

Vol. 2 — No. 9

Week of October 26th, 1964

CANADA'S MUSIC HOP

While ABC-TV wallows in the success of "Shin Dig" their first "live network teen TV show, Canada goes into its second series of "Music Hop" on CBC-TV.

Youthful bustling Stan Jacobson, and writer Les Pouliot began "Music Hop last season as an experiment, and apparently the formula was not only the forerunner of more teen TV to come, but has prompted Canada's CBC to extend the weekly half hour to five half hours. One half hour each weekday will originate from different points from coast to coast in Canada. The teen artist in Canada has never had it so good.

This series of shows promises to give exposure and camera experience to many young hopefuls and bring attention to our recording artists on a national scale. Jacobson has already brought young personalities like The Rhythm Rockers, The



Typical of the large scale production of Music Hop is this setting for the Girlfriends who are seen weekly singing and backing other artists.

Girlfriends, Robbie Lane, Jayson King, Shirley Matthews, Lynda Lane, Sandy Selsie, Larry Lee and many others to the attention of young Canada. Often, old troupers like Pat Hervey, Bobby Curtola, Gord Lightfoot, and Pierre Lalonde have appeared to perform their new records. While radio basked in the glory of American and British artists, TV was spearheading a movement to develop new talent (for their medium) that would someday be at hand.

Jacobson and Pouliot both very interested in the Canadian scene, believe in the talent that is at our doorstep and have gained the respect of the music industry.

Music Hop has done more than any previous effort to boost Canadian talent and employ Canadians in Canada.

In its earliest stages, selling the idea the show was one of the hardest things to do. A full scale production aimed at the teenager was something the CBC had never tried before, and many were reluctant to agree to spending the money. Jacobson will himself admit that he was a little optimistic at first and felt that the

CHART ACTION ACROSS CANADA	Unless you Care Terry Black	Come Home Little Girl Bobby Curtola	Jolie Jacqueline Lucille Starr	Stop Teasing Me Chad Allen	Feel So Pretty Shirley Matthews	Las Vegas Scene Wes Dakus	Over My Shoulder Barry Allen	Big Boss' Man Larry Lee	Once In A Lifetime Boy Girlfriends	What Does A Boy Do Doug Lycett	I Will Hughie Scott	Beatles Are Coming Joyce Germain	Don't Make A Fool Of Me Caesar and Consuls	My Love Forgives Me Robert Goulet
CHNS Halifax	3	26			12				41					
CHSJ Saint John	1	5		6	11		2							
CJMS Montreal			20						58					
CKLY Lindsay	40												42	
CKWS Kingston	15			47						29				
CKLB Oshawa	12							31						
CKPT Peterboro	13													
CHUM Toronto	12													45
CKEY Toronto	20													
CKOC Hamilton	11			31										
CFCH North Bay	43		51											
CHOW Welland														
CMN* Ottawa	19		5							35				
CKOM Saskatoon	4					48								
CJME Regina	3		49											
CKCK Regina	4	16										37		
CJCA Edmonton						8								
CHEC Lethbridge	10													
SCORE	410	80	80	60	50	45	35	30	25	20	15	15	15	15



Alex Trebec, Music Hop host seen with The Chummingbirds, Pierre Lalonde, and Marie Andre with two of the Girlfriends.

Toronto area could not furnish him with enough talent to keep the show interesting but now feels that with the amount of good talent he has found in Toronto he could produce the five half hours right in Toronto.

The latter part of last season Jacobson screened Music Hop for the ABC-TV network and interest ran very high even to the point that purchase was discussed. Their only demand was that the show originate from New York. Jacobson stood his ground and insisted that the show remain in Canada and that he would use one American artist each week. This wasn't satisfactory so the idea was dropped. The idea of a teen type TV show was fostered however as evidenced by the highly successful "Shin Dig".



Here and There...



Walt says..

The UK is sure making hay while they sit on top of the music heap. Shin Dig is a new and exciting American teen TV show and who has the first LP with the tie-in?.....You guessed it. The Shadows, popular English group have released a new LP titled "Shin Dig" (Capitol) and two cuts are being rushed out on a single "Don't It Make You Feel Good" f/s "That's The Way It Goes". The English sound is one that record producers everywhere are striving to accomplish. It was once said "The Germans discover it, the Americans mass produce it and the English perfect it." Sounds like the record business.

The Canadian Sound (we might as well join the club) is making inroads to the American market. Appearing on Music Business Top 100 this week is "Unless You Care" by Terry Black as No. 73 with a red arrow. "Shake Hands" by the Rockatones on Melbourne has been picked as a "Best Bet" in Cashbox.

The Courriers ("From Sea To Sea" on RCA Victor) are having a busy time with appearances. They will be at the Guelph Agricultural College on Oct. 16 and at the Brockville Civic Auditorium on Oct. 30. This same date they will be seen on the CBC-TV show "A La Carte" out of Toronto. Gale Garnett appears for one week commencing Oct. 14 at the Purple Onion in Toronto. Arthur Fiedler who liked the Beatles' material so much he recorded an LP of their hits with the Boston Pop Ork will be appearing with the Toronto Symphony Ork Nov. 17. Rita Pavone will make a personal appearance in Montreal Oct. 24 and in Toronto Oct. 25. That's quite a bundle of news from Mike Doyle of Victor. Thanks Mike. By the way watch out for Lorne Greene with his newest "Ringo". Could be a hot one.

The Travellers who appeared at a command performance during the Queen's recent visit, impressed the Duke sufficiently enough for him to remark that they should make a trip to England. What better recommendation could you have? Latest reports have it that the Travellers will leave for England shortly and that their popularity has gone on before them. So watch out for big things to come from the Travellers. Their latest LP has been well received but now that Royalty is interested it may sound that much better. It's on Columbia FL 310.

Hal Ross of London Records looks for big things to happen with a new group from Masena N.Y. (a suburb of eastern Ontario) Tommy Dishaw and the Panthers with their single on London "Ain't Gonna Bother You No More". Hal is also very enthusiastic over a French Canadian turned English... Donald Lautrec who recorded "The Ska" a fifty thousand seller, debuts in English with a Platter's hit "I'm Sorry" f/s "What To Do With Laurie". New label is Jupiter handled by London.

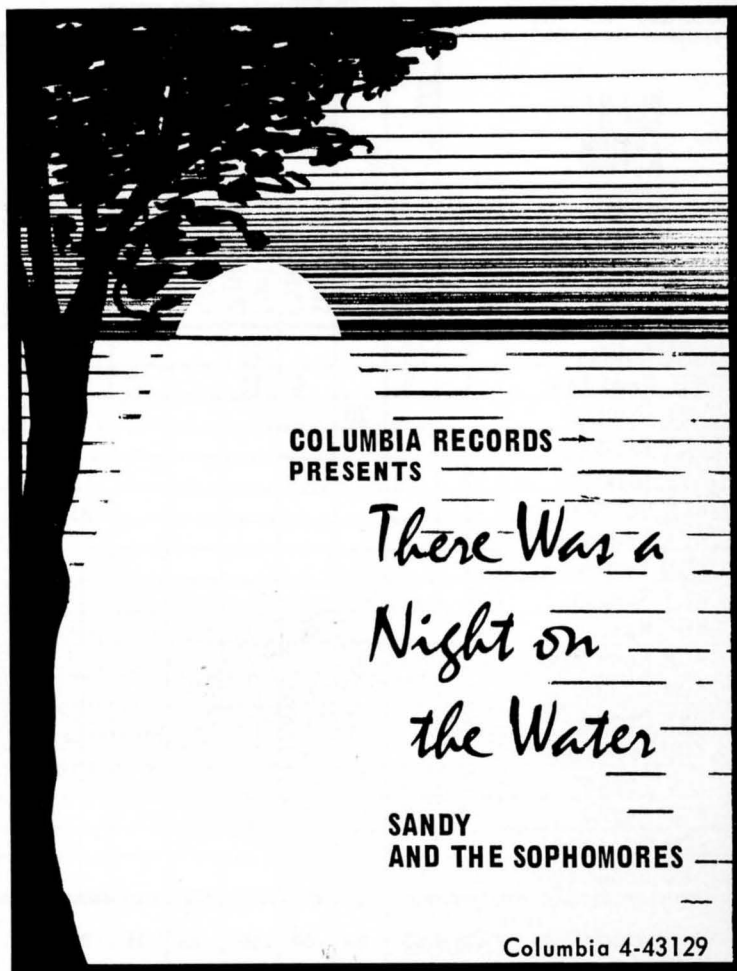
Ed Lawson, Ontario Promo topper for Quality reports good reaction on the new Wes Dakus' single "Las Vegas Scene". This could be one of the better instrumentals of the year.

My cleaning lady left a message that "High Noon had called." It took all morning before I found out that Harold Moon had called. (My cleaning lady also writes in broken English).

Sparton Records is rushing a release written by Johnny Cowell "Winds of Chance" on which Johnny is featured on the trumpet f/s "Eternal Flame". Johnny is at the piano on this one. "Eternal Flame" was written to commemorate the death of President Kennedy.

THE IMPORTANCE OF BELIEVING IN THE INDUSTRY: Much has been written about our music industry, many writers offer constructive criticism. A few critics have taken on the task of attempting to pull the rug out from under our entire industry. Any person or persons representing any company or radio station must be responsible in their comments and views. Any irresponsible writing by these representatives can therefore be construed as being a part of the company's or station's policy.

NATIONAL PRIDE should be a natural commodity. What better way can we show our gratitude? Newspaper columnists for the most part are responsible writers and usually take every opportunity to "hype" our national image. Too often radio stations are interested only in the region serviced by their signal. "We dig Toronto", or "We love Vancouver", or "Alberta is the greatest" or "Know Quebec better it's good for you". How about boosting Canada. It's good for you. Regionalism can breed narrow-mindedness whereas a nationalistic approach by broadcasters could stimulate a feeling of national pride that is lacking in this country.



COLUMBIA RECORDS
PRESENTS

*There Was a
Night on
the Water*

**SANDY
AND THE SOPHOMORES**

Columbia 4-43129

ON THE AIR



Phyllis Marshall Day was celebrated in Montreal by CJAD, October 15, and at the same time we learned that CKEY Toronto had picked Phyllis' new LP "That Girl Phyllis Marshall" (Columbia) as their album of the week.

Bruce Ruggles PD at CFCH North Bay writes to fill us in on a new Canadian talent feature beginning Oct. 26. The half hour show will be titled "Canadiana". This new show will be hosted by Gary Stevens 8.30 p.m. to 9.00 p.m. Monday through Thursday, featuring Canadian pops and country. Bruce has always been a great booster of Canadian talent and this show is another example of his dedication.

Red Robinson C-FUN Vancouver notes the Classics' new record is a twin pick hit in Vancouver and looks like it could be bigger than their first release "Aces High". The Winmen from Winfield B.C. have a top seller with "Nickel Piece of Candy". The Chessmen, another popular west coast group will soon be showing with a release on London "Mustang". Terry Black, of course, is still doing well with "Unless You Care" (Arc). Terry no longer belongs exclusively to British Columbia, he's got North America in his hands.

Nice to hear from George Cawdry, Jr. PD at CKCM, Grand Falls, Newfoundland. George is no stranger to Upper Canada, having been morning man at CFGM, Richmond Hill.

JOHN BASSET JR. Editor of "After Four" a Toronto Telegram supplement has given permission to RPM to reprint the following article written by Bob McAdory, dealing with Canadian singles. The article appeared Thursday, October 1, 1964.

"GARBAGE! THAT'S WHAT THEY'D HAVE ME PLAY - PURE GARBAGE. Canadian disc jockeys are getting a little tired of the wailing, whining and moaning of record companies that they are not promoting Canadian talent.

I don't think there's a deejay in this country who wouldn't give preference to a Canadian artist PROVIDING that the record is good. Good enough to compete with anything that's produced anywhere. Unfortunately, this rarely happens. You'd be amazed at some of the unbelievable garbage that is produced in this country.

ACCUSED - It doesn't get on the air, and right away we're accused of 'Not having faith in Canadian talent' (This is talent?).

Many Canadian recording artists I count among my closest buddies, but if the record doesn't come up to scratch, I don't believe in kidding them about it.

If there's any doubt, the listeners have the final decision. Nothing makes disc jockeys happier than to see a Canadian artist 'make it' with a hit record.

Here are some recent releases that could possibly do it. It's up to you

Feel So Pretty, by Shirley Matthews.

Sneakin' Around, by the Stratotones.

Don't Make A Fool Of Me by Little Caesar & the Consuls

And look for a couple of new ones by Ronnie Hawkins and Robbie Lane. Incidentally, I wish Bobby Curtola would get off the 'sweet sound' kick and record a real rocker. If you've ever seen Bobby do R & B material on stage, you'll know how well he handles it.

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OTOP 40 & 5

1	* 1	WHEN I GROW UP TO BE A MAN	Beach Boys	(Cap)
2	2	WE'LL SING IN THE SUNSHINE	Gale Garnett	(RCA)
3	* 8	DANCING IN THE STREET	Martha/Vandellas	(Pho)
4	7	UNLESS YOU CARE	Terry Black	(Arc)
5	x 3	DO WAH DIDDY DIDDY	Manfred Mann	(Cap)
6	x 28	HAVE I THE RIGHT	Honeycombs	(All)
7	* 16	LAST KISS	J. Frank Wilson	(Qua)
8	x 9	HOLD ME	P. J. Proby	(Lon)
9	6	SUMMER SONG	Jeremy & Clyde	(Arc)
10	18	TOBACCO ROAD	Nashville Teens	(Lon)
11	x 11	YOU MUST BELIEVE ME	Impressions	(Spa)
12	21	LET IT BE ME	Everett & Butler	(Qua)
13	4	IT HURTS TO BE IN LOVE	Gene Pitney	(Com)
14	* 12	I'M ON THE OUTSIDE LOOKING	Anthony/Imperials	(Com)
15	x 17	LITTLE HONDA	Beach Boys	(Cap)
16	5	BABY I NEED YOUR LOVING	Four Tops	(Pho)
17	x 20	WHY DO YOU WANNA MAKE ME.	Temptations	(Pho)
18	* 14	FUNNY	Joe Hinton	(Lon)
19	10	PRETTY WOMAN	Roy Orbison	(Lon)
20	x 15	RHYTHM	Major Lance	(Col)
21	x 22	AIN'T THAT LOVIN' YOU BABY	Elvis Presley	(RCA)
22	x 26	RIDE THE WILD SURF	Jan & Dean	(Lon)
23	* 24	CHUG A LUG	Roger Miller	(Qua)
24	* 25	GATOR TAILS AND MONKEY RIBS	Spats	(Spa)
25	* 27	IT'S FOR YOU	Cilla Black	(Cap)
26	30	SAY YOU	Ronnie Dove	(Com)
27	x 35	I LIKE IT	Gerry & Pacey-makers	(Cap)
28	new	I'M INTO SOMETHING GOOD	Herman's Hermits	(Cap)
29	40	LEADER OF THE PACK	Shangri Las	(Qua)
30	x 36	I'M CRYING	Animals	(Cap)
31	* 38	COME A LITTLE BIT CLOSER	Jay/Americans	(Com)
32	* 32	MERCY MERCY	Don Covay	(Lon)
33	34	ALL CRIED OUT	Dusty Springfield	(Cap)
34	37	I DON'T WANNA SEE YOU	Peter & Gordon	(Cap)
35	new	BABY LOVE	Supremes	(Pho)
36	x 39	COUSIN OF MINE	Sam Cooke	(RCA)
37	*new	I GOT SAND IN MY SHOES	Drifters	(Lon)
38	new	TIME IS ON MY SIDE	Rolling Stones	(Lon)
39	xnew	BABY BE MINE	Jelly Beans	(Qua)
40	new	THE DOOR IS STILL OPEN	Dean Martin	(Com)

O&5

EXTRA	SHE'S NOT THERE	Zombies	(Unk)
EXTRA	ONE STEP FORWARD	Brian Hyland	(Qua)
EXTRA	THE 81	Candy/Kisses	(Qua)
EXTRA	WHY	Chartbusters	(Qua)
EXTRA	JUMP BACK	Rufus Thomas	(Lon)

ALSO R A T E

CKLY	DEATH OF AN ANGEL	- Kingsmen
CKOM	IT'S IN YOUR HANDS	- Diane Renay
CKWS	FORBIDDEN	- Bobby Lile
CFCF	SOMETHINGS GOT A HOLD OF ME	- Don Alleyne
CHSJ	OVER MY SHOULDER	- Barry Allen
CHNS	LA LA LA LA	- Blendells
CKOC	GALE WINDS	- Egyptian Combo
CKLB	DO YOU WANNA DANCE	- Del Shannon
CJME	IT DIDN'T TAKE MUCH	- Classics
CJCA	IS IT TRUE	- Brenda Lee

Sure... 5-4-3-2-1 Manfred Mann (Cap)

Should... GONE GONE GONE Everly Brothers (Com)

Could... WALKIN' IN THE RAIN Ronettes (Lon)

Maybe.. S-W-I-M Bobby Freeman (Qua)

International Report

DATELINE NEW YORK by Harriet Wasser

The Skunks recently appeared in a Greenwich Village club with **Brian Hyland**. They were billed as Canada's answer to the **Beatles**.

The **Four Seasons** were in town long enough to cut their next hit. It is called "Big Man in Town" and will be released momentarily. In the meantime the **Hollyridge Strings** album of the **Four Seasons'** hits is rapidly climbing the charts.

Burt Bacharach's newest discovery is a singer named **George McCannon**. George recently completed a **Dick Clark** tour and will record in the near future. Talking about Burt, **Dionne Warwick** has a single out on a song called "Reach Out For Me" which was recorded a year ago by **Lou Johnson** and made chart noise then. This new version could go "Top 10".

England's **Andrew Oldham** made a quick trip to New York, to help map out a forthcoming tour for the **Rolling Stones**. The boys have a new record "Time Is On My Side". When I mentioned to Andrew that the record did not have the identifiable English sound, he said, "I like American records!"

As a result of the play "Automatic Reaction" by **Nino and the Ebb Tides** is getting up in Canada, Amy Records is starting to break the record in the US.

Bobby Darin fans are in for a treat. On his new album, he is reunited with **Richard Wess**. It contains recent standard type ballads. The name on the cover is "From Hello Dolly to Good Bye Charlie".

Breaking big on the charts is "Listen Lonely Girl" by **Johnny Mathis** (Mercury). The song was written by **Bobby Scott** who wrote "A Taste Of Honey".

It seems that every time **Shirley Harmer** appears on television she gets better. She was outstanding when she guested on the **Johnny Carson Show**.

Robert Goulet did an outstanding acting job on a recent Kraft Suspense Theatre. He is regarded by most Americans as Canadian although he was born in the US. It looks like Mr. Goulet will have his first chart record judging from the sales of his Columbia disc "My Love Forgive Me".

There is definite chart action on this record. Walt tells me Canadian charts are already showing listings.

Adam Faith had planned to record in N.Y. when he was suddenly called back to England. I wonder if the ads in the London trades would have read "Recorded in America" just as the ads for **Brenda Lee's** new record say "Recorded in England". "Is It True" is as English a record as you'll hear and it looks like a monster for **Brenda**.

Bernie Wayne, new man in charge at 20th Century could take this company to the top.

MAN of the WEEK

**ART
COLLINS**



Music Man, Art Collins is probably the most important programmer of Good Music in Canada. As header of CFRB's impressive record library (Chief Librarian) Art and his staff of three program the music that the largest segment of Canada's most densely populated area listen to.

Art is no overnight wonder in the music business, but has instead progressively accumulated a great knowledge of the business. As early as in his teens, Art was responsible for the first sound systems for teen dances in Canada which later led to CNE teen dances, and started Art in the music business. In 1948, Art joined the staff of CKEY's music library (at that time programming big bands and the contemporary music of post world war two) then to CHUM in '51, where Art collected one of Canada's most impressive libraries of recorded music. At CHUM he instigated the program Promenade Under the Stars which eventually he announced and operated. In '56 Art joined CFCF in Montreal. There too he accumulated a vast library which was later destroyed by fire. In '57 he joined CFRB to program Canada's evergreen radio station.

In his early thirties, Art is an avid sports car enthusiast presently more interested in cycling. In '62 he owned one of the first Honda's in Canada. Presently his BMW is shown once a year at the CNE and for the past three years has won a trophy each year.

Art is a devotee of Canadian talent both on records and the Canadian Talent Library.

Bill Miller

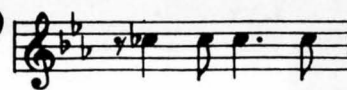
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George Wilson of CKFH informs us of a new version of "The King & I" on RCA Victor. This is from the Lincoln Centre in New York with Rise Stevens and Darren McGavin. George also recommends the new double album of "Roger Williams At Town Hall" on Kapp.

Art Collins at CFRB suggests you give a listen to "No Arms Can Ever Hold You" (Decca) by Georgie Shaw and "Who Can I Turn To" by Tony Bennet and "My Love Forgive Me" by Robert Goulet both on Columbia. Art was very impressed with an album from Denmark "The Svend Saaby Choir singing Great American Standards". This LP was recorded in Germany on the Ariola label and is distributed in Canada through Canada Record Sales. Recommended cuts are "Carioca", "Lady Is A Tramp" and "In The Still Of The Night". A very interesting LP from Capitol is "The Three D's (New Dimension in Folk Songs)". This is a trio of men putting the works of Poe, Kipling, Tennyson and others to folk music. For classical listening Art is very impressed with the Deutsche Grammophone release of Tchaikovsky Sixth Symphony by the Berlin Philharmonic Ork conducted by Herbert Von Karajan. The Third movement is very exciting.

Helen Hatton at CHUM-FM is very excited over the new London release of "Bach's Harpsicord Concertos by George Malcolm. Mr. Malcolm is using the newly developed Goff Harpsicord. Thomas Goff's improvements have allowed for more speed and with extra peddles (there are five) is now capable of extra swells.

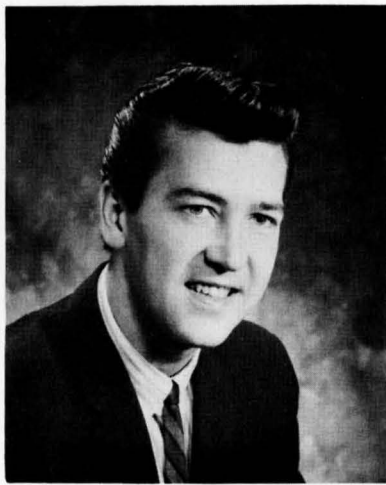
Helen informs us that Victor has just released "The Songs of Giuseppe Verdi" performed by Lica Albanese. Angel has released "The Verdi Requiem" conducted by Carlo Maria Giulini. Critics hail this LP as "the recording of a lifetime". Another London release that impressed Helen is "Benjamin Britten's Serenade for Tenor Horn and Strings" with Peter Pears as soloist. Mr. Pears will be appearing with the Toronto Symphony Orchestra in November at which time they will perform the "War Requiem". CHUM-FM will air this complete work the Sunday before the performance. Pierre Monteux made only one recording with his son Claude (a noted flautist) and London has just released this already acclaimed LP "The Mozart Flute Concerto No. 2 in D". This LP also includes Ballet numbers by Gluck.

If you are familiar with Mahler then you will be most interested and pleased with his Symphony No. 1 performed by the London Symphony Ork conducted by Georg Solti on London. Another beautiful London release is "The Arias of Julius Caesar (Handel)" performed by the very popular Joan Sutherland supported by Marilyn Horne and Monica Sinclair, Margreta Elkins, Richard Conrad with Richard Bonyngue conducting the New Symphony Ork on London.

R.P.M.

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Story of a ★ ★ ★ STAR ★ ★ ★

*Hughie
Scott*

Hughie Scott, is a 20 year old Ottawa singer who's current single "I Will" is a chart climber in Eastern Canada. He heads a group called the Meteors.

A graduate of Fisher Park High School in Ottawa, Hughie is a musician of many talents. Hughie has turned down many American offers to remain in Canada, and his current single is a surprise breakout.

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Phyllis Marshall

ON COLUMBIA

**CANADIAN
**
CONTENT**

*** PICKED**

**I WILL
HUGHIE SCOTT
TAMARAC TTM 607**

CURRENT CANADIAN CONTENT SINGLES

A NICKEL PIECE OF CANDY	— Winmen	— Ric	123X
ONCE IN A LIFETIME BOY	— Girlfriends	— CAL	713
SPLISH SPLASH	— Billy/	martiniques	— Tamarac TTM609
LAS VEGAS SCENE	— Wes Dakus	— Quality	1660
BARBY LEE	— David C. Thomas	Atca	6904
WE'RE GOING SKIING	— Shirley Field	— Melbourne	WG3193
LOOKS LIKE SUMMER'S OVER	— Candy Scott	— David G.	DG64001
I WILL	— Hughie Scott	— Tamarac	TTM607

CURRENT CANADIAN CONTENT LP'S

FROM SEA TO SEA	— The Courriers	— RCA	LCP1079
BLUENOSE	— Fernwood Trio	— Sparton	SP221
WORLD'S WORST JOKES	— Al Boliska	— Arc	A607
SINGALONG JUBILEE	— Jubilee Singers	— Arc	A608
THIS OLE HEART	— Dusty King	— Arc	A613
SINGS COUNTRY	— Phyllis Marshall	— Columbia	FL314
THIS GIRL PHYLLIS	— Ruthie &		
COUNTRY SINGIN' & PICKIN'	Bernie MacLean	— London	EB78
MUSIC BARN DANCE STYLE	Gaby Haas	— London	GA1003
AT JASPER PARK LODGE	— Olaf Sveen	— Banff	RBS1206
THE COUNTRY MUSICIAN	— Hank Smith	— Banff	RBS1202

COUNTRY MUSIC

International Country Music Month. November has been declared National Country Music month in the US, but Country music is now so much a part of the world scene that it has now been tagged international.

Gord Symons of CFGM reports that Bill Stoneham Jr., will be attending the Country DJ's Convention in Nashville Nov. 5, 6 and 7. Gord brought up an interesting contest that is now under way and perhaps some of you country people aren't aware of. It's the Mr. Opry DJ contest. First prize \$500.00 and many more prizes. Each country jock wishing to enter must get his listeners to write in 25 words or less why their favorite air personality should be Mr. Opry. Send letters to Box 650 Nashville. The writer of the winning letter receives \$100.00.

Brian Sutcliffe at CHNS Halifax reports releases to watch "Stronger Than Dirt" by Glenn Barber and "Lonely Girl" by Carl Smith.

Ian Byers PD at CKCR Kitchener, Ontario reports a new Country personality for the station. Bob Ross will be looking after the "1490 Country Jamboree".

The Grand Ol' Opry fever hit Regina on Oct. 10 and tied in with CKCK. The big favorites with the show were Hank Snow, Kitty Wells, Wilf Carter and the Tennessee Mountain Boys. Porky Charbonneau says "Look out for 'Finally' by Kitty Wells. Looks like a top contender."

TOP COUNTRY FIVE

1	I DON'T CARE	Buck Owens
2	PLEASE TALK TO MY HEART	Ray Price
3	FORT WORTH, DALLAS OR HOUSTON	George Hamilton IV
4	MR. & MRS. USED TO BE	Ernest Tubb/Loretta Lynn
5	DON'T BE ANGRY	Stonewall Jackson

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