. The Bob Hahn version also looks big and of course, the McHarg Stompers have made their "Canada" known from coast to coast, which should only make Bobby Gimby all the happier.

The Guess Who won't be appearing at Expo. As a matter of fact it looks like it might be just another Eastern Canadian Exhibition. Well, The Guess Who don't need Expo, they'll be doing their bit along with

RPM

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The Mongrels, entertaining 25,000 Boy Scouts at a Jamboree in Birds Hill Park, just outside Winnipeg. The show is also skedded for network TV.

Notice how so many of the new hits sound like our Paupers? New York critics say The Paupers are starting a new trend. They're dubbed the "Love Group" 'cuz they're getting the dancers holding onto one another again.



THE NIGHT OWL

The list we recently printed, of acts that had appeared at the famous NIGHT OWL astounded a great number of people. Possibly we should reprint the names of some of the now famous acts that have appeared at the NIGHT OWL.

THE STACCATOS
THE MANDALA
THE UGLY DUCKLINGS
THE STITCH IN TYME
THE DICKENS
THE EVIL
THE MAGIC CYCLE
THE FIFTH
THE JAYBEES
DAVID CLAYTON THOMAS
ERNIE LYONS
THE PAUPERS
THE MANX
JIMMY DYBOLD
THE LUV-LITES
THE MAGIC CIRCUS
THE RAGGED EDGES
THE REEFERS
THE WEE BEASTIES
GRAEME & THE WAIFERS

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'HONEY MACHINE'



Cash Box Best Bet

THREE'S A CROWD (Epic 10151)

● HONEY MACHINE (2:20)
[Blackwood, BMI — Levitt, Thomas] Keep close tabs on this groovy, thumping rocker. It might go all the way.

(B+) AND THEN THE SUN GOES DOWN (2:31) [Northern, ASCAP—Keller, Blume] Zestful, amusing toe-tapper over here.

Released on Epic Records in Canada and U.S.A.