

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30
cents

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R.P.M.
star
line

If you're looking for the artist to fit the expression "All Canadian" then try Robbie Lane. Here is truly a great Canadian artist who has groomed himself for the international market. Born October 7 in Toronto, Robbie chose music as his career while in public school where he found that live bands were more popular than the record hop, and also found himself quite confident fronting a band as a singer.

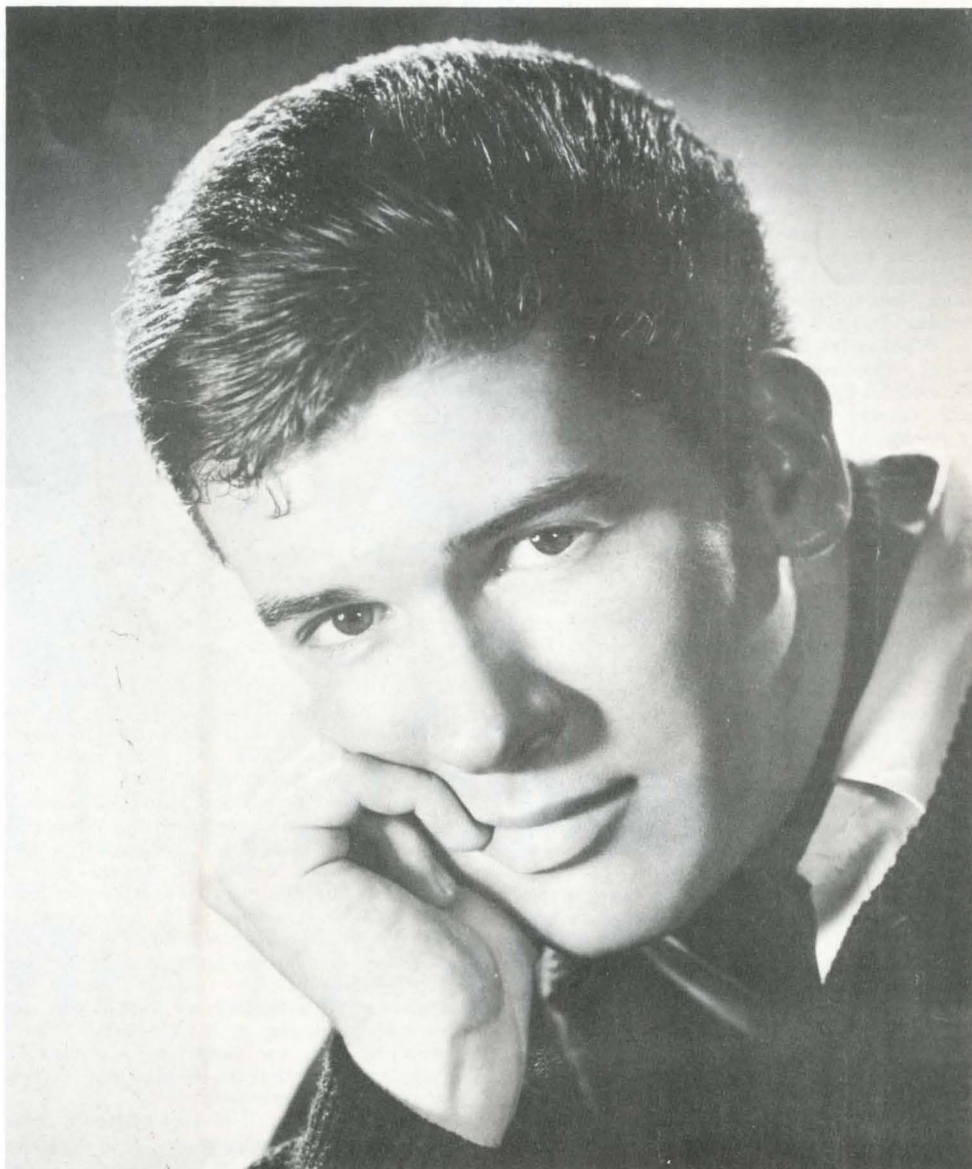
From public school into and through high school the demand for Robbie was quite exhausting. Return engagements were the order of the day wherever they appeared. Bookers and promoters were eager to keep this potential money making group alive so made sure that personal appearances and school hops kept the boys busy every weekend and sometimes many days of the week. It wasn't very long before all of Upper Canada knew of Robbie Lane and the Disciples. Club dates were next and the off stem clubs took on the appearance of main stem "go go" ballrooms with the group playing to capacity audiences.

"Fannie Mae" was Robbie's first recording and the results were favourable with chart action, not big but impressive enough for a follow up "Ain't Love A Funny Thing" which happened nationally and internationally. Even his hometown of Toronto recognized the fact that Robbie had sufficient talent and an even more impressive following. Result: chart action and given the chance to compete, beat all comers, foreign and domestic, handsdown. Robbie was now established as a recording artist.

Their first out-of-area performance was at the Fredricton, New Brunswick Winter Fair where they literally turned the teenage population on its ear. On the bill with Gerry and The Pacemakers at Eaton's Auditorium in Toronto turned out to be a walk away show for this amazingly popular group.

The Disciples are stars in their own right and are behind many of Canada's top commercials. Recently a part of the Disciples recorded a commercial for Curtiss Candy which made such an impact that a single of the commercial was demanded and "Baby Ruth" made sales history for a Canadian instrumental. The tune was recently recorded by the Arrows and released for the US market on the very HOT Tower label and is already experiencing chart action. The original by the Butterfingers will be released in the US shortly and launch a very close race between the two versions.

ROBBIE LANE



Meanwhile Robbie's current release "Sandy" on Capitol is starting to climb the charts across the country and Capitol has launched an intensive program to build a star image around Robbie.

Paul White of Capitol feels that Robbie has rounded out their roster of talent and is adding the clean cut "All Canadian" image to Capitol's galaxy of young stars. Paul says, "Everything is there, the talent, the appeal, the fresh eager approach, and the clean cut look. Robbie is a natural to succeed."

Canadian disc jockeys must agree because they also have given Robbie a great vote of confidence.

How does the young clean cut star feel about it all? Robbie says, "We're very happy to be part of the Canadian record scene, and we would like to see it all happen here."

This is the story of a young man on his way up, and we'll wager that ROBBIE LANE will soon be Canada's international ambassador of music.



San Francisco: They say the worlds greatest and most accurate record industry news letter comes out of San Francisco. We agree. Tempo is by far the most newsworthy and factual survey of the American scene on the market today. Tom Donahoe and Bob Mitchell have a habit of coming up with many great hit predictions that somehow always seem to end up in the top 20 of the nation. A recent bit of news culled from their

report, which should be of interest to Canadian song writers, that the US copyright law exempting juke box operators from paying performance royalties is up for scrutiny and possible change. ASCAP and BMI are looking for a \$50 to \$60 yearly licence fee from the juke operators. If there is a revision favouring this type of fee then it's quite possible Canada will follow suit. Because our industries are so closely allied it is important that we keep abreast of the happenings stateside and there is no better source than Tempo Productions, 70 Dorman Ave., Studio Three, San Francisco, California.

Brockville: Art Southin, prexy of Talent Tower Productions, sends news that the Ottawa Valley is buzzing with excitement and mostly about Canadian talent. The Trenchmen, Checkers, Torquays and The Barons are big big big in Ottawa, Kingston and Cornwall areas. CJET in Smith Falls is also giving a big boost to Canadian recording artists. Art has also laid plans for a new teen nite club tabbed "The Hill-top".

Belleville: The mighty voice of Dave Charles, the CJBQ teen personality will be heard in the Hamilton area shortly. His new club, The Raven, opened recently with Dunc and Judi and The Regents. We wondered what Dave's connection was with the Steel town. It's his home town.

The Crow's Nest, another of Dave Charles' ventures is socking home the best in Canadian talent for Quinte teenagers. Dee and The Yeomen, Phil Wright and the Countdowns, The Fab Four, Spartans and making a return visit, The Big Town Boys.

Vancouver: The newest and most popular west coast group, The Nocturnals bow in with their new hit "Because You're Gone" f/s "Can It Be True", both tunes were written by the boys. Nice to hear that Vancouver has fostered another hit group. Too bad we had to wait for the record to come from Vancouver when their distributor is located in Toronto. Other groups making the west coast scene are The Chessmen currently happening with "The Way You Fell" - The Classics with "Why Don't You Love Me" - and coming up with the big blues sound, little Daddie and The Bachelors. All these groups are looked after by Les Vogt of Jaguar Enterprises. We appreciate hearing about new groups and activity of known groups and also receiving photos suitable for reproduction. (see photos).

North Surrey, B.C.: Ken Greff sends news that his famous brother Ray Griff has now switched from the Groove label to the RCA Victor label (both RCA) and is readying another single. The new Griff release was A&R'd by Chet Atkins with choral assist by the Anita Kerr singers.

Stonewall Jackson will soon release "Lost In The Shuffle" which was written by Ray.

Montreal: This bi-bi town seems to have everything. Discounting the Separatists as a plus we are knocked out with Quebecers approach to the music scene particularly the Canadian music scene. New Canadian recording groups receive their greatest audience reaction here. Thanks to Dave Boxer of CFCF. Canadian country artists, despite the negative attitude of the local country station, are very much a part of the entertainment scene in Montreal and the province generally. Johnny Clark of J.C. Enterprises, 2420 Benny Cres., Suite 401, Montreal 28, P.Q., has his finger on the pulse of country music in La Belle Province, and we hope will be filling us in on Quebec country happenings.

Winnipeg: Rose Hinze of 386 Simcoe St., Winnipeg 10, comes up with a new version of "Oh Canada" which she dubs "Our Canada" and is her contribution to Canada's Centennial 1967. Comments and enquiries should be directed to the above address.

Toronto: Phil Moore, who handles promotion for the Gordon V. Thompson Music Publishers, sends news that RCA Victor has picked up two patriotic songs which were written by Freddy Grant. The Carl Tapscott Singers do a beautiful job on both sides "They All Call It Canada" and "Flag Of Canada". This house also publishes material for Wilf Carter, Don Messer and many other young Canadian artists.

Rudolf Nureyev is fast becoming a teen favourite around Toronto Town. He can often be seen in Sam's purchasing armfuls of records. We understand he also digs Canadian productions and has mastered the frug, watusi and jerk as expertly as he has an arabesque.

When Alex Barris made his trip to Nashville it wasn't only as a news hound but now we find out he is a songwriter as well. The flip side of Diane Leigh's Capitol outing "Day After Lonely Day" carries the Barris monicker, and could make this disc a double sided hit.

Sam The Record Man and Apex Records got together and came up with a promotion that adds a little bit of fragrance and beauty to the Yonge St. record bar. A beautiful display of roses fills the window usually crammed with the latest in records. A rose is given away with every purchase of Bert Kaempfert's single "Red Roses For A Blue Lady". Across the street a florist shop is displaying the Kaempfert single in their window. Don't know if they are supplying a record for every rose purchased. If they are there's an unbalance somewhere.

Some people call it sour grapes and we might go along with them. Moe Koffman claims, in a recent article by Helen McNamara of the Toronto Telegram, that any releases by him will be on the American label, Atlantic for "Moe won't waste his time on a Canadian recording". He further states that "Unless they get recognition in the trade papers (Billboard or Cashbox) Canadian stations just won't play Canadian records."

(Ed: Now is not the time for a Canadian artist to criticise Canadian radio stations, who are certainly putting forth a great effort to programme GOOD Canadian product. It will be interesting to see what support Mr. Koffman can muster in New York City).



The Nocturnals from Vancouver have a hit going for them "Because You're Gone" (Regency).



The Chessmen, Vancouver based foursome currently riding well with "The Way You Fell".



One of the most popular blues groups on the west coast, Little Daddie & The Bachelors are in the market for a recording session.

"WON'T BE A LONELY SUMMER"

THE SUMMER HIT OF THE YEAR!

INTRODUCING A NEW STAR

DIANE LEIGH



"WON'T BE A LONELY SUMMER" f/s
"DAY AFTER LONELY DAY"

on



CAPITOL RECORDS OF CANADA, LTD.



Winnipeg: Gary Todd is back at his desk at CKY after a three week vacation which took him down through Phoenix, Hollywood and San Diego. CKY has just completed a successful promotion of "Millionaires Name It and Claim It". Each hour, a different prize was announced and the CKY personality placed two calls on the air to residents in the metro area. If the prize was identified the listener claimed it. Prizes included mink stoles, \$500 in cash, stereo sets etc. Gerry and The Pacemaker's flick "Ferry Cross The Mersey" opened in the Peg and Chuck Dann early evening personality kicked off the opening by awarding double passes and copies of The Mersey single. The Red River Exhibition will keep the CKY personalities busy during the month of June and Gary Todd extra busy thinking up block busting promotions for Canada's midwestern fair.

"Doc" Steen MD at CKRC has been getting a number of calls on "Hideout" by Gene and The Strangers. This disc is on Fireside records out of Fort William. No announcement of national distribution as yet.

Calgary: Terry Mulligan moves from CKRD Red Deer into the larger market at CFAC and will take over the important time slot of 6 p.m. to 10 p.m. First job, that faced Terry was a live broadcast with The S'Quires (Green Surf), Barry Allen, Wed Dakus and the Rebels.

Regina: The Jolly Green Giant has arrived. 6 ft. 6 in. Howard Green is the newest on air personality at CKCK and will take over the 9:05 to Midnight slot.

Saturday night in Regina usually means a trip to the Trianon for the hipsters who dance to the Radio 13 Impalas group sponsored by CJME.

Hamilton: Bob Taylor, fitting nicely into his new position at CHIQ, sends news that The Canadian Beadles (Vic, Paul & Bruce) have just released a new LP, state-side, called "Three Faces North". These boys are from Sarnia but are presently holding forth at PJ's in Los Angeles.

The new CHCH-TV exciter "Mickie A Go Go" started off with a BANG!! and was practically a tribute to one of Canada's finest record producers, Stan Klees, who had a hand in discovering or producing all the acts who appeared on the first show, The Sparrows, Little Caesar and the Consuls, Greg Hamon, Shirley Matthews, The Charmaines, The Big Town Boys, Jayson King. The show was truly GREAT, but what do you do for an encore. We understand there is already difficulty in finding acts, even to the point of resentment. Apparently Canadian talent is getting hard to find if you're not prepared to pay for it.

If, as we hear it, there will be a concentrated drive put on to secure foreign acts, the show might have difficulty. Foreign artists are usually paid and paid well. If they CAN keep up the pace and calibre of performer of the first show, this show could and should be syndicated nationally. The only time the pace suffered was when they played foreign records for the dancers.

Port Alberni: Ken Armstrong of CJAV

signs in with news that Dianne James has turned the west coast on its ear and her newest on Arc, "My Guy", is making it on the strength of being a great sound, and hits the 'AV Survey at #30 with "Tossin' & Turnin'" just ahead of it at #25 and "My Girl Sloopy" by Little Caesar & The Consuls joining the pack at #37 but coming up strong. "Me & You" by The Regents had a good run on the survey reaching #15 spot. Ken feels there is a lot of good Canadian talent on the rise and would like to see more stations like CJAV who are willing to give the Canadian records a break to compete.

Edmonton: The CHED Good Guys were busy out at Lake Wabamun with their "Water Safety '65 Show". Lots of contests and prizes made for a fun day with local bands The Pharoahs and The Virtues looking after the musical end of the day.

Friday June 18 will be a big day for Edmontonians when CJCA presents the Everly Bros. Show. This will be the first Canadian appearance of this popular twosome since they made their fantastic comeback.

Belleville: Dave Charles notes that the kids in the Quinte area never fail to react favourably to a new Canadian release. Dave manages to preview most of the Canadian releases on his CJBQ teen show. The Success Sound Survey will be coming up with a totally Canadian chart consisting of 25 tunes. This will be a supplement to the regular survey. Dave feels this may be one way of promoting Canadian discs. Big for Belleville is the new Charmaines' outing "Hypnotized" and "The One For Me". Both sides of The Big Town Boys Capitol waxing are also big requests of Quinte listeners.

Toronto: It would appear there is a battle brewing for ratings in the Toronto area. Who is really NUMBER ONE in Toronto? Full page advertisements in local newspapers and cocktail parties seem to be the order of the day. But when it comes right down to it, what stations are really effective in Toronto? CKFH has always made a poor showing as far as ratings are concerned yet the Phil McKellar morning show is probably the most talked about in Metro. Still with the same station, George Wilson, one of Canada's most prolific students of good music and Broadway shows, is truly one of the few radio "personalities" in Canadian radio today. His knowledge of new releases and his manner of putting knowledgeable information across to his listeners has made him one of the few radio personalities who can make an LP a hit. CBL personalities Max Ferguson and Bruce Smith are also very much a part of the radio scene. Chris Lawrence, a great touter of Canadian talent, is one of the mainstays of CHFI. But, when it comes time for ratings, these personalities are sidestepped in favour of the mechanical or syrupy "not so personality" type. WE WOULD LIKE TO SEE THE REAL RADIO PERSONALITIES OF TORONTO GIVEN THEIR DUE.

We understand there is a new teen type TV pilot being readied. Rumours have it the show will be a fast paced epileptic venture, spotlighting foreign talent but showcasing Canadian acts. The show will be put on the market for syndication in Canada and the US. One of Canada's greatest producers will be doing the pilot. However, there is a fly in the ointment: BUDGET, OR DAMN FOOLISHNESS. One of the biggest and most influential draws in North America was picked to host the

show, but at the last minute was turned down in favour of a member of the new establishment.

Canadian disc-jockeys constantly plea for groups to tour. Recently, at the request of RPM, a major record company and a group launched a campaign to interest DJs from coast to coast to make a touring circuit possible. The idea was to set up a series of dates and establish a nationwide tour each month. Everything was done to make the whole thing desirable including dropping the price to just above scale and covering the expenses with the record company cooperating to make the tour possible. Result? Negative! The response was most disheartening, but one very cheerful incident. A test performance by the group in a distant city netted record attendance, and requests for return engagements. This proves that Canada's teens are anxious to see Canada's top talent, and radio stations can sell a show if they have the power in their own markets. Fortunately the people involved in this project don't give up easily . . . even against the most impossible odds.

CFTO-TV, in conjunction with one of the University of Toronto's new off campus colleges, Scarborough College, is planning a series of half-hour programmes giving the general public insight and exposure to higher education at the University level. Categories include Social Sciences and the Humanities. The show "From Scarborough College" premiers Monday, June 14, 11:30 to Midnight. Jerry Rochan and John Spalding will direct the series. Eighteen Scarborough college professors will be involved in this first of its kind venture.

Smith Falls: CJET moves up to 10,000 watts which is good news to the Canadian Music industry. Art Southin of Talent Tower Productions Brockville notes that about one in every four records played on Stu Patterson's "Take Three Show" is Canadian. Because of this effort by Stu, the dances at the Smiths Falls Community Centre are now featuring the top bands of the country with audience reaction something short of fantastic.

Ottawa: John Pozer of CJOH-TV and Nelson Davis of CKOY created a great deal of excitement for Ottawans with their "Canadian Hopsville" (June 18). The Big Town Boys, Staccatos, Esquires and J.B. and The Playboys were the top attractions for this new experiment that went so well in Montreal. The Esquires opened the Lakeside Discotheque on the following day.

**THIS IS WHERE
THE CANADIAN HITS
ARE MADE**

**CANADA'S TOP
RECORD COMPANIES
AND PRODUCERS**

SUPPORT

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R.P.M. Play Sheet

tw lw

from

1	10	FOR YOUR LOVE	Yardbirds	Cap
2	9	L-O-N-E-L-Y	Bobby Vinton	Col
3	7	*OVER THE RAINBOW	Billy Thorpe	Cap
4	12	*LAST CHANCE TO TURN AROUND	Gene Pitney	Col
5	14	WONDERFUL WORLD	Herman's Hermits	Qua
6	13	LAURIE	Dickey Lee	Com
7	15	xHUSH HUSH SWEET CHARLOTTE	Patti Page	Col
8	18	WHAT DO YOU WANT WITH ME	Chad & Jeremy	Cap
9	21	xWOODOO WOMAN	Bobby Goldsboro	Com
10	22	xWALK IN THE BLACK FOREST	Horst Jankowski	Qua
11	24	BRING IT ON HOME	Animals	Qua
12	19	*TOSSIN & TURNIN	Guess Who	Qua
13	27	CARA MIA	Jay/Americans	Com
14	20	MY GUY	Dianne James	Arc
15	26	CATCH THE WIND	Donovan	All
16	25	I'M NOT SAYIN	Gordon Lightfoot	Com
17	23	xWALKIN WITH MY ANGEL	Bobby Curtola	Ral
18	29	I'M THE ONE WHO LOVES YOU	Dean Martin	Com
19	new	HENRY THE EIGHTH	Herman's Hermits	Qua
20	34	A WORLD OF OUR OWN	Seekers	Cap
21	38	*GIVE ME YOUR BLESSING	Shangri-Las	Qua
22	37	xTHE SEVENTH SON	Johnny Rivers	Lon
23	39	*WHAT THE WORLD NEEDS NOW	Jackie De Shannon	Lon
24	33	THIS LITTLE BIRD	Marianne Faithful	Lon
25	35	LONG LIVE LOVE	Sandie Shaw	All
26	40	xARE YOU SINCERE	Trini Lopez	Com
27	new	*YOU REALLY KNOW	Jan & Dean	Lon
28	new	xLITTLE LONELY ONE	Tom Jones	Cap
29	new	SATISFACTION	Rolling Stones	Lon
30	new	xA BIT TOO LATE	Wayne Fontana	Qua
31	new	xLIPSTICK TRACES	O'Jays	Lon
32	new	WHERE ARE YOU NOW	Jackie Trent	All
33	new	I LIKE IT LIKE THAT	Dave Clark 5	Cap
34	new	FROM THE BOTTOM OF MY HEART	Moody Blues	Lon
35	new	WHEN A BOY FALLS IN LOVE	Sam Cooke	Rca
36	new	*LITTLE LIAR	Terry Black	Arc
37	new	WATERMELON MAN	Gloria Lynn	Qua
38	new	OPERATOR	Brenda Holloway	Pho
39	new	EASY QUESTION	Elvis Presley	Rca
40	new	*SLOOPY	Caesar/Consuls	Ral

* Former RPM Pick

x Former RPM Extra

Comers

EXTRA	POOR MAN'S SON	Rockin' Berries	All
EXTRA	JESSE JAMES	Oddballs	Col
EXTRA	ON MY WORD	Cliff Richards	Cap
EXTRA	SET ME FREE	Kinks	All
EXTRA	TRAINS, BOATS & PLANES	Billy J. Kramer	Cap

Sure!!

FRANKFURTER SANDWICHES - Joanne/Streamliners - Cap

Should!

MEETING OVER YONDER - Impressions - Spa

Could

BABY RUTH - Arrows - Cap

Maybe?

SUMMER PLACE - Lettermen - Cap

GMP Guide

1	SOUND OF MUSIC	Film Track	Rca A
2	ROAR OF THE GREASEPAINT	Film Track	Rca
3	MARY POPPINS	Film Track	Rca
4	RED ROSES FOR A BLUE LADY	Wayne Newton	Cap
5	HUSH HUSH SWEET CHARLOTTE	Patti Page	Col
6	LOST AND ALONE	Don Francks	Pho A
7	BLUE MIDNIGHT	Bert Kaempfert	Com
8	I KNOW A PLACE	Petula Clark	Com A
9	BY POPULAR DEMAND	Ferrante & Teicher	Com
10	BALLADS TO BARRELHOUSE	Ralph Richards	Rca A
11	EARLY MORNING RAIN	Ian & Sylvia	Mus A
12	THE SEEKERS		Lon
13	SANDIE SHAW		All
14	CATHERINE MCKINNON		Arc A
15	GERMANY SINGS	Botho Lucas Chrs.	Cap
16	MY FAIR LADY	Film Track	Col
17	THE MANY FACES OF	Gale Garnett	Rca
18	TODAY - MY WAY	Nancy Wilson	Cap N
19	BEGIN TO LOVE	Robert Goulet	Col N
20	MALKA & JOSO		Cap

Country

1	CAN'T LIVE WITH HIM	Myrna Lorrie	Spa
2	I'M NOT SAYING	Gordon Lightfoot	Com
3	EVERYBODY'S LOOKING AT MY...	Jimmy James	Arc
4	LOOKIN BACK TO SEA	Cdn. Sweethearts	Qua
5	LITTLE TOT	Art Young	Egl
6	SKIP HOP AND WOBBLE	Artie McLaren	Arc
7	PICKING UP MY HAT	Debbie Lori Kaye	Col
8	BACK STREETS OF LIFE	Gary Buck	Spa
9	KLONDIKE MIKE	Hal Willis	Qua
10	SITTIN AND THINKIN	Jerry Hatton	Lon

Cross Canada Chart Action

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NEW
YORK



Definitely the record to watch this week is, "I'm Henry VIII, I Am" by the very predictable Herman's Hermits Then there's Tom Jones making his third entry onto the charts this week with "What's New, Pussycat"

Burt Bacharach is about the happiest guy in town right now. He was on "Cloud 9" when he told me, "My record is a hit in England." He was talking about his own record of "Trains and Boats and Planes" . . . I thought I was being very clever when I suggested to Bob Crewe that he record Eddie Rambeau and Diane Renay on some duets now that Diane is on his new New Voice label. Mr. C's comment was, "I've already thought of that." . . . Artie Wayne, who produced Joey Powers' "Midnight Mary," will have his own single out on Scepter very shortly . . . Tony Hatch will record Connie Francis while Connie is in London . . . Frank Slay has informed me that he's made a deal for Bob Halley to produce several of his artists for his Southern Sound label, including Little Jerry Williams . . . Another very happy U.S. producer is Charlie Calello. He has a smash in England via Shirley Ellis' "The Clapping Song" . . . Tony Bruno will produce Little Eva's next Colpix date . . . A young producer, destined for big things, is Tommy Kaye. To get an idea of what I mean listen for "Four Times Faster" by Fish 'N Chips on Joy...

Tin Pan Alley is talking about the demise of Music Business magazine, Some people feel that its size crested an ad problem.

Few people are aware of the fact that Wayne Newton and his discoverer, Bobby Darin, have the same publicity agent . . . I remember Jim McQuinn of The Byrds when he was playing for no money at Gerde's Folk City in Greenwich Village. It was less than a year ago . . . Chad and Jeremy admitted on tv that they can't seem to sell records in England. They've made the U.S. their home for the last nine months . . . I wonder if anyone has noticed how much a young lady by the name of Merry Miller sounds like Brenda Lee. Just listen to Merry's "Mr. Sandman" . . . Look for Phil Spector to sign comedian, Richard Pryor, as a singer.

Waiting to break big on the charts are "(I Can't Get No) Satisfaction" by The Rolling Stones and "I Keep Holding On" by The Marvellettes . . . Patty Duke has a good chance for chart action with her recording of "Don't Just Stand There" . . . A real "sleeper" could be Bernadette Peters record of "Wait Johnny For Me." It seems to have a great summer sound going for it . . . Marianne Faithful gets a bit into the folk groove with "This Little Bird" and comes up with a real winner . . . Jackie Ross' "You Really Know How to Hurt A Girl" adds up to a great hit sound. This record will probably start to make it r & b, but it should also go "pop" . . . "I'm A Happy Man" by The Jive Five is beginning to take off in New York.

Notes of Interest . . . Richard Wess to score four tv pilots for Screen Gems . . . Soupy Sales talking to Paramount Pictures.



More kin of show folk breaking into the disk derby! The Kelly Sisters (Paula, Jr., Juliann & Martha) are the offspring of Paula Kelly and Hal Dickinson of The Modernaires. The trio debuts impressively with "Some Girls Do Anything" on the Co-ed label . . . Dino, Desi & Billy is a male trio making it fast on wax with "I'm a Fool" (Reprise). Dino is the son of Dean Martin, Desi's dad is Desi Arnaz and Billy

Hinshe's pa is in real estate.

New group worth checking out—The Swinging Medallions, with a dandy Dot doing, "I Want to Be Your Guy" . . . Look for "The Wig" to be a new dance craze . . . Mrs. Rebecca Adler, the Calif. housewife-turned-singer, to develop an image on wax as The Boss Mom. She'll be cutting a ditty reprimanding the kids but adding how much she loves their music and dance fads . . . Era Records' prexy unveiling a hot new group, The Elites, with "Sir Gallahad". Watch it soar!

The Playboy Club Bunnies defeated KMPC djs in a one-inning softball game. A fix? . . . Station KGFJ to sponsor the tremendous James Brown revue June 12 at L.A. Shrine Aud . . . Lotsa talk about the progress of crooner Gary Le Mel, making the biggest splash since Bobby Darin. Got a fine new disk, too—"You've Got That Magic Touch".

By Dunham penned "The Yellow-Haired Woman" for RCA artist Frankie Randall . . . Beth Beatty info's the brother-sister disk act, Pierre & Ann-Lyse, taking screen tests .

That's "As I.Z. It" for now!

June 8th, 1965.

Dear Walt:

In the interest of accurate reporting may I enlighten your readers on the following concerning Gordon Lightfoot.



1. Art Snider (after much convincing) persuaded Gord to quit a \$35 a week bank job to become a member of the Singin' Swingin' Eight on Country Hoedown TV.

2. Gord was writing his own songs years before he was sent to England by Edward Kassner

and Phillip Solomon (the Bachelors' manager) for the summer replacement of Black & White Minstrel TV series.

3. Gord became a household name in Canada back in 1961 with "Remember Me I'm The One", his own tune, produced in Nashville for Chateau Records by Art Snider.

4. Gord was also one half of the successful "Two Tones" who have to their credit an LP recorded at the Village Corner, live, and appearances on While We're Young TV.

Why the omissions?!?!?!?

(signed)
Art Snider
Troika Productions
Ltd.

Red Leaf

Red Leaf Associates
74 York Street
Toronto, Ontario
Telephone (416) 364-1015

THANKS to everyone in the industry . . .

BUT . . .

Don't tear down the door. Don't cause a panic in the streets. Records are on the way.

Your orders will be filled. Give us a chance.

Disc jockey, radio, and industry acceptance of this production has been indeed gratifying, but the credit must all go to the three greatest gals in the business to work with, Gigi, Dee and Irene . . . the fantastic Charmaines.

Believe me they deserve this hit. Wait till you see them in action. They're touring now and coming your way.

Gratefully,
Lester Leest
Lester Leest

"The One For Me"
and
"(You Are) Hypnotized"



Well the...Fur is certainly flying since I wrote last weeks column. It has only hit the street three hours ago and already I've had six calls from the editor, and been fired twice. However...since this column now is the chief mail draw at RPM (three to one) I wouldn't have any difficulty in finding a new position or two. A columnist of my stature would have no trouble adding a spark of interest to "The Poultrymen's Weekly" or "Fur Trapping Bi-Monthly" or even the "Broadcasting Canada Quarterly". The secret of success is to ignore all memos from the editor, and make the news and comments not only interesting, but factual beyond belief. As things progress, we will be printing all the names, so WATCH ELVIRA! This is where the action is.

As predicted by Elvira... Bob Vollum's production of "Sloopy" is a hands down HIT!!! The new JB and the Playboys single has flipped over and it's "Love Happiness and Sweet You" all the way... To The Top!! The surprise interest in Catherine McKinnon's single "As Many As These" leads me to believe that if you took into account the MOR stations, this one would well be No.1, and what a Voice. What a Talent!! I predict that the Sullivan people will scoop this girl up and make her into another international star from Canada.

"Goodbye My Love" is a record that needs a few plays and you're hooked to this hit sound. Ever appealing to DJs to P-R-O-G-R-E-S-S, Elvira says: (now pay attention) Make this one a hit for Vancouver. It has the Hit sound, and western Canada is putting forth a great effort to Boost Canadian talent, and lend a hand in the breakthrough. Don't forget that title-"Goodbye My Love" by the Classics.

Teen Shows coming out of our ears, and the big questions is where will the weekly talent come from?? Well...the powers that be tell me that if radio doesn't create the teen acts, TV Will!!!! It looks like a battle of the media, and what a healthy situation for Canada!!

Recently The Beatles were honoured, and some aspects of the press chose to ask why (In Great Ignorance). Firstly, nothing the British Isles have ever done since World War II has brought more attention to the Motherland, and never has the royalties coming in situation been so good for the British economy. Did You Know??? that approx. 16¢ leaves Canada whenever a foreign 45 is sold. I picture Canada as a very large country filled with records, but emptied of money. All of it left in the form of royalties, and all the happy-go-lucky people that laughed through the whole thing are sitting around on piles of records with no smile on their faces. "Aesop Caprese rides again!!!"

Answer to a recent letter from the mid-west: When I get a letter from you that is printable, and readable (by a lady) I may even acknowledge it. Meanwhile, I'll have to depend on editorial to translate your communication into civil language.

Elvira's "Very Inside" - "The dub you sent us is great. This record has top ten possibilities. Please let us know what it does in Canada." It Didn't Do A Thing!

FOLLOWING THE OUTSTANDINGLY SUCCESSFUL "SINGALONG JUBILEE"

Arc 608

"CATHERINE McKINNON"

Arc 628

WE NOW PRESENT

"SINGALONG JUBILEE ROUSERS"

featuring

JIM BENNET & BILL LANGSTROTH

Arc 639

Arc

RECORDS

20 CRANFIELD RD.,
TORONTO 16, ONT.

Sounding Board

Frank Cameron
Tossin and Turnin

CHSN Halifax
Guess Who

"Another outstanding performance by this outstanding group. This could be a hot contender for top ten status here and in the US. Good to see these records being released in Canada first. SURE."

Dave Charles
Hypnotized

CJBQ Belleville
Charmaines

"This record is a gas . . . Both sides are so big that I pick both sides to score on the charts. 'Hypnotized' is my personal pick to get the plays. If this record doesn't make the charts in a big way there is something wrong with Canadians. The big Mo-Town sound is the greatest. SURE . . . SURE . . . SURE."

Mike Jaycock
Hypnotized

CKOC Hamilton
Charmaines

"This is one of the hardest decisions I've had in a long time. Both sides I consider hit material with 'Hypnotized' having the slight edge. 'Hypnotized' has got that Motown sound familiar to the Supremes and should be the side to catch the listener. 'The One For Me' has got a good steady beat, great for dancing. The Charmaines have got a good disc and 'Hypnotized' should be the plug side! SHOULD."

Wayne Craven
Small Town Girl

CHAT Medicine Hat
Staccatos

"The Staccatos have come up with a distinctive sound, which although not a rock sound, has the beat to put it right up there, with the best imported discs. In my opinion it's one of the best produced Canadian waxing thus far. Good for all day programming and a natural for CHAT's Top Hot Survey. SHOULD."

Sandy Gardiner
Your Pick ????

Ottawa Journal
Bobby Vann

"Bobby has a musical dazzler but it seems these days that placing a ballad in the charts is becoming more and more difficult. For this reason the Vann boy should try something new next time in the studios."

Johnny Murphy

Where Has Love Gone

CKPR Lakehead

Robbie Lane

"Maybe I'm a real nut, but I just flipped this Lane disc, and I like 'Sandy' a heck of a lot better than your review and their pick side. It's simple and cute and fits his new 'pop' image much better than the other side of the disc."

COUNTRY

Bill Payton

Can't Live With Him

CFOM Quebec

Myrna Lorrie

"A good commercial sound, should move like 'Walking in Bonnie's Footsteps'. Good beat, one that will certainly appeal to all followers of the Grand Ole Opry sound. Could be the best yet from Myrna Lorrie. SHOULD."

Wally Cameron

Can't Live With Him

CKOM Saskatoon

Myrna Lorrie

"Here is one song we predict will make it big. Myrna Lorrie has a lot of fans in these parts - all hoping it'll be a national hit. Good luck to a great singer and a fine song. SHOULD."

Larry Snelgrove

Back Streets Of Life

CKYL Peace River

Gary Buck

"Production is good. Typical easy-going Gary Buck style. Pleasant arrangement. COULD."

Tex Bagshaw

Can't Live With Him

CKLY Lindsay

Myrna Lorrie

"Myrna's got a great hit C&W sound here. This will be a top ten sound on country charts across the country within two or three weeks. SURE."

Larry Snelgrove

Can't Live With Him

CKYL Peace River

Myrna Lorrie

"This girl has a terrific voice, and she uses every bit of it on this number. GOOD COUNTRY MUSIC! COULD."

Wally Cameron

Wedding Bells

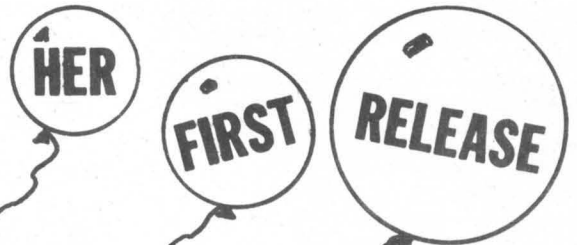
CKOM Saskatoon

Donn & Cindy

"Wedding Bells agreed has that certain type of feeling to make it popular. But I think it lacks that certain something to become a hit. Baby We're Really in Love has more potential. COULD."



**15
YEAR OLD
Debbie
Lori
Kaye**



**DESTINED
TO BE A**

SMASH

"PICKING UP MY HAT"

f/s

"What Makes You Do Me Like You Do"

**on Columbia
Records** 