

RPM
music
weekly

Volume 6, No. 21

DEBBIE LORI KAYE
DEBUTS ON CBC-TV

Toronto: Dynamic young Columbia recording artist, Debbie Lori Kaye, made her CBC television debut on the popular "Tommy Hunter" country show. The appearance of this Sault Ste Marie talent was so well received that it's possible Debbie may become a regular on the show.



It was just last month that Debbie's new manager, Sol Holiff, and CBS presented her to a bevy of press and trade representatives at New York's 21 Club, and the response from this highly influential gathering was most encouraging to her manager and producers.

Columbia is expected to announce, shortly, the release of Debbie's next single which will probably be in the "pop" vein and a strong follow-up to her "Iron Cross".

KING BEEZ AND CAMROUX
SIGN PACT

Edmonton: Quality recording artists, The King Beezz, have just signed a long term producer/manager contract with Chuck Camroux (better known as Bob Stagg to his thousands of listeners at CJCA).



"Found And Lost" is the latest recording effort of the group and is expected on the market shortly.

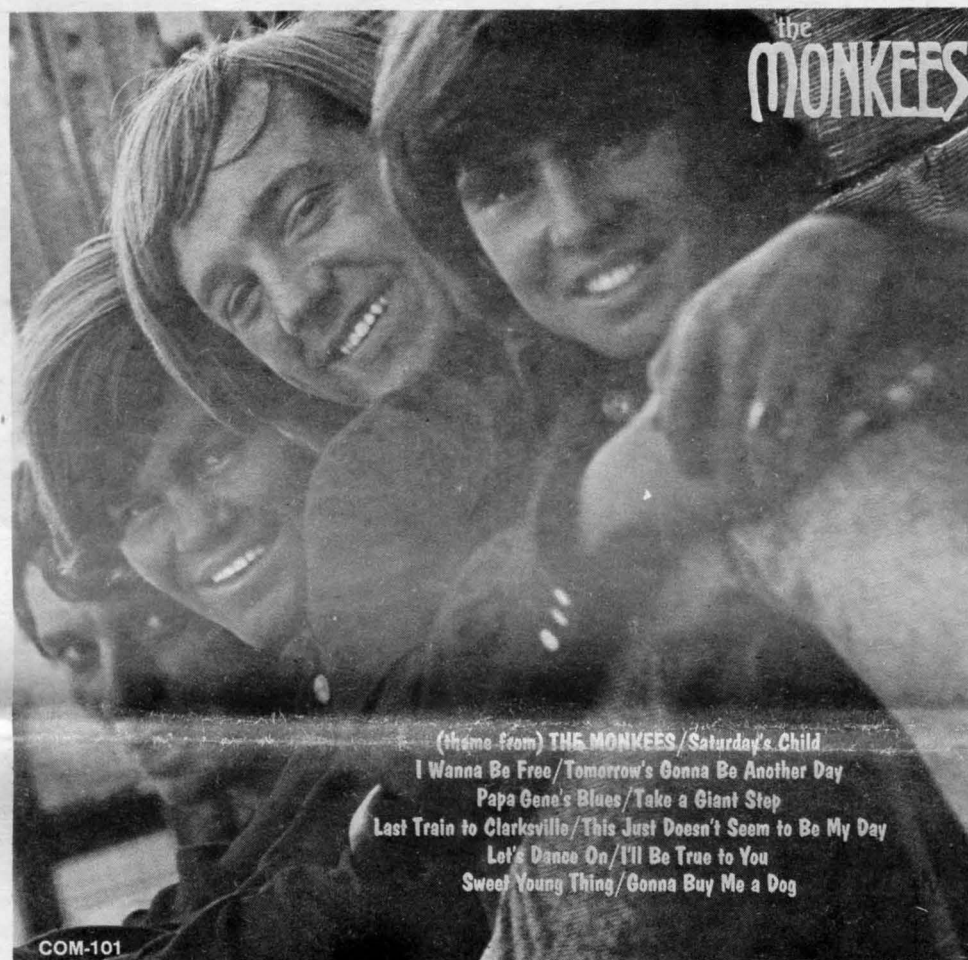
A recent appearance at The Pink Panther, in Winnipeg, resulted in an open invitation being extended to the group to return to the 'Peg.

A tour of the U.S. and Canada is being set up with hopes of making it home to the U.K. for personal appearances.

MONKEES MAKE
MUSIC MONEY

THE RECORD BUSINESS WAITS FOR THE MONSTER. The big act that will bring the buyers into the store in droves doesn't happen very often but when it does, most record stores find an increase in sales of all items in their stores.

Not since the Beatle invasion has there been so much excitement over a recording group as there is now with every release of The Monkees. Albums sell like singles and singles set new sales records.

STONE LABEL ISSUES
BUDGET C&W LINE

Oshawa: Bob Stone, prexy of Robt. J. Stone Associates, announces the introduction of their economy line of Country albums under the Stone Label.

Retailing for \$1.98, the material for the first 8 albums was leased from Fred Roy's Acadia Records and features Ross Allen, Smokey Warren, Billy Wallace and many other Canadian favourites.

QUALITY RELEASES BREAKING
ON A NATIONAL FRONT

Toronto: Quality's Harold Winslow reports good 'cross the board activity on their Canadian and U.S. singles.

The popular Winnipeg group, The Eternals are having themselves a store-full of sales success in the west. Their single "The Girl In The Window" is also beginning to show in the Trenton-Belleville area.

Herman and his Hermits have sold the equivalent of 175,000 in U.S. sales of their "Je Suis Anglais" in the province of Quebec and sales are looking good from the Maritimes and Northern Ontario. Billy Graham and The Escalators, on Atlantic, have scored heavily with "Oop-Poo-Pa-Doo", particularly in Quebec but it now looks good for national action. The Trait's offering "Harlem Shuffle" on Scepter, also gets the Quebec nod.

MUSIC AND ARTISTS
SIGN McLINTOCK

Toronto: Bert Mitford, Vice President of the newly formed Music and Artists Placement firm, announces the exclusive signing of the Ellis McLintock orchestra for college and club bookings. McLintock is considered one of the top trumpet players in the nation, and is particularly well known in and around the Toronto area where he has played many of the supper clubs. He is presently music director at Toronto's famous Old Mill where his orchestra has been playing on a steady basis for some time. His album "Ellis McLintock At The Old Mill" on RCA Camden has enjoyed much success.

FIFTH'S MANAGER
TO TORONTO

Toronto: Peter Slywka, manager of The Fifth, voted Winnipeg's No. 1 group, flew into Toronto for a round of talks with promoters, bookers and club owners.

Reason for the trip is to arrange for one niters and possible TV and club appearances while the group are in Toronto for a recording session. Date for the session has been set as Feb 17.

With their current single riding the top of many charts, and their LP the undisputed best seller, at the moment, the Monkees have just released LP number two. The advance orders are already setting records. Dealers across Canada unanimously report heavy action on both the LPs and "I'm A Believer".

Since their first single "Last Train To Clarksville", the Monkees popularity has grown. The records have brought attention to their weekly TV show and the TV show exposed their records. The combination shot them into stardom. Each week, the Monkees TV show becomes a family affair in most homes, and the comic group has become so well known to adults that the logical Christmas present was a Monkee item.

The three Americans and one Britisher have captured the imagination of audiences all over North America. Their present tour has them playing to capacity audiences.

The idea of a weekly TV series about a rock and roll group was kicked around for a long time before someone decided to do something about it. The series closely resembles the story of the Beatles, and the success that followed again resembles the success of the Beatles.

David, Mike, Peter and Micky have found their way into the homes of many, with their TV show, and now with their singles and LPs that rapidly climb the hit parade.

The question that comes to the minds of many groups struggling for recognition might be, "Where would the Monkees be if it wasn't for the added boost of their weekly TVer?"

ELLIE IS ON PAGE 6

COMPO TO DISTRIBUTE DAMON

Edmonton: The hot new western Canadian label, Damon, has been picked up by The Compo Co. for national distribution. The label, a group effort (Nomads) has had fantastic success in the province of Alberta with their first release "Cry Baby" and "By Myself" by Lennie Richards and The Nomads. The reaction in Edmonton alone has given it No. 3 spot on the CJCA survey.

GUESS WHO MAY TOUR
BRITISH ISLES

Winnipeg: Because of the tremendous interest shown by British radio, both government and pirate, in the "His Girl" single by The Guess Who, it's quite possible this Quality foursome may headline a tour of the U.K. Homeland support of their disc is rather spotty and most discouraging but rather typical of Canadian unity. The western provinces are usually solidly behind their artists as are the eastern seaboard areas. Toronto, well dubbed Hogtown, has built up a wall of resistance that can only be forced when their non-conformity becomes obviously embarrassing.

Available In Stores Across Canada



by **FRANCINE DRUBICK**

The beat, the pulsating rhythm, the music, the atmosphere. It's Dee and The Yeomen. Here is a group that is making it big. They play a commercial type of music, much of which is their own material. At the end of each set, sweat streams down their faces. They put everything they've got into their performances. They have a mystical power (gobs of talent) that transfers their music to the audience who holler for more.

The Night Owl Coffee House has a very warm atmosphere and Dee and The Yeomen are a very humane group. When I was down at the club last week, Keith, one of the members of the Outcasts (a musical group involved in a fatal crash) had just had his leg amputated and phoned in and requested a number, which Dee and The Yeomen played for him.



DEE and THE YEOMEN

Dee and The Yeomen have been together for 14 months under the able management of Harry Finegold.

Dee, who is 24 years of age, is leader of the group and has played lead guitar with several groups in his homeland, the British Isles.

Terry Watkinson was born in Ft. William, Ont. 23 years ago and is considered one of the best organists in the business. He studied classical piano before taking organ.

When it comes to talking about the best, you just have to refer to drummer Lenny Lytwyn who studied the art for two years and has been perfecting this talent for the past six years. When Len does his famous drum solo the audience just stops dead in their tracks in utter amazement over his fantastic movements.

As a three man group their sound equals that of 6 men.

They have had a lot of success in oneiters and have had steady employment since they were formed.

They have just completed a cross country tour of Canada for British travel and arrangements are underway for them to tour with The Yardbirds in a forthcoming U.S. tour.

As a recording group, they have also met with much success. Each of their Reo singles "Take The First Train Home", "Baby It's All Worthwhile" and "In A Minute or Two" have all been accepted across the country and has led to the group being considered one of the best recording units in Canada. This was attained even though their hometown radio (Toronto) completely ignored them.

Their manager, Harry Finegold, has made plans for them to cut another record session with Canada's top producer, Stan Klees. The boys say the single from this session is "something different". It is also hoped to release an album as well.

Brecht On Brecht is now playing at the Hydro Theatre. Stars of this Canadian stage production are, Bruno Gerussi, Sylvia Lennick, Ben Lennick, Pam Fernie, and Larry Beattie.

Divided into two parts, the first is called "Man And His Writing" with interesting and well done excerpts of Brecht's poems, essays and other writings.

The 2nd part "Theatre" is made up of Brecht's plays; "Galileo", and "Good Woman Of Setzuani" and the complete playlet "The Jewish Wife". The play was quite different than had been expected and was well produced. In fact from the point of sheer enjoyment and professionalism, it should be a must for every student entering into or already involved in the art of acting.

The Bodessa are a group you may be hearing a great deal about. Their average age is 16 and they have been spending every spare minute of their time in putting together a rock, blues and Detroit sound that will make them one of the top groups in the area.

Alan MacRae is down at the Steele's Tavern, one of his favourite Toronto nite-spots. He plays a terrific 12 string guitar and writes most of his own folk and country material. If you happen to catch his act, ask him to play "Down To Mexico". This is one of his own compositions and it just sends me.

UK

by
rich
frazier

One reason the BEATLES may no longer tour is the suggestion that when they are performing on stage, they cannot be heard above the screams. This was apparently put forth by Paul McCartney, in London, this week. "Stage performance, as an art, is going out anyway" continued Paul. "I think the Stones had a shock when they didn't do a bomb at their recent tour."

Another reason for the decision could be that many Beatle numbers today have big instrumental backings which the boys feel they can't possibly reproduce on stage without changing their entire stage presentation to include a full band. This would probably be very unlike what would be expected of the Beatles.

The group will keep on recording, hopefully with each cut that much better than its forerunner. Says Ringo Starr, "The rumour that the Beatles are splitting up is nonsense. We're all good friends and we don't want to split up. There has never been any talk or sign of it except in the minds of others."

Meanwhile the Beatles are likely to film their own TV spectacular soon, featuring tracks from their forthcoming LP which is nearing completion. The show would be shot in colour and would be made available to North American networks. The Beatles film plans are also taking shape. The problem has been getting all parties concerned to agree on a script. The next Beatle single will probably be a four minute waxing, their longest ever, to be released at the end of the month.

THE ROLLING STONES have finally agreed to appear on the LONDON PALLADIUM TV show in February following months of negotiations between the network and ANDREW OLDHAM, the Stones' manager. They will also appear on the ED SULLIVAN show in mid-February.

CAT STEVENS tipped for second chart success with "Matthew And Son" and "Granny"///ROY ORBISON big success on Palladium TV show. Roy was detained at London Airport on arrival by authorities to wait for a messenger to show up with his work permit, required by all foreign performers prior to their entry into the U.K.///The WALKER BROTHERS are waiting until May before their permits can be renewed and are spending the time touring foreign niteries. ALLAN SLAIGHT and LORD THOMSON OF FLEET seat mates on the New Year's Day Trans-Atlantic

HAPPY
2ND. BIRTHDAY

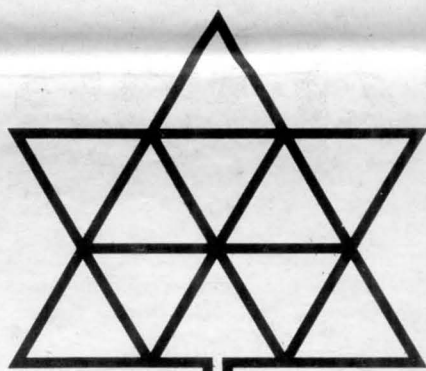
RED
LEAF
RECORDS

LYNDA
LAYNE

flight from Toronto to London///GEORGIE FAME will appear at New York's BASIN STREET EAST niterly in March///THE TROGGS will join GENE PITNEY in February on his U.K. tour///The FOUR TOPS arrive this week for their U.K. appearances. Finally, a 24 minute colour film has been shot on the BEACH BOYS recent U.K. tour, entitled "The Beach Boys In London". It is being offered to TV and film companies by IMMEDIATE MUSIC, an ANDREW OLDHAM enterprise.

THE ANNUAL
RPM AWARDS
ARE COMING.....

February 4th.



1867 | 1967
'CANADA'

(WORDS & MUSIC BY
BOBBY GIMBY)

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CANADIAN
SINGERS**

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AND MOVING INTO THE EAST!

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Hey, hey, hey have I got big news for you cats this week. The Staccatos were in Toronto just last week and they played to packed and excited houses at the Night Owl Coffee House, Tuesday, Wednesday, Thursday and Saturday. Friday they played Streetsville and man, like this town just about carried itself down to Brampton, they were so excited. Now here's the big news. They have just cut a record session at RCA Victor in Montreal and they let Canada have a sneak listen. I'm not even going to mention the titles of the other songs I heard on the tape. There was just one that I want to remember and that's "Single Man" which was written by group man Les Emmerson. Man it's a gas. The Staccato's ARE and that's just about the only way to describe them. If you get a chance to catch their act, GO. You won't be sorry. Here's another little bit of news that should make Staccatos fans happy. When Canada had the column in the RPM 100, readers used to send in the names of their favourite group. You remember that A Passing Fancy and The Paupers tied for first place in Toronto, well there had to be a top group for the nation. You know who it was? No.....it wasn't THAT GROUP. The poll was honest. The most popular group according to Canada's readers was THE STACCATOS

The secret about who's got the Neville has been solved. "Tell It As It Is" is on Columbia and here's



CANADA BILL

the number to prove it, C4-2732. So all you Aaron Neville fans can sit down and watch the pretty orange label go round. By the way it jumped up to No. 40 on the RPM 100.

Bob Stone, down Oshawa way, has been plugging away at the new



Spencer Davis Group single "Gimme Some Lovin" ever since he grabbed hold of it for his company. All he's

been trying to do is tell Canada that he has one of the greatest records to come across the pond. (That reference to Canada, by the way, was to the country). Well, anyway, there he was with a number one record (in England) and from nowhere in Canada. Well success comes eventually, if you knock on enough doors. He didn't have to bang on our door very long. One listen was enough to register GREAT, and apparently you out there thought so to, because it jumped up to No. 78, first week on and I hear that a number of Canadian radio stations are also giving it a go, including Toronto.

Now about that British Columbia scene. It looks like we're going to get somewhere. Got a note from a Vancouver reader name of Gordon Watson. Says Gordon "Hey! Why don't you Hogtown Homebodies turn your ears to the great sounds coming out of B.C.? You guys are too patriotic about Toronto." Now where did he pick up that apt description of Toronto? Hogtown indeed! Anyway, Gord has volunteered to send along some info and pics of B.C. talent. This guy's got more interest in the business then any of the groups. Here's a painful story about a B.C. group trying to make it. I had a disc delivered to me that's on the Vantown label. It's by The Two Bits and they do "Never To Leave" and "Things Must Change". You know something? It's not a bad sound. Don't know why they're trying to hide the group. If you get to know

us Upper Canadian homebodies we're not half bad. As a matter of fact you probably couldn't tell us from Americans. So, if the Two Bits would like the world to know who they are just send a reproducible photo and a run-down on their activity and Canada will see that they get mentioned.

LIGHTFOOT SETS DATES FOR CONCERT TOUR

Toronto: Gordon Lightfoot, currently rising on the charts with his "Go Go Round" and packing them in at the Riverboat in The Village (Jan 3 to 29) will interrupt his Toronto engagement to appear for one performance (Jan 23) at Winchester, Ontario, just outside Ottawa. From Jan 31 through to Feb 2 he will be in NYC to record and make final arrangements for his next album release. Feb 3rd sees him at the University of Windsor and the next day (4) he appears at Dalhousie U in Halifax. The Strand Hall in Kirkland Lake Feb 10, Queens U in Kingston Feb 11, Waterloo Lutheran U on Mar 3, Georgetown District High Mar 10 and The Living End in Detroit Mar 22 through the 26.

Friday March 31st. Lightfoot will appear in a one man concert at Toronto's Massey Hall.

The Canadian Pavilion at Expo will be the next scene of operation for Lightfoot when he will appear from May 8 through the 14. It is hoped that a tour of western Canadian universities will be arranged by late Spring.

Latest U.S. action on "Go Go Round" has it as "picks" in Philadelphia, Chicago, Houston, St. Louis and several other mid-west outlets. Murray The "K" put it on his "Battle" and found his WOR-FM NYC listeners preferred it over several contenders.

CANADIAN RELEASES SHOULD BE IDENTIFIED- "CANADIAN TALENT"

Ron Waddell writes from CKDM Dauphin, "I feel Canada's Centennial year is going to be the explosion of international acceptance of Canadian talent, and suggest that record companies mark their Canadian talent releases plainly and proudly CANADIAN TALENT."

LUCIEN HETU RECEIVES GOLD RECORD

Montreal: Lucien Hetu, well known organist and RCA Victor recording artist, was awarded a gold record in recognition of his long playing records selling over the half million mark. He is the first Canadian artist to have achieved this goal in the province of Quebec.

The presentation was made on Channel 10's "Au Coin Du Disque" by Gaston Careau, sales promotion rep of RCA Victor's record division.

Hetu has his own FM radio show which is heard daily over CKVL.

He has just been appointed official carillonneur of Expo '67 and is set for another album release.



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THE MONKEES
TOMMY ROE
CHAD & JEREMY
SIMON & GARFUNKEL
THE BEATLES
BLUES PROJECT
HERMAN'S HERMITS

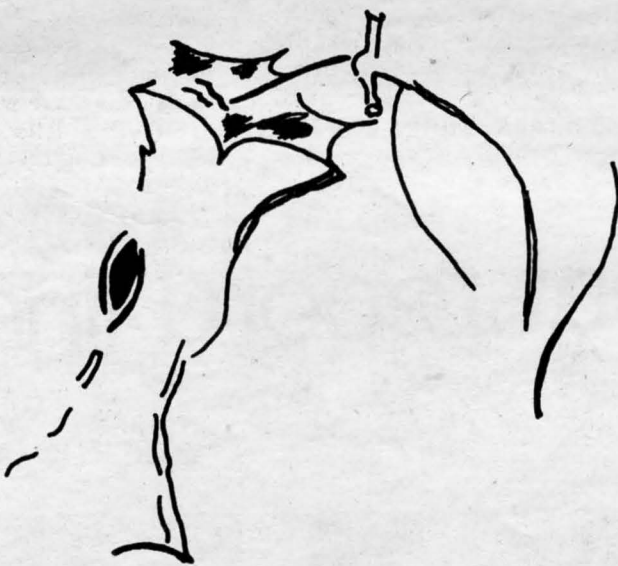
NEW VAUDEVILLE BAND
THE YARDBIRDS

Each week the jackpot grows by 5 more LPs. Just identify the group we are hinting at in the pix clue and word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R" Toronto 17, Ontario.

(one entry per envelope)

If yours is the first correct answer we pick...you'll win the library and it grows...grows... Until we have a winner.

PIX CLUE #3



THE JACKPOT IS NOW 15 LPs. Here are the clues to date: You throw it away. It is a group group. Let's get down to it. Easy aspie! And here are the NEW clues: Be careful of the spelling "Forward March!"

More clues next week

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#3

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Doug McKeen, advertising manager at the Treble Clef in Ottawa, gives top listing to "Pushing Too Hard" and Keith's "96.8". The new Sir John "A" entry of "You've Gotta Try" by Thee Deuces is pushing to the top because of the popularity of this local group. The Youngbloods are also happening in a large way. Bobby Gimby's baby "Canada" by the Young Canadian Singers is starting to grab some action along with the Tom Jones entry of "Green Grass". The Kinks and Who also receive an honourable mention. Another local

group getting its feet wet are Don Norman and The Other Four with their Sir John "A" entry of "Low Man". The Treble Clef was the first record store in the capital to have copies of the new Monkees LP. Doug claims Friday (6) as their Monkee day. Apparently CJET radio personality, John Pozer picked up the Treble Clef order as it came off the presses at the RCA pressing plant in Smiths Falls and hustled it into Ottawa. Writes Doug, "Another first from Canada's most progressive record store."

Quality's Harold Winslow is

happy over the fantastic national acceptance of "Snoopy VS The Red Baron" by The Royal Guardsmen. The Guess Who also look good for a national sweep with their "His Girl" entry.

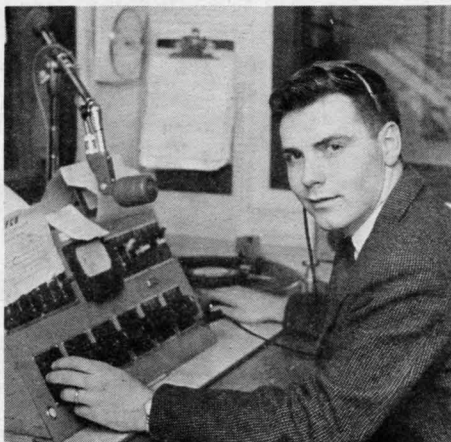
The Music Machine is the big money maker at Jerome's in The Lakehead. Janeen Marczak also lists an entry by The Seeds, "Pushin' Too Hard". (Ed: The Canadian distrib of this single is still a mystery). Sandy Posey and The Seekers are also experiencing good sales action. "Tell It To The Rain" is beginning to pick up along with "Hello Hello". Orders for the new Monkee LP are now piling up.

Louise Giroux lists "Sugar Town" and "Words Of Love" as the big sellers at Sherman's in Ottawa. "Georgy Girl" and "Nashville Cats" are also chalking up impressive sales. LPs by The Monkees and their singles made for fantastic sales.

RADIO PERSONALITY OF THE WEEK

Canada's largest island province, has, perhaps, the most loyal radio listeners in the nation. Teeners are kept abreast of the "in" crowd just by staying tuned to their radio. In Corner Brook, if you ask any of the younger generation "who's hip with the new sounds?", they'll probably tell you "We dig Brian Goff".

Who is this guy Goff? He's only been with radio station CFCB a short time but he's already regarded as a swinger.



Brian's radio career began when he was attending Memorial University of Newfoundland in St. John's and became sufficiently interested in the broadcast medium to join the Memorial University Radio Society. In his second year he was elected CBC program co-ordinator of the Society. His job was to produce a bi-weekly, half-hour taped program concerning life on the campus. These were aired on the Newfoundland Network of the CBC. After two years at university he was hired as a summer relief announcer-operator at CBG in Gander and from their moved to CFCB.

That's our man BRIAN GOFF and like so many other Canadian radio personalities he's helping to spread the Canadian message.

Next week we look in on Doug Williams of CJKL in Kirkland Lake.

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with

"DADDY ROLLING STONE"

f/s

"I'M GONNA WIN YOU BACK"

on



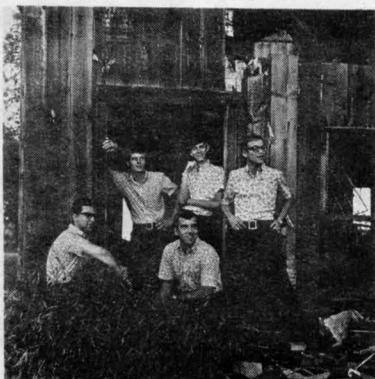
You can bet it will add CHARACTER to CENTENNIAL year.

WATCH FOR:

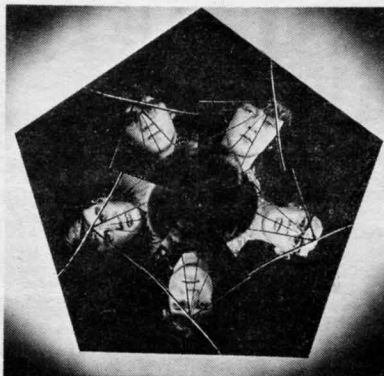
another great record line-up



The Staccatos on Capitol



The Townsmen on Phonodisc



The Scoundrelz on Red Leaf



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We PICK...

LET'S FALL IN LOVE
Peaches & Herb-Date-1623-H

GO GO ROUND
Gordon Lightfoot-UA-50114-J

MY BEST FRIEND
Jefferson Airplane-Rca-9063-N

TO BE OR NOT TO BE
Yesterday's Children-Parrot-314-K



- 1 THE MONKEES
Monkees-Colgems
COM 101 COS 101
- 2 S.R.O.
Herb Alpert-A&M
LP 119 SP 4119
- 5 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 3 DR. ZHIVAGO
Soundtrack-MGM
1E-6ST 1SE-6ST
- 6 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 7 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana
MGF 27560 SRF 67560
- 4 JE M'APPELE BARBRA
Barbra Streisand-Columbia
CL 2547 CS 9347
- 8 BORN FREE
Roger Williams-Kapp
KL 1502 KS 3501
- 12 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 15 THE MAMA'S & PAPA'S
Mama's & Papa's-Dunhill
D 50010 DS 50010
- 9 GOING PLACES
Herb Alpert-A&M
LP 112 SP 4112
- 13 HUMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLP5 8054
- 11 SERGIO MENDES & BRASIL '66
Sergio Mendes-A&M
LP 116 SP 4116
- 14 WHAT NOW MY LOVE
Herb Alpert-A&M
LP 114 SP 4114
- 15 SOMEWHERE MY LOVE
Ray Coniff Singers-Columbia
CL 2519 CS 9319
- 16 THE BEST OF THE LETTERMEN
Lettermen-Capitol
T 2554 ST 2554
- 17 SUPREMES A-GO-GO
Supremes-Motown
M 649 S 649
- 18 WHIPPED CREAM AND OTHER.....
Herb Alpert-A&M
LP 110 SP 110
- 19 GOLDEN GREATS OF GARY LEWIS
Gary Lewis-Liberty
LRP 3468 LST 7468
- 20 THE BEST OF HERMAN'S HERMITS
Herman's Hermits-MGM
E 4315 SE 4315
- 21 REVOLVER
Beatles-Capitol
T 2576 ST 2576
- BEST OF THE ANIMALS
Animals-MGM
E 4324 SE 4324
- 23 GUANTANAMERA
Sandpipers-A&M
LP 177 SP 4177
- 24 SOULIN'
Lou Rawls-Capitol
T 2566 ST 2566
- BEST OF THE BEACH BOYS VOL. 1
Beach Boys-Capitol
T 2545 ST 2545

Penelope's Country Chart

- 2 THE WEATHERMAN
Gary Buck-Capitol
- 1 WHISTLING ON THE RIVER
Mersey Bros-Columbia-
- 4 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 3 CHEW TOBACCO ROAD
Irwin Prescott-Melbourne
- 6 TAKE THIS HEART OF MINE
Odie Workman-Sparton
- 9 LOVING DAY
Johnny Burke-Columbia
- 8 WORKING ON THE COUNTRY ROAD
Bob King-Melbourne
- 7 THREE PLAYS FOR A QUARTER
Ralph Carlson-Melbourne
- 5 YOUR SPECIAL DAY
Myrna Lorrie-Sparton
- LONE STAR RAG
Frankie Rodgers-Apex

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

- 3 32 SNOOPY VS THE RED BARON
Royal Guardsmen-Laurie-3366-M
- 2 3 1 I'M A BELIEVER
Monkees-Colgems-1002-N
- 3 6 22 WORDS OF LOVE
Mama's & Papa's-Dunhill-4057-N
- 4 8 8 TALK TALK
Music Machine-Reo-8971-M
- 5 9 11 SINGLE GIRL
Sandy Posey-MGM-13612-M
- 6 22 35 GOOD THING
Revere/Raiders-Columbia-43907-H
- 7 3 2 MELLOW YELLOW
Donovan-Epic-10098-H
- 8 4 4 MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M
- 9 23 36 EAST WEST
Herman's Hermits-Quality-1854-M
- 10 5 6 SUGAR TOWN
Nancy Sinatra-Reprise-527-J
- 11 29 40 I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin-Soul-35027-L
- 12 33 48 WHERE WILL...WORDS COME FROM
Gary Lewis-Liberty-55933-K
- 13 10 9 THAT'S LIFE
Frank Sinatra-Reprise-531-J
- 14 34 53 GEORGY GIRL
Seekers-Capitol-5756-F
- 15 30 47 TELL IT TO THE RAIN
4 Seasons-Philips-40412-K
- 16 7 5 A PLACE IN THE SUN
Stevie Wonder-Tamla-54139-L
- 17 37 49 NASHVILLE CATS
Lovin Spoonful-Kama Sutra-219-M
- 18 12 7 MAME
Tijuana Brass-A&M-832-M
- 19 11 15 CRY
Ronnie Dove-Apex-77021-J
- 20 13 13 I'VE GOT THE FEELING
Neil Diamond-Band-536-C
- 21 14 18 I NEED SOMEBODY
? And Mysterians-Cameo-441-M
- 22 16 10 STOP STOP STOP
Hollies-Capitol-72419-F
- 23 24 26 WHISPERS
Jackie Wilson-Brunswick-55300-J
- 24 18 14 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana-1562-K
Dana Rollins-Capitol-72425-F
- 25 38 51 WE AIN'T GOT NOTHING YET
Blues Magoos-Mercury-72622-K
- 26 26 27 HELP ME GIRL
Outsiders-Capitol-5759-F
Eric Burdon-MGM-13636-M
- 27 43 56 STANDING...SHADOW OF LOVE
Four Tops-Motown-1102-L
- 28 47 57 98.6
Keith-Mercury-72639-K
- 29 21 24 I KNOW I'M LOSING YOU
Temptations-Gordy-7057-L
- 30 28 32 YO-YO
Billy Joe Royal-Columbia-43883-H
- 31 31 37 HAPPENINGS TEN YEARS TIME
Yardbirds-Capitol-72423-F
- 32 42 43 I FOOLED YOU THIS TIME
Gene Chandler-Checker-1155-L
- 33 48 67 KNIGHT IN RUSTY ARMOUR
Peter & Gordon-Capitol-5808-F
- 34 50 78 COLOUR MY WORLD
Petula Clark-WB-5882-J
- 35 35 33 THERE'S GOT TO BE A WORD
Innocence-Kama Sutra-214-M
- 36 32 46 TRY A LITTLE TENDERNESS
Otis Redding-Volt-141-M
- 37 51 66 BLUE AUTUMN
Bobby Goldsboro-UA-50087-J
- 38 52 62 GOODNIGHT MY LOVE
Happenings-Barry-3455-M
- 39 57 68 I (WHO HAVE NOTHING)
Terry Knight-Barry-3448-M
- 40 58 --- TELL IT AS IT IS
Aaron Neville-Parlow-101-G
- 41 39 44 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 42 49 70 DEADEND STREET
Kinks-Pye-813-C
- 43 64 92 IT'S NOW WINTER'S DAY
Tommy Roe-Sparton-1564-O
- 44 44 35 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 45 65 91 HOW DO YOU CATCH A GIRL
Sam The Sham-MGM-3649-M
- 46 62 75 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G
- 47 53 77 STAND BY ME
Spyder Turner-MGM-13617-M
- 48 56 65 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 49 55 61 I THINK OF HER
Jaybees-Rca-9001-N
- 50 68 86 HAD TOO MUCH TO DREAM
Electric Prunes-Reprise-532-J
- 51 66 72 LET THE GOOD TIMES IN
Dean Martin-Reprise-538-J
- 52 72 98 GREEN GREEN GRASS OF HOME
Tom Jones-Parrot-40009-K
- 53 86 89 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N
- 54 71 84 LOOK WHAT YOU'VE DONE
Poza Seco Singers-Columbia-43927-H
- 55 76 96 BUT IT'S ALRIGHT
J.J.Jackson-Allied-6347-C
- 56 59 58 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 57 46 39 AND SHE'S MINE
Guess Who-Quality-1832-M
- 58 41 41 MERCY MR. PERCY
Caesar/Consuls-Columbia-2603-H
- 59 74 80 KARATE
Emperors-Mala-534-M
- 60 69 97 WACK WACK
Young Holt-Trio-Brunswick-55305-J
- 61 83 --- PAPA WAS TOO
Joe Tex-Dial-4051-K
- 62 97 --- HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 63 80 88 I'M GONNA MISS YOU
Artistics-Brunswick-55301-J
- 64 --- --- ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 65 73 74 COMMUNICATION BREAKDOWN
Roy Orbison-MGM-13634-M
- 66 78 82 POOR OLD WORLD
Paul Anka-Rca-9032-N
- 67 87 --- HELLO HELLO
Sopwith Camel-Kama Sutra-217-M
- 68 70 73 BABY WHAT I MEAN
Drifters-Atlantic-2366-M
- 69 79 --- ANOTHER NIGHT
Dionne Warwick-Scepter-1218-M
- 70 75 79 ARE YOU LONELY FOR ME
Freddie Scott-Shout-207-C
- 71 88 --- PRETTY BALERINA
Left Banke-Smash-2074-K
- 72 82 --- MUSIC TO WATCH GIRLS BY
Al Hirt-Rca-9060-N
Bob Crew Generation-Dynovoice-229-M
- 73 94 --- GRIZZLY BEAR
Youngbloods-Rca-9015-N
- 74 96 --- KIND OF A DRAG
Buckingham's-USA-860-M
- 75 77 81 BAD MISUNDERSTANDING
Critters-Kapp-793-L
- 76 81 --- YOU GOT ME HUMIN'
Sam & Dave-Stax-204-M
- 77 85 90 ANY OTHER WAY
Jackie Shane-Sue-776-G
- 78 --- --- GIMME SOME LOVIN'
Spencer Davis Group-Stone-703-O
- 79 89 93 GREEN PLEASURE MACHINE
Gerry/Pacemakers-Capitol-72439-F
- 80 84 94 JUST ONE SMILE
Gene Pitney-Columbia
- 81 95 --- WISH ME A RAINBOW
Gunther Kallman Chorus-4 Cmrs-138
- 82 --- --- WILD THING
Senator Bobby-Parkway-127-M
- 83 92 99 DAYTRIPPER
Ramsey Lewis-Cadet-13477-L
- 84 93 --- I DIG GIRLS
J.J.Jackson-Allied-6348-C
- 85 --- --- LOVE ME
Bobby Hebb-Philips-40421-K
- 86 91 100 GALLANT MEN
Senator Dirksen-Capitol-5085-F
- 87 --- --- BRING IT UP
James Brown-King-6071-L
- 88 98 87 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 89 61 54 I SYMBOLIZE YOU
Last Words-Columbia-42707-H
- 90 --- --- JUNGLE SUN
Luvin' Kind-Columbia-2722-H
- 91 --- --- I'VE GOT TO HAVE A REASON
Dave Clark Five-Capitol-72443-F
- 92 100 --- I TAKE IT BACK
Shondels-Columbia-2717-H
- 93 --- --- THEN YOU CAN TELL ME GOOD..
Casinos-Barry-3457-M
- 94 --- --- FEEL SO BAD
Little Milton-Checker-1162-L
- 95 --- --- MERCY MERCY MERCY
Cannonball Adderley-Capitol-5798-F
- 96 --- --- WHAT WOULD I BE
Val Doonican-Press-5008-K
- 97 --- --- BEND IT
DDDBM&T-Fontana-1559-K
- 98 --- --- I GOT TO GO BACK
McCoy's-Bang-638-C
- 99 --- --- RIDE RIDE RIDE
Brenda Lee-Decca-32079-J
- 100 --- --- SPOOKY
Mike Sharpe-Liberty-55922-K

SUBSCRIBE TO R.P.M.

Palmares De La Semaine

- 1 GUANTANAMERA
Claude Sorel-Jupiter-1073
- 5 J'AI ENTENDU LA MER
Christophe-AZ-4341
- 2 EVE
Frank Alamo-Riviera-147
- 4 TU ME REVIENS
Adamo-Pathe-638
- 3 JE LES AIME TANT
Pierre Lalonde-DP-4705
- 6 JE SERAI LA
Michele Richard-TC-3190
- 8 MA CASQUETTE
Dany Aube-VD-3031
- 7 JE SUIS ANGLAIS
Herman's Hermits-Solfege-1837
- 9 PERSONNE NE VEUT MOURIR
Petula Clark-Vogue-4253
- 10 RENDEZ-VOUS ORBITAL
Claude Righi-Riviera-150
- 11 APPRENDS-MOI A T'OUBLIER
Herve Vilard-Mercury-154056
- 12 L'HEURE DE LA SORTIE
Sheila-Phil-857
- 13 REVIENS-MOI
Dick Rivers-Pathe-648
- 14 --- QUI SAURA
Gerard Brevant-Pathe-651
- 15 --- TENEZ-VOUS BIEN
Adamo-Pathe-654

3'S A CROWD CUT EPIC SESSION

New York: Columbia's Bob Martin reports a smash recording session for Epic's 3's A Crowd, which took place at Columbia's new 52nd St. studios. Ted Cooper, well known for the production of many of the top flight Epic talent, was in charge of the session, which employed 14 musicians and 4 back-up singers, as well as the group. Top side for release will probably be "Honey Machine" which is considered a strong follow-up to "Bound To Fly", still a top chart item across the nation.

LYNDA LAYNE GETS CRACK AT "IT'S HAPPENING"

Toronto: A young Canadian beauty who is considered one of the best gal vocalists in the nation returned to the television cameras and rave reviews. Lynda Layne appeared on the CTV "It's Happening" show and the songs chosen for her were well calculated to bring out the best in showmanship and singing ability of the pretty young Kitchener Miss.

Lynda is scheduled for another "Happening" show on Feb 16. Her Red Leaf single "Hang On To Me Now Baby" is receiving considerable juke box activity as well as airplay across the nation.

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● - BIG MOVER

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Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

Canadian HITS

- 2 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 1 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 7 IF I CALL YOU BY SOME NAME
Paupers-Verve/Fikwys-5033-G
- 6 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 5 I THINK OF HER
Jaybees-Rca-9001-N
- 12 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N
- 8 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 3 AND SHE'S MINE
Guess Who-Quality-1832-M
- 4 MERCY MR. PERCY
Caesar/Consuls-Columbia-2703-H
- 16 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 11 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 12 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 11 LOVE'S JUST A BROKEN HEART
British Modbeats-Red Leaf-624-G
- 14 I SYMBOLIZE YOU
Last Words-Columbia-2707-H
- 15 THAT JUNGLE SUN
Luvin Kind-Columbia-2722-H
- 16 I TAKE IT BACK
Shondels-Columbia-2717-H
- 17 --- GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 18 --- HIS GIRL
Guess Who-Quality-1863-M
- 19 --- GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 20 --- CRY BABY
Lennie Richards/Nomads-Damon-001-J

Jane Morgan
'Kiss Tomorrow Goodbye'



EPIC - 10113

**Paul Revere
 and
 The Raiders**
'Good Thing'

ON COLUMBIA RECORDS

COLUMBIA - 43907

Pozo Seco Singers
'Look What You've Done'

ON COLUMBIA RECORDS

COLUMBIA - 43927

Aaron Neville
'Tell It As It Is'

3 in Billboard

NOW

ON COLUMBIA RECORDS

C4 - 2732

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IT IS MY UNDERSTANDING.. that darts (that old English pastime) has become a great recreation among Canadian groups. I also heard that groups can't even get a mention in RPM unless they buy an ad, and the most horrible rumours about Old Ed: and how he beats groups and throws them into a torture chamber below his office. I find it hard to believe these rumours, and I can't understand what kind of a sick mind would come up with such fantasy. As much as Old Ed: and I disagree about many things, I have found him to be very fair and



TOO honest. I have never known of a group being refused an audience with Old Ed: as long as they phone ahead, and alternate arrangements are always made for an appointment if Old Ed: has a deadline to meet. To put an end to this silly rumour (and the person who started it) I will offer here and now to publish and print all pictures and stories received by me during January as long as they are accompanied by newsworthy information on the group or the artist.

Bebe Gee and I have been working on our Centennial projects, and we will be announcing them soon in RPM.

From CALGARY....I get news that radio is STILL for the old folk. There just isn't enough programming to keep the teens off the streets.

I had some time over the festive season to watch TV and am now prepared to give my review of CBC's "Music Hop" shows. TAKE THOSE MUSICIANS OFF THE STAGE. Hide them somewhere and feature the performers. I think it's extremely amateurish to feature a tribe of musicians as a backdrop for a star who is trying to perform.....HIDE THEM!!!!

My spies tell me that a certain TV personality that sings has developed a swelled head. People are saying that this "used-to-be-nice-guy" isn't.....nice anymore. Oh! The price of stardom!!!! I can remember back to my days with the follies....I remained my normal HUMBLE self....through it all. Those were the days of the really BIG.....stars.

Congrats to Lou Tomasi and the gang over at CJSP in Leamington on their power increase to 10,000 watts. Now that they are a big power on the Ami-Can border I hope they continue to push Canadian talent.

EXCLUSIVE REPORT!!!! If I thought the rumour was true about the Red Coats dragging some of our most distinguished radio people in for investigation, I would raise the greatest stink and demand an explanation and an apology, but I doubt very much if this fantasy is true. Maybe the individual involved in spreading this ridiculous story is really working against his FRIENDS in radioland. Next thing we know they'll be manhandling the record people!!!!

IT IS MY UNDERSTANDING.that there is a move afoot to get rid of me and my column in RPM. This newly launched campaign involves many disc jockeys and record people. The new approach is "Ellie's column is of no interest to the NEW readers of RPM", and "Her column is too inside". Many of the readers outside certain areas don't understand a word of what she is talking about". LET ME CORRECT YOU. Yes let me tell you that you underestimate MY readers. Possibly my enemies aren't intelligent to understand, but I still maintain the DISTINCTION of being the BIGGEST mail draw at RPM (outside the Canada Bill Contest) and as long as they write PRAISING my work, I will continue to crusade for the

Canadian artist. I don't like to reprint letters of PRAISE in my column, (Ed: Aw C'mon!!!) but I will just this once. (Ed: Let's hear it for Ellie!!) This letter is from one of the young record buyers. It says, (and I quote) Special congratulations to "Enlightening Elvira's column. Keep it up gal! It's time that the current behind-the-scenes mess of the industry was revealed. eg: The 'Puppet Shoe' in all its glory." The letter is from a small Ontario town NOT near Toronto, so you see my column ISN'T that inside, and does appeal to the very active minds of today's young people.

ANOTHER LETTER from a young person says "I have just finished your Dec 26 and Jan 2 columns and I think the part about the fortune teller is too much. If you are allowed to would you tell me if a record about retarded people was produced or planned? By whom? If so they should be hung" (MY REPLY) WELL..... HUNG is a little too severe, but they certainly should be reprimanded. I cannot tell you who.....BUT, your vote would change BACK if I could give you the name. I understand the plans have been scrapped now that I have blown the whistle. YES.....my fans are many and universal. I know my column will be able to continue and will still inform and straighten out a few people in the business.

REALLY EXCLUSIVE REPORT!!!! Harry Finegold is the dart champion of the music business. Tom Wilson leaves the Wilson Agency to join World Canadiana. Wilson is one of Consuls group as well as sitting on the executive of the Toronto local of the AFM. Glen Walters returns to Toronto and CKFH's change to a MOT format has the trade talking. It would be very easy for an enterprising small station to TAKE OVER. (Ed: Oh! What you said!!!) I rather enjoyed reading a new sheet called "What's Happenin'" which will be a monthly I JUST....CAN'T figure out who the people are who are named in the "their days are numbered" section. I think I'll write down the names of all the "rotten bunches" I can think of.

BY THE WAY.....RPM PUBLICATIONS does not own or operate nor are they involved in any publications other than those named on their letterhead. That will end a lot of speculation!!!!

DID I TELL YOU.....My crystal ball says.....the music industry will recover on January 30. It may not be the end of the troubles, but that is the date I predict. I also must warn you that THAT is the day it will happen, but you'll need some time to find out that it happened. The GREAT CAPREESE KNOWS ALL....and tells all. (Ed: Hail the GREAT Capreese!)

ANY DAY NOW.....a certain record producer will announce that he is NOT going out of business, and make a comeback. People are asking, who is PUMPING the money into this operation.

(Ed: Not always accurate, but a very interesting column, Miss C.)

ENTER CANADA BILL'S CONTEST

**TO
 RED
 LEAF
 RECORDS**

**A HAPPY
 AND PROSPEROUS
 THIRD YEAR**

JIMMY DYBOLD

By Penelope Pentelope

Now I see where Cousin Ed:

Al Hebert, sports director and country spinner at CKBC in Bathurst, New Brunswick sends news that our New (Centennial) Year was given a typical Bathurst welcome. Bon-fires, peeling church bells and practically every Bathurst citizen was out in the streets. CKBC ushered in the New Year with a Centennial "open line" show that had on it's panel, the Mayor, Centennial committee members, the city council, and a representative of the N.B. Centennial commission from Fredericton. CKBC news director, Don Hinton was in charge of the show with listeners discussing new ideas and improvements for Bathurst in the new year. I think they even talked about bringing in more country shows.

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Red Leaf

TWO YEARS OLD
AND



It's a long tale

AND WE AIN'T LION! In the past two years since the original Red Leaf Associates, we have released records by: The Butterfingers, Shirley Matthews, Little Caesar & The Consuls, The Charmaines, Jay Jackson, Greg Hamon, Jimmy Dybold, Jack Hardin & The Silhouettes, The British Modbeats, Spec Filter, The Teenyboppers, The Characters, The Scoundrelz and Lynda Layne.

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