# \* THIRD ANNIVERSARY ISSUE \*

Week Ending March 3 rd. 1967



# **3 YEARS OF RPM**

Does Canada have a music industry? Can Canadian performers look forward to being regarded as artists by their fellow Canadians? Let's take a look at what has happened to the Canadian music industry over the past three years. We at RPM feel we have been in on the ground floor of the building and cajoling of an industry that could bring recognition to Canadian entertainers. On February 24th., 1964 RPM began its Centennial project.

Volume 7, No. 1

Our usual manner in starting out our anniversary issues has been "It is so many issues later". Well, we've had luck with this line for the past three years, so.....

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### WHERE THE STARS ARE

Feb. 20 - Mar. 4 Malka & Joso - St. Regis Hotel - NYC Mar. 1 - 10 Matt Munro - The Cave - Vancouver Mar. 3 Peter & Gordon - Gardens - Fort William Mar. 4

(Howie Vickers - Patty Surbey) Vienna Boys Choir - Massey Hall - Tor.

(5 New Sounds - Karen Oxley - Dave Welles) Mar. 7

(Larry Rau - Joni Taylor - Marty Gillan) Mar. 9

(Debbie Lori Kaye - Rhythm Pals)

for times shown. Send information of artists and groups appearances to WHERE THE STARS ARE,

It is now one hundred and fifty six issues later, and we're still in business. We have more critics now, a good guess would be in the neighborhood of 10,000 weekly readers, but we do have less of the doom-beater type. We now have a Canadian music industry, and one that is recognized from one coast to another. We are no longer regarded as "A colony of the American music industry"

For nostalgic reasons, only, "Sounds '67" - CBC-TV - Vancouver let's go back in time to February 24, 1964. The name of the game is, the Mar. 6 "Frank's Bandstand" - CBC-TV - Halifax Canadian music industry, which was only a figment of someone's imagination. Bobby Curtola, Shirley Matthews, The Chummingbirds and Diane Leigh "Let's Go" - CBC-TV - Vancouver were the extent of our so called recording industry. These artists were beating their brains out trying to gain Vienna Boys Choir - Place des Arts - Mont. recognition in their own country. The Mar. 10 "Tommy Hunter Show" - CBC-TV - Tor. only one who succeeded was Bobby Curtola, but that's a story in itself. There was no industry paper to help Mar. 20 - Apr. 1 these people. In the case of Curtola, Matt Munro - Oueen Elizabeth - Mont. he and his managers travelled from (For television shows check your local listings coast to coast, banging on the doors of apathetic Canadian broadcasters. RPM Music Weekly, Suite 107, 1560 Bayview They finally broke through, and if Avenue, Toronto 17, Ontario.)

anyone deserves an award for pioneerthe Canadian pop scene, it's Basil and Dyer Hurdon and their champion of Canadian singers, Bobby Curtola.

Back to the sheet. Getting established as a trade paper involved more than having the name registered. Being accepted by the trade was something else. Surprisingly enough, it was found that there were many allies in the radio business. General managers and program directors were generally opposed to this "funny little sheet that had the nerve to be nationalistic in its outlook". For this reason, many stations banned RPM. But our strength lay in the new young radio personalities, who requested that RPM be sent to their homes so as not to "upset God" (their PD).

When we first looked back ("58 Issues Later") the accomplish-ments made during the year were very encouraging. There were more recording units and they were being given a break on Canadian radio. Recording studios were now catering to the young artist and group. Technical know-how began to improve, which in turn gave the much needed confidence to Canadian producers and record companies to gamble on the newly found industry.

By the time we looked back, for a second time ("It is now one hundred and twenty issues later"). The industry had moved ahead so quickly, it was almost unbelievable. Canadian radio stations, from coast to coast, were listing, charting and playing the best in Canadian productions. Not all stations but those who had joined the club, cut an impressive figure.

Winnipeg's Guess Who crashed through the international barrier with their Quality recording of "Shakin' All Over", and hot on their heels came Toronto's Little Caesar and The Consuls, with a wholly Canadian produced single, "My Girl Sloopy", on Red Leaf. The producers of these discs, Bob Burns and Stan Klees, found themselves catapulted onto a new plateau. They, not the groups, were responsible for the acceptance of this new "Canadian Sound". Canadian record companies were eager to ride on the side of these two winners. If they had produced a session with paper and combs, it would have been accepted.

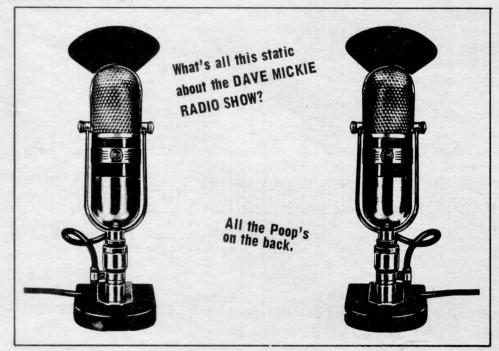
No, we didn't bang onto the world market as we had hoped to do, but we did establish ourselves as a country to watch, and watch us they are doing. The American music industry is ready. They're not going to allow another fiasco like the British invasion. They're going to make pretty sure that any foreigner who gets a foot in their door, is going to have to sweat to keep it there. The American music industry propaganda machine is in full gear. They are banging out more productions and discovering more artists than ever thought possible. For the Canadian music industry to move ahead, it will be necessary to have the full support of our country behind our Canadian artists. Radio stations who play only Canadian discs of local favourites are holding our industry back, and casting the shadow of suspicion on their own operation.

We have entered our ONE HUNDRETH year and ironically enough in the first few months of this Centennial year, we have proven that it can be done. "Canada" by The Young Canada Singers has already sold in excess of 150,000, a never before heard of feat. The reason for this isn't because the production is so fantastic that it makes everyone want to play it. The unhealthy reasoning behind the success of this record points out even more vividly, the sad state of our national pride.

It should be pointed out that the very existence of Canadian radio stations, depends on a federal governing body known as The Board of Broadcast Governors. "To appease, is to please" and from the response given to "Canada", it would appear that all Canadian radio stations are ALL CANADIAN. It's not so. Fortunately, some of the giants of the broadcast field have supported Canadian talent from the beginning and are even programming MORE, in "our finest year". This in turn has led to the somewhat reticent acceptance, by others, of some Canadian productions. THE GENTLE PUSHING, THE MILD SUGGESTIONS AND EVEN THE BLUNT HINTS haven't had their effect on most of these second class Canadian citizens, who control the thoughts of many thousands of Canadians. NOW WE NEED THE ASSISTANCE OF THE GOVERN-MENT TO GUARANTEE A MARKET FOR A VERY IMPORTANT INDUSTRY.

This is not a situation that can be sidestepped easily. The Canadian recording industry is still suffering from being in the shadow of the American music industry. It has been reportted that one American owned Canadian record company shipped over \$3,000.000 back to the United States for the month of January. Multiply this six times and it becomes a figure Ottawa should begin to be concerned with. THE SUC-CESS OF A RECORD DEPENDS ON THE AMOUNT OF RADIO EXPOSURE IT RECEIVES.

If a Canadian record production were given an equal amount of exposure at the same time across the country, as a foreign entry, it could lead to a very lucrative industry. Not just for the rock and roll and blues artist, but the better listening product would also become a part of our record scene. Musical instruments, sheet music and music as well as many other "Made in Canada" products would be more readily accepted in the world markets. Yes, even fashions from Canada could be given a shot in the arm. Well, we've said our bit. The accomplishments of the Canadian music industry, in the past three years, has been ALMOST stupendous. Our future depends on ourselves. We as Canadians must accept Canadians, as artists, and give them equal status with those from foreign countries. TO THOSE WHO CLAIM CANADIAN RECORD PRODUCTIONS ARE MUCH BETTER TODAY THAN EVER BE-FORE, I SUGGEST YOU ARE LOOK-ING FOR AN EXCUSE TO COVER UP YOUR LACK OF NATIONALISM IN YEARS PAST. CANADIAN RECORD PRODUCTIONS ARE NOT BETTER, THEY ARE INCREASING, BUT WHAT IS MORE IMPORTANT, YOUR EAR 



WIN A LIBRARY OF **TOP LPs - Page 3** 

Well, last week's RPM sure upset me. I don't know why that old ..... witch with her long ..... hat had to push her way into our family. She must have worked an angle while Swinger Ed: was looking over the Montreal scene. That's why the paper was so rushed last week. Anyway, now he's getting lots of help from my readers, who are sending him information, and there seems to be a rush on to join the RPM Press Club. Don't forget to send along your own photo with that of the group, artist or disc jockey you're writing about.

Received an interesting note from down Whitby way. Seems Phil Dawson and George Meek are joining forces to kick off the dance activity at the Whitby Arena on April 29. Their gimmick is that they'll be using only Canadian talent. Little Caesar and The Consuls have already been booked but they're looking for a strong R&B unit. Those interested should drop a line to Phil Dawson at Box 192, Whitby, Ont., and also include how much you think you're worth. While we're talking Whitby, we also have news about a booking agency that's just being formed to provide good Canadian talent to operators at a reasonable down to earth price. This agency will have a direct line to Toronto and Montreal. So you group leaders and managers should get in on this new deal and send info, pics, and prices to Box 192, Whitby, Ont.

Besides using RPM to wrap



their fish and chips in, Vancouverites are taking the time to read about themselves. There's one west coast beauty that really makes us easterners jealous. Her name is Gillian Russell and one of her fans sent a photo, and we'll print it next week. She records for New Syndrome Records, out of Vancouver and is presently doing well with her first single "The Man In The Street" and you know what, when you take a look at Gillian's picture and listen to her record, the song kinda takes on a different meaning.

I hope Penelope has some influence over those Melbourne people. They just put out a record by Bobby Gregory called "Long Haired Fellers" and it's not very complimentary. One line though, just cracks me up, but I can't tell you what it is. The flip isn't gonna help our relations with Peking any. It's called "Who's Gonna Wash Our Laundry (If China Goes To War)"

About those Buffalo Springfield. The bass player, Bruce Palmer is reported to be from Ottawa and Neil Young is said to hail from Winnipeg. I also heard that Ken Coblin, also from Winnipeg, was with the famous west coast group, but has since left.

The Paupers have a masterpiece. Just wait 'til you hear it. It's their new Verve/Folkways single, "Simple Deed" and "Let Me Be". Both sides were written by Paupers, Skip and Adam.



This week, I will introduce a new feature in my Bebe Gee column that will be of interest to every record buyer, and a feature for R&B fans that I know will be very well received. Each week I will PREDICT-THE-HITS and give you an advance indication of the HITS TO COME. (Ed: Miss Gee is an authority on picking the winners.) DEDICATED TO THE ONE I LOVE Mamas and Papas

UPS AND DOWNS Paul Revere & The Raiders



THE LOVE I SAW IN YOU WAS JUST A MIRAGE mokey Robinson **59TH STREET BRIDGE** Harpers Bazar GIVE IT TO ME The Trogge

If you are a hit collector, these are the records to watch. You may find that your friendly neighbourhood record dealer is out of stock, but that's because these records are very popular and sell out fast.

For the R&B fans, I would recommend the following (if you are a pre-hit shopper).

PUCKER UP BUTTERCUP Jr. Walker & The All Stars I DIG YOU BABY Jerry Butler RAISE YOUR HAND Eddie Floyd

SHE'S LOOKING GOOD Roger Collins

DARK END OF THE STREET

Just keep an eye out for these. They're lookin' good!!!

The top selling R&B LP these days is "The Temptations Greatest Hits" by the really great Temptations. Don't overlook "Wicked Pickett' by Wilson Pickett. Should be in the stores just about.....NOW!!!

With all the excitement of my new column, I forgot to list the winners, and remind you that the RPM 100 chart is available in BETTER record stores across Canada, and I write a column in the chart as well. Here are the winners.

BRIAN BARNETT - Pierrefonds, P.Q. ROBERT GUILD - Halfax, N.S. SUSAN CLARKE - Saint John West, N.B. GLENDON SIMPSON - Saint John, N.B. HARRY HANSEN - Kitchener, Ont. ALPHONSE POIRIER - Toronto, Ont. **GERRI KEDDY** - Whitby, Ont. TIM HUFF - Fonthill, Ont. BARBARA TOLLAND - Orillia, Ont. BILL MURRAY - Severn Bridge, Ont.

### WE GOOFED .....

Many thanks to Ben Seligman of Waterloo, Ont., and Jim Steel, of CKPC Radio Brantford, for putting us straight on the Spencer Davis Group. "Gimme Some Lovin" wasn't their first record release as reported in the Vol. 6, No. 25 issue of RPM. They actually had 3 single releases prior to this hit and they have also released 3 albums. Ben also points out that the Group were voted "Best New Group Of 1966" and "Best R&B Group Of 1966" in the New Musical Express National Music Poll.



The Staccatos returned to the NIGHT OWL for a two day stay and the audiences were bigger than ever. Their new single is getting airplay from coast to

The "rock show of the yeomen" played a very successful long run at the Hidden Valley ski retreat in Huntsville, Ontario and returned to Toronto to rush

into the studio for a long long recording session and a release that will be rushed out soon. This group continues to be a real audience pleaser wherever

Two recent bands that made showcase appearances at the NIGHT OWL, were the Fifth from Winnipeg and a Toronto group name of the Lords Of Lon-

Clubs may come and clubs may go, but the NIGHT. OWL continues to be the showcase of the "stars" and the gathering place of celebrities and music people. A trip to Toronto isn't complete without a visit to Harry's famous NIGHT OWL Coffee House.

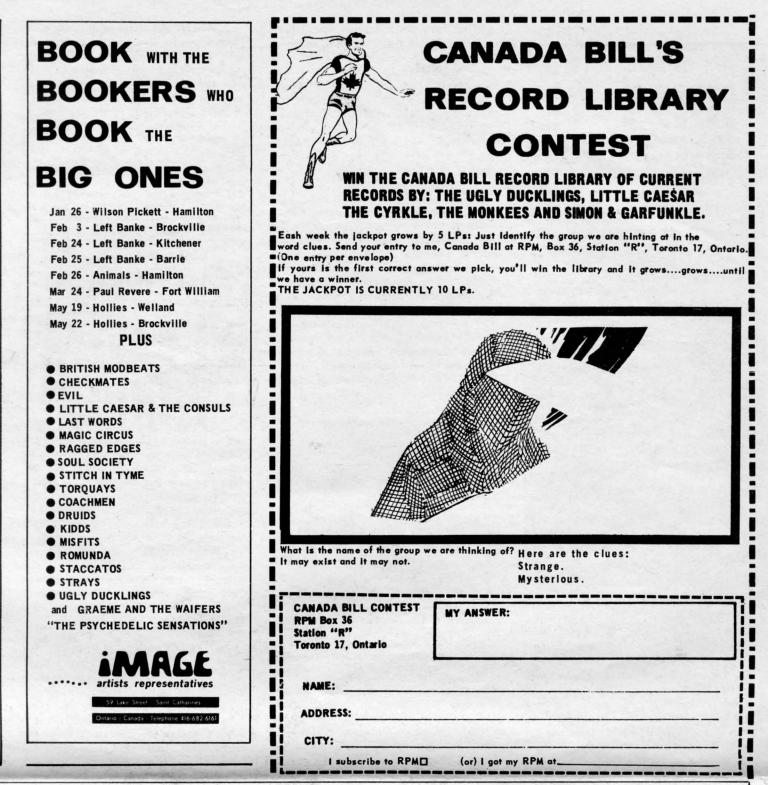
Watch for BIGGER and BIGGER attractions at the famous NIGHT OWL in Toronto. Maybe we'll see you there.

### SPOTLIGHTING

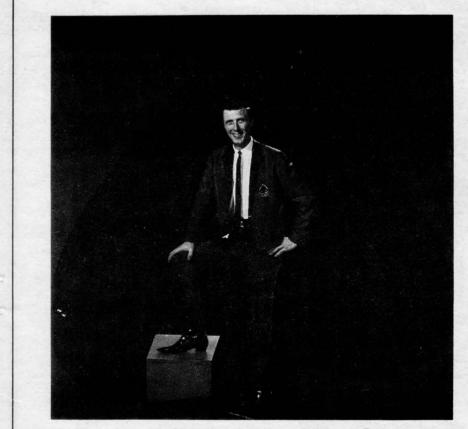




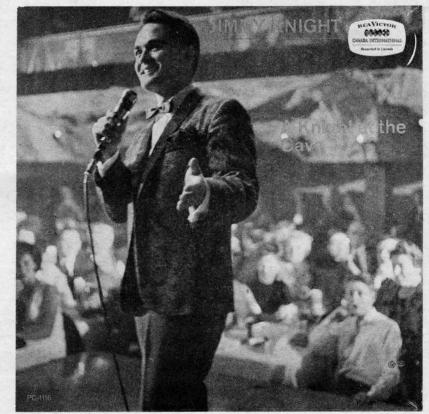
Paul Jones is perhaps the first British pop singer to make the successful transition to movies. Oh, there have been other pop artists bungle into the movie industry on the strength of a hit record or two and it's obvious. they're being led through their parts, line by line. But when it comes to Paul Jones, this is a genius at work. The movie industry is going to hear a great deal about the singer, actor, poet, writer, pacifist, realist, atheist, materialist, one time labourer and travelling salesman, name of Paul Jones, who was born in the port city of Portsmouth on Feb. 24, 1942. Watch for more about Paul in the RPMs to come.



## The Big Country Sound Of Spade Nielsen







## Featuring His Hit Single 'Pickle Squirts'



CAL 2130

# RCA VICTOR

### 'A Knight At The Cave'



PC/PCS 1116

RPM Music Weekly Page 3



Newspapers across this great land of ours, play an important part in the building of the Canadian music industry. Radio may scoop the dailies and weeklies but they don't provide that all important picture story of the idols of the teen set.

One of the largest-newspapers on this continent, The Montreal Star, supplies an estimated 100,000 readers with the "in" scene of Montreal's explosive young music industry.



Montreal's "Elvira Capreese", Dean Jones, of the Montreal Star.

Dean Jones, who has been affectionately, or otherwise, dubbed "The Elvira Capreese of Montreal". in the few short months she has been putting out her Friday blast, has done more for the Montreal and area group scene than all the other papers, radio and television stations put together.

Miss Jones was more-or-less

drafted into the business when those who were interested in the plight of the young artists and musicians sudenly found they had an ally who was capable of putting into print an unbiased report on the music industry. Thus began "Sounds Like Montreal", and the final recognition that was long overdue, the industry that represented a good portion of the population of the largest city in the nation.

Being as Montreal is a bi-bi town, and with both sides seemingly being violently opposed to one another, Dean decided to report the activities of the English Canadian faction. She points out that "the French groups play French songs in French dance halls to French kids. They make more money than any English group in Canada and they sell more records as well. For a French group to sell one hundred thousand records isn't all that unusual. To my knowledge an English Canadian group has never accomplished this."

The top Canadian groups in Montreal read as follows: The Haunted,



M.G. and The Escorts are considered one of the top Montreal recording units. Their Reo single "Someday Fool" has acquired national status.

The Jaybees, M.G. and The Escorts, Our Generation and The Rabble. There are many more groups, too numerous to mention here, and they receive an equal amount of the Dean Jones attention. The Montreal radio scene has helped the local recording groups, but like most large centres, some disc jockeys only assist if they can benefit in some way. This can range all the way from being connected with a booking agency and promoting dances, to managing groups.

(In the weeks to come, we hope to point out some of the problems and advantages facing English Canadian groups in Montreal. It is also our hope to have Miss Jones supply RPM with information on the Montreal scene. Several interested and well informed industry people have volunteered to supply some of the "not so nice" facts about the Montreal radio and recording industry.)

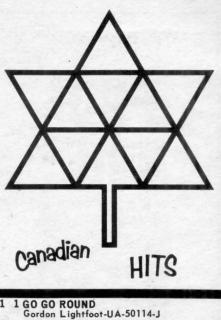
For only \$5 a year



headquarters, the talk is that we are making the Canada Bill Contest too easy. Canada got a letter from Tammy Shack, recently, telling us that she had listened to about half the LPs she had won, and was very happy with the 25 LPs she received. Meanwhile, we have another winner. Keep your fingers crossed. The winner of our last contest is: Carol Park of Kingston Ontario, and 10 LPs are going out to Carol for her correct answer, "? and The Mysterians".

For those of you who just haven't been skillful enough to get in the correct answer, keep trying.

We are going to have to make the contest much harder, and see if we can build up that jackpot. This week I will start off with 10 LPs and make the contest that much more exciting. Try your skill at guessing the correct answer.

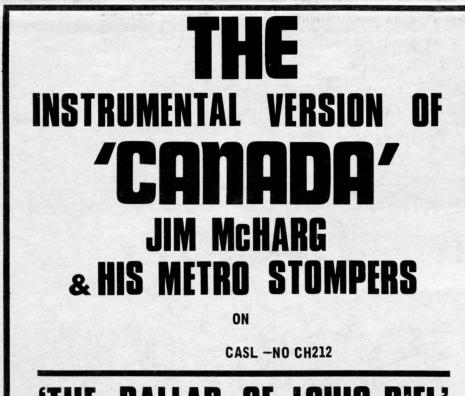


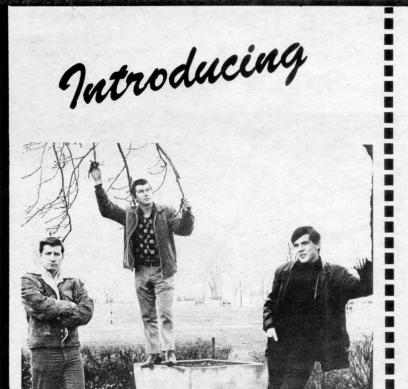
1	1	GO GO ROUND Gordon Lightfoot-UA-50114-J
2	2	HIS GIRL Guess Who-Quality-1863-M
3	3	ARMFUL OF TEDDY BEARS Barry Allen-Capitol-72430-F
4	5	GOT TO GET YOU INTO MY LIFE Stitch In Tyme-Yorkville-45001-D
5	4	GIVE ME TIME Last Words-Columbia-2625-H
6	7	CANADA Young Canada Singers-Quality-1967-M
7	8	I'M LOSING TONIGHT Passing Fancy-Columbia-2729-H
8	6	IF I CALL YOU BY SOME NAME Paupers-Verve/Folkways-5033-G
9	12	LOW MAN Don Norman/Other Four-Sir John A - 1015-
10	11	GIRL IN THE WINDOW Eternals-Quality-1856-M
11	15	SOMEDAY FOOL M.G./Escorts-Reo-8975-M
12	14	GOTTA TRY Thee Deuces-Sir John A-1016-X
13	10	HANG ON TO ME NOW BABY Lynda Layne-Red Leaf-627-G
14	13	I TAKE IT BACK Shondels-Columbia-2717-H
15		HALF PAST MIDNIGHT Staccatos-Capitol-72453-F
16		SHIP OF FOOLS Quiet Jungle-Yorkville-45002-D
17	16	IT'S NOT FUNNY HONEY Bobby Curtola-Tartan-1034-C
18	18	SEVENTH SAINT Mel West/Meteors-Red Leaf-630-G
19	17	BABY BOY Five D-Sir John A-1017-X
20	20	MAMMA'S BOY Wes Dakus-Capitol-72442-F
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### **RED LEAF RECORDING ARTISTS**

WATCH FOR THEIR FIRST RELEASE - MARCH 15th. 1967

PERSONAL MANAGEMENT: BRENDAN CLINCH 262 WOODFIELD RD. Toronto 8, ontario Tele: 465-6767

Page 4 RPM Music Weekly

We PICK		CANADA'S ONLY			NI			DISTRIBUTOR CODES Allied Arc C.M.S.		
YELLOW BALLOON Jan and Dean-Columbia-44036-H		OFFICIAL 100 Single Survey			RPM			BOTH SIDES Capitol Caravan Columbia London		
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With the title of his good luck single "Mellow Yellow" doing the honours on his first album Donovan has supplied another eleven cuts with equal hit potential. Here, Donovan, the writer, lyricist and performer conspires with producer Mickie Most, to come up with what could be a standard seller for the popular Britisher. If you liked "Mellow Yellow" you'll flip over "House Of Jansch" and "Young Girl Blues". "Bleak City", "Mexico" and "Museum" will probably be real favourites of yours, if you dig the deep and whim sical Donovan.

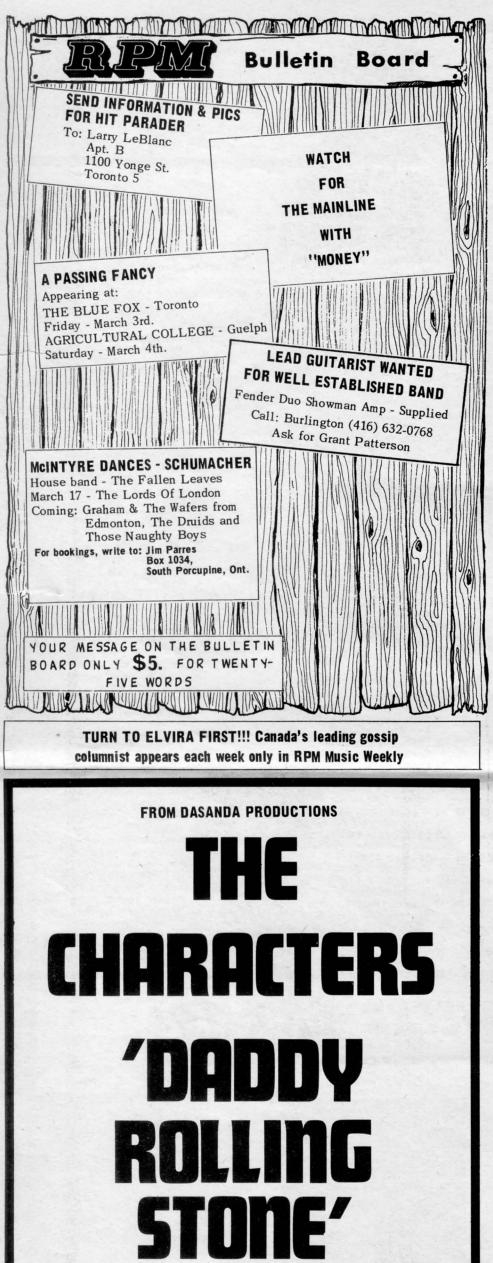


Did you like "Georgy Girl"? Well, you're not alone. Over a million other North Americans dug this fantastic quartet from down under, Melbourne, Australia, that is. Now the Capitol folks have gone and put this hit single on an album, along with a lot of strange sounds. Like, whoever heard of "Yesterday" or "Red Rubber Ball" or for that matter, "California Dreamin". Now there are a bunch other cuts that you probably haven't heard of either, by The Seekers, that is. Just grab an earful of the "Australian Sound" then you'll know why the boomerangs won't go back.



"Ooh La La" or as they say in French "Ooh La La". This is Francoise Hardy, and for the benefit of us English types, she oozes out the English words to "This Little Heart" and "It's Getting Late", as well as other greats that just get to you. Many of the songs were co-written by this French beauty, who started her career as a cover girl for French magazines. If you've seen Francoise in the flick "Grand Prix" you'll want to own this album. As a matter of fact, even if you haven't seen the movie, you'll want this album.

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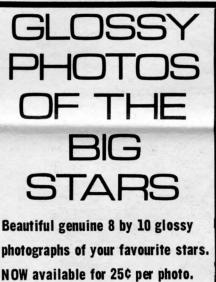


LAST WEEKS .... explosive RPM was one of the best I have ever read, and I would say was one of the most controversial. I really ATE UP the front page story. Isn't it wonderful to see what GREAT things are happening in Canada in Centennial year? It makes one PROUD to be a Canadian and part of the GREATEST nation in the world.



This truly is "GOD'S COUNTRY". Today more than ever, Canadians are feeling an identity of their own. They know that Canada is the greatest place in the world to live. The flag is wonderful, and the strains of "Canada" by the Young Canadian Singers rings throughout Canada to remind us that it is Canada's birthday. Aren't you proud to be a Canadian???? THAN WHY AREN'T YOU PLAYING MORE CANA-DIAN PRODUCTIONS? It is a pleasure to listen to Toronto radio today. There is so much domestic music on the air, that you would think the axe was about to fall....or something.

In the very close rating race in Toronto, you might just hear "Threeee in a row on Oh! Oh! Oh!" and turn the dial to hear "Four for you on No. 2". This whole thing could get ridiculous and we may get 5, 6, 7 in a row. Oh! Oh! Oh!



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Well.....it's RPM's third birthday, and I want to be among the first to wish the very best to old Ed: and his staff. I know the first two years were the worst, and the last year has been a year for great progress for RPM. Today, the music paper version of RPM is being read all across Canada, and the whole music scene has changed. I think that RPM had a great deal to do with it. I think that two years ago, names like, Red Robinson and Frank Cameron, Dave Charles and Tom Fulton and Bob Stagg and (mind you I wouldn't dare miss anyone) ..... any way ... these people weren't known NATIONALLY. Today their names and their stories appear in RPM often and just make Canada that much smaller.

Hasn't RPM reported on the industry (good and bad) and haven't we gone to bat for the artist, the record company and the disc jockey? INDEED we have, and that is what makes a great music industry. Maybe 1967 will be the big breakthrough year to the BBG ( I mean....the world) Ed: that was a BAD slip Miss C.) maybe the importance of CANADIAN MUSIC in Canada will be felt. NOW ..... I am not proposing that Canadian content be regulated UNLESS that is the only answer, and it IS, however.....we really aren't doing THAT much to make it a big scene....and NATIONAL hits aren't happening everyday.

Speaking about anniversaries, congratulations to CFRB on their big FORTIETH year in the business, and thanks so much for inviting me to your football game. That cocktail party was the largest bash I've ever been to. Besides lots of room for 1500 guests they even had room for their new traffic helicopter and Gordon Sinclair in his mod jeans.

MONTREAL IS CANADA'S LARGEST CITY. Does a disc jockey own a booking agency? What happened to his very close tie-in with a certain promo man? TORONTO THE GOOD? Did you know there was a "Honey Lane" in Toronto? How much more of this is the industry going to have to take. Is a young Torontonian, empire building????? I was promised an exclusive on the radio blacklisting of a certain Canadian label. When will I be able to break this story??? No I haven't forgotten. To the many who have inquired .... just WAIT !!!! To the many that claim I've COOLED my column ... RUBBISH !!! You just aren't reading between the lines. Ellie knows ALL and tells ALL !!!! Don't you turn to Ellie.....FIRST?????



**Produced by Vern Craig** 

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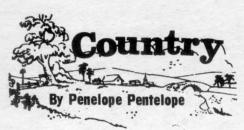


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Do you know what the Expo people are doing for the country folk? NOTHIN', that's what they're doing. I wish I could express myself like Miss Ellie: because you country people are to blame for the country not knowing about you. Sometimes you give me a pain in my lower right thigh and that's rough when you do as much leather smackin' as I do. It seems you're always complaining about no one doing anything for you. Well, if I put all the news from country radio personalities and country performers in one issue of RPM, I bet it wouldn't fill half a column. Sure I get information from the Rainvilles, Dick Damron, Peter Grant, Diane Leigh, Hank Secord, Johnny Ellis and Al Hebert, but what about the rest of you? If you want someone to stand up and holler a little for you then let's know who you are. When the APCM (Association For The Promotion Of Canadian Music) gets moving I'd suggest you print, get someone to write your name or do something to become a member. DO SOMETHING, for heavens sakes.

Now let's take a look at this, weeks news. Bob Bell, better known as Real Bell, has left CFGM and is

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Jimmy Ordge is getting good action on his "Irena Cheyenne". This week the "Country Hit Line" of CKCK Regina, shows it as No. 20.

Last week I told you that the west coast city of Vancouver had high regard for the country scene and were really getting behind that great talent, SPADE NEILSEN and His Gamblers. Well, this week Chuck Davis dropped us a line from the big town to tell of a new CBC network, country radio show called "Pacific Express". It'll be heard each Monday evening (check your local listings) over 86 network stations of the CBC plus 117 repeater stations and that makes a whopping. big 203 outlets and a heck of a lot of listeners. It must be the biggest country radio show in the world. Chuck is a freelance broadcaster of one month's experience (as a freelancer). Prior to that he had eleven years in radio and TV as an announcer and writer. He's worked Kitchener, Kingston, Kirkland Lake, Victoria and Vancouver and got the country bug only two years ago. Chuck also mentions that Vancouver digs the country sound so much that they book in at least one big road show a month and manage to fill the 2800 seat Queen Elizabeth Theatre, for two shows. They've just got over one that starred Sonny James, Johnny Paycheck, Connie Smith, David Houston and Stonewall Jackson. (At least the eastern promoters include Canadian country folk on the card). Anyway, lots of luck on the new show Chuck. We'll all be listening.

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