

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

Vol. 2 No. 3

Week of Sept 14, 1964

THE BEATLES, JACKIE & JACK LONDON

THE BEATLES CAME and the Beatles have gone, and this could well be the end of an era. The hysteria was real, and mostly created by strong radio publicity, and gigantic press coverage.

It would be impossible to review the Beatle show with a straight face. To put it in a nutshell...The Beatles came out, the screaming began, the Beatles exited and the screaming continued. The house was cleared and the REAL riot began. It was called a press conference. It was attended by people in their middle years, mainly, but this type of disorganized confusion could not be controlled by the 780 police that were there to maintain order.

The show was so well attended and such a promotional success that maybe now the Gardens will take on an even bigger challenge... The Dick Clark Show.



JACKIE

DE SHANNON

From their appearance emerged a very talented young lady beloved and admired by radio people all across Canada. Jackie DeShannon. To many in the audience (of all ages) she took over control of the audience and against nearly impossible opposition captured the hearts of even these screaming, fainting monsters. It was hard to believe that even the Beatles could

follow such a strong act. But they did.

Meanwhile thirty eight miles from Toronto another phenomenon was in the making, and your reporter was summoned to witness the "goings on". The arrival of a new... now Canadian group under the guidance of Jack London from England had them screaming and fainting in... OSHAWA. This new group have overnight become as big a sensation in Oshawa as the Beatles were initially in Liverpool. To quote one Oshawa policeman "It's hard to believe". So as the Beatles leave... possibly Jack London and the Sparrows will arrive.



Already the group have had two offers for recording contracts, but they're in no hurry. Like the many Liverpool graduates, they are talented, but not sveltly dressed. The group is headed up the rough road of success with two guitars, drums, and an organ and a magic talent that lays them in the aisles when they appear, but no moneyed backers, no big promotional campaign and no government regulations that will guarantee them exposure.

I WOULD LIKE TO PREDICT. They'll make it on talent alone. Jack London and the Sparrows.

CHART ACTION ACROSS CANADA

	1	COME HOME LITTLE GIRL	- Bobby Curtola
	2	JOLIE JACQUELINE	- Lucille Starr
	3	UNLESS YOU CARE	- Terry Black
	4	FANNIE MAE	- Robbie Lane
CFUN Vancouver	4	UNLESS YOU CARE	Terry Black
	19	ACES HIGH	Classics
	28	COME HOME LITTLE GIRL	Bobby Curtola
CKPT Peterboro	9	JOLIE JACQUELINE	Lucille Starr
	14	FANNIE MAE	Robbie Lane
	25	COME HOME LITTLE GIRL	Bobby Curtola
	42	UNLESS YOU CARE	Terry Black
	47	GOT MY MOJO WORKING	Ronnie Hawkins
CKCK Regina	20	COME HOME LITTLE GIRL	Bobby Curtola
	34	CHANTILLY LACE	Beavers
	43	YOURS	Lucille Starr
	56	UNLESS YOU CARE	Terry Black
CHSJ Saint John	20	YOURS	Lucille Starr
	30	CHANTILLY LACE	Beavers
	39	COME HOME LITTLE GIRL	Bobby Curtola
	40	OVER MY SHOULDER	Barry Allan
CHOW Welland	6	JOLIE JACQUELINE	Lucille Starr
	11	MANY MOONS AGO	Bobby Curtola
	25	SEA CRUISE	Cesar & Consuls
	40	CAN'T WE GO SOMEWHERE	Terry Black
CFCH North Bay	25	NORTH BAY	Gateway Three
	51	JOLIE JACQUELINE	Lucille Starr
	53	FANNIE MAE	Robbie Lane
	58	BOOM BOOM	David C. Thomas
CKWS Kingston	26	YOURS	Lucille Starr
	38	COME HOME LITTLE GIRL	Bobby Curtola
	54	BOOM BOOM	David C. Thomas
			Arc
			Jaguar
			Tartan
			Barry
			Hawk
			Tartan
			Arc
			Hawk
			Tartan
			London
			Barry
			Arc
			Barry
			London
			Tartan
			Quality
			Barry
			Tartan
			Arc
			Arc
			Wilkow
			Barry
			Hawk
			Atca
			Barry
			Tartan
			Atca



Walt says..

OUR COMMENTS about record producers drew a bit of fire. I never realized there were so many record producers or sympathizers in Canada. "WHY SHOULDN'T I YELL BLOODY MURDER? I SPENT THOUSANDS TRYING TO GET A COUPLE OF RECORDS STARTED AND NOW I'M BACK SCRATCHING -----WITH THE HENS AGAIN" or "WHO ARE YOU TO TELL ME I PRODUCED A BAD RECORD?" Obviously money doesn't make hits, and when two hundred disc jockeys won't play your record there has to be something wrong somewhere, but where? This is not an easy country to break a hit. We in Canada have many strikes against us.

THE COST OF PRODUCING a record in Canada is the same as in New York. The musicians fees are the same. Canada has *one* of the highest rates in North America and I understand even members of the union have asked to have this rate reduced. But so far there hasn't been any action taken. I understand a musician cannot produce his own session, it must be backed by either a record company, independent producer or maybe even your uncle. This information will probably draw comments. Now, if your uncle is prepared

to pay each musician \$62.50 plus double for lead plus a few other plus factors for a minimum of 3 hours, you're in business. I know of independent producers who hire 23 musicians, start at 8:00 AM and finish the session sometimes at 2 or 3 the next morning, then comes the mixing and overdubbing. Break it down into dollars and cents and you end up with a lot of money. How much does he realize in returns? Sometimes just a vault of hits (his own) but then he starts again. That's show biz.

THERE HAVE BEEN many hits, costing in the neighborhood of \$600.00. It can be done and it can be done in Canada, more so now than ever before. For years now Canadian recording studios have proven they cannot produce a hit acceptable to the world market. Most studios in Canada aren't designed or equipped to make singles. However as the need arises (if you can wait that long) they'll fulfill it. It's much like deciding whether to buy the horse or the cart first.

OUR PRODUCERS, both independent and company are showing they are capable of producing a sound MORE acceptable than ever before. Prominent among these are Peter Westwood of Columbia, Dr. Wm. McCauley of Capitol and Wilf Gillmeister of RCA Victor. Independent producers of note are David Mostoway, Serge Plotnikoff, Ralph Harding and Stan Klees. Their contributions are great but still not enough. Personally I think the soft sell method is probably the best. The fact it is a great sound or a smash should be established first and the origin secondly (if at all). Perhaps a great deal of our difficulty in mushrooming a Canadian hit lies in the fact that "It's Canadian" was shoved down our throats first. *(More next week.)*



Here and There...

"**Pauvre Petite Fille Riche**" means "Poor Little Rich Girl" from a cut on Michel Louvain's LP "Michel" on the Apex label is a further example of the strides the French Canadian market has made. This LP is a smash and would strongly recommend the above cut be put out as a single. GMP stations should also be interested.

Al Martin, of the Al Martin Six just returned from a trip to the US where his "Baby Beatle Walk" has been released on the Amy-Mala label and is already showing action in Los Angeles.

Manny Pittson, Producer of Music Hop CBC Halifax writes to tell us of the fall itinerary for Music Hop which will include one production from Halifax. Manny also reminds us of an LP on Arc called "Singalong Jubilee" by the Jubilee Singers which has gained a great deal of popularity lately. We picked up an LP and agree. While on Arc we might mention the single release by Terry Black "Unless You Care" and glad to report that even more progress is being made for this record to become the first national breakout.

The Esquires (Capitol) are getting a big push, especially in the Montreal area (see radio column) Kitchener and Ottawa. Paul White advises that The Esquires will be appearing on the same bill with The Dave Clark 5 when they appear in Toronto Nov. 2 and London Nov. 3 (London stations take note).

Maritime Records, Moncton, New Brunswick have put out a single "Ballad of Nova Scotia" which deserves mention. This is all the info we have.

Record History has been made with the release of The Howard Sister's single "Bitty Baby" (Sparton). The Howard Sisters already have a single out on Columbia "I'm Tired Of Your Lies" which makes it the first time an artist has appeared on the market at the same time on two different labels. Still with Sparton, "Take It Slow and Easy" by the Femwood Trio is a folk single well worth listening to.

Larry Lee has just released a new single "Big Horse Man" which was written by Larry and could be the big one he has been looking for. I understand the Canadian label will be Columbia.

Serge Plotnikoff of Kin-Gar Records writes to tell us that "Search Party" by Doni Carlso is to be re-recorded and released in the US, also that two original songs by the Veltons have been picked up by major publishers. "Echo of the North" has been recorded by Doc Williams and released by Quality and "If I Wait" has been recorded by Cash McColl of England and will also be released in the US.

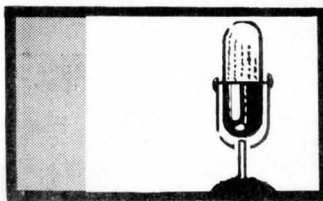
Bob Dow popular young singer and writer will be writing the musical score for "Time of Your Life", a CBC-TV production aimed at teens. This is for showing in October and involves 39 shows.

Advertisers now value the teenage image for commercials and jingles. Bobby Curtola with his Coca Cola commercials and the Chanteclairs with their automobile jingles. More will be recorded in time to come and this means a big boost for Canadian talent.

Hallmark Studios are in the process of revamping for still greater recording facilities. There will also be staff additions.

Robbie Lane who recently released "Fanny Mae" on Hawk will be releasing an LP very shortly.

When you call my Toronto number and the phone is answered by a receptionist speaking broken English, don't be confused, this is my cleaning lady and she waits for me to come in and just loves answering the telephone. If you can't reach me in the "Big Pineapple" at 485-1679 try me at my country pad, Oshawa, 725-7879. Some of my readers have been trying to contact me on the weekend. **Walt.**



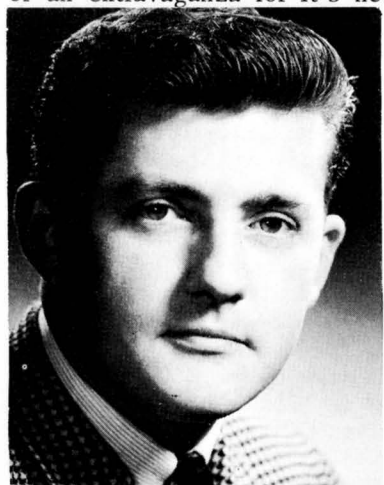
ON THE AIR

3

Stan Jacobsen, producer of last years successful CBC-TV Music Hop will be taking a giant swipe at the Canadian viewers this coming year. Five Music Hops a week. Monday in Vancouver, Tuesday in Winnipeg, Wednesday in Montreal, Thursday in Toronto and Friday in Halifax. WOW! every year it gets better for Canadian talent.

The CTV Network is also off and running with a giant of an extravaganza for it's new "After Four" Show. Jerry

Martin popular young singer in the Toronto area will co-host with Carol Goss. First guest of the series will be Bobby Curtola. The second show will star Shirley Matthews. Musical backing for both shows will be provided by Tommy Graham and the Big Town Boys. J.P. (Jack) Finnigan counts down the CKEY Radio 59 Hit Line discs. His popularity speaks for itself with a mail pull of 7200 letters in two days. Jack is in his early twenties and was born in Toronto starting his radio career at



CFCO Chatham, then to Timmins, Sarnia, Orillia, Richmond Hill and Montreal at CKGM. Finookin' as he is sometimes known moved to Toronto CKEY in 1962 where he fast gained the reputation of being "Tops with Teens". His early evening show is a fast-moving program of young sounds. Pick Hits, J.P. Pops, and the Rockin'-Raunchy Sounds the Teen'n twenty types demand.

Don Webster, one of the most popular hosts of TV Dance Parties will be leaving CHCH-TV Hamilton for a large network in the US.

Dave Timms joins CHNS Halifax as a new personality.

Millie is back on the scene. One of the most popular of radio librarians Millie Moriak formerly with CHUM is now Secretary in charge of press releases of the Club 888, a giant new organization catering to the teens and young adults for dance entertainment in Toronto.

CKY Winnipeg is off on another giant promotion. They have arranged with the RCAF to present live shows at the RCAF bases in northern Canada. All they need is talent and it has to be donated. All transportation will be supplied with meals and accommodations for the weeks tour which will take place the last week of October. Recording artists are preferable. I wish I could sing.

PROMOTE CANADIAN TALENT

Send your press releases to:

Johnny Murphy
Cashbox (Canada)
1455 Drummond Street
Montreal, P.Q.

Kit Morgan
Billboard (Canada)
Box 281-Terminal "A"
Toronto 1, Ontario

Walt Grealis
Music Business (Canada)
426 Merton Street
Toronto 7, Ontario



AND...RPM of course

Story of a ★ ★ ★ STAR ★ ★ ★ Sandy Selsie



SANDY SELSIE, Columbia Recording Artist began recording for Columbia at the age of thirteen, but long before that at the age of nine, Sandy had already made personal appearances in the "Country" field. One of Sandy's first breaks came from Ed Houston who was producing a live show on CKEY and guested Sandy. Shortly after this Sandy auditioned for and appeared on the "Tommy Hunter Show" (CBC) and has appeared several times since. Many radio and TV appearances have followed.

After Sandy's first record was released with Columbia she began doing "Pop Shows" as well as "Country". Her first release "Date With Loneliness" was a hit and was followed by three others, "When Jimmy Comes Home" was probably the biggest. Latest release "Walk Away Girl" looks like it's going to be the biggest smash of all. On this release she has been dubbed "Sandy and the Sophomores". No stranger to the US, Sandy has appeared on many TV shows stateside and will probably receive a well deserved push from this market.

It's Happened...

A CANADIAN SOUND
BOUND FOR THE TOP

UNLESS YOU CARE

b/w

CAN'T WE GO SOMEWHERE

Terry Black



ARC A-1074

ARC SOUND LTD

20 GRANFIELD RD.

TORONTO 16, ONTARIO

Just
whisper
the
name...

"AMELIA"

by

GREG
HAMON

100% / WRITTEN, PRODUCED AND
CANADIAN / PERFORMED BY
CONTENT / EIGHTEEN YEAR OLD
GREG HAMON

A



RELEASE

MAN of the WEEK

Johnny
Murphy



Probably one of the most influential figures in the Canadian music business is 28 year old Johnny Murphy. For three years Johnny has been the Canadian correspondent for Cashbox magazine and has on a regular basis (we emphasize REGULAR) reported weekly to Canada and the world on the music and record activities in Canada. Every week Canadians in the trade pick up Cashbox and turn *directly* to the Canada column. No one has done more journalistically and the wholehearted respect of the industry is with Johnny.

Born in Montreal, Johnny entered the radio business at 18 at CKSF Cornwall, at 19 moved to CKLB Oshawa and at 21 moved to CKOY Ottawa. Two years later he went to CJLX then back to CKOY and a position as PD.

Presently, as Johnny puts it "230 pounds of me holds down the 2:30 to 6PM segment" on CKGM in Montreal as well as the Campus Club teen show.

Johnny Murphy is one of the most qualified programmers in Canadian radio. We take off our hat.....

C & W

ROUND UP

Orville Prophet who records on the Point label will be appearing at the Edison Hotel in Toronto from Sept. 7 to 12. The Rodeo Room in Toronto is also featuring Canadian artists but having a bit of a tough time drawing the crowds whereas the clubs bringing in American artists seem to be having a landslide business. There seems to be a lack of advertising when a Canadian artist is booked perhaps the club owner feels the talent isn't worth advertising. Why book the act in the first place? Effective radio and newspaper advertising creates the interest that is needed and in short is the difference between a full house and a starving one.

New Country Gentleman at CFGM is Del Ross, formerly of CJRN who will take over the morning slot.

Top 5 Country across Canada

- 1 I Guess I'm Crazy - Jim Reeves
- 2 Ballad of Ira Hayes - Johnny Cash
- 3 Cowboy in Continental Suit - Marty Robbins
- 4 I Don't Love You Any More - Charlie Louvin
- 5 Bad News - Johnny Cash

The Shriners are bringing a Country Show into Massey Hall Sept. 26, headliners will be Hank Williams, Bobby Bare, Granpa Jones and Bill Anderson. No news yet as to Canadian talent. Porky Charbonneau at CKCK Regina reports that the Grand Ol' Opry will be in Regina Sept. 21 starring Ferlin Husky, Ray Price and Lucille Star.

Bobby Curtola

NEW ALBUM

TWELVE TICKETS TO CLOUD NINE

LPTA 104

Latest single:

COME HOME LITTLE GIRL

MANY MOONS AGO

TA 1024

Shirley Matthews

NEW RELEASE

HE MAKES ME

FEEL SO PRETTY

Tamarac TTM 608

Hughie Scott

Heading for the charts

I WILL

Tamarac TTM 607

Country Music

LOOKING FOR MORE IN '64

Jim Nesbitt

R 714

Raleigh Record Sales Ltd.

INDEPENDENT RECORD DISTRIBUTORS,
108 Wellington Street West,
Toronto, Ontario.

THE BIGGEST THING IN ENGLAND IS RPM

CANADIAN ** CONTENT **

* PICKED

BITTY BABY

The Howard Sisters

Do-Ra-Me

DRM-1443

CURRENT CANADIAN CONTENT SINGLES

BABY THAT'S THE WAY IT GOES—Diane Miller—Col.	4-2648
UNLESS YOU CARE—Terry Black—Arc	1074
GOT MY MOJO WORKING—Ronnie Hawkins—Hawk	002
SHAKE HANDS—Rockatones—Melbourne	3189
IF LOVING YOU DID THIS TO ME—Ruthie Maclean—Lon.	17326
TAKE IT SLOW AND EASY—Fernwood Trio—Sparton	4-1279
BALLAD OF NOVA SCOTIA—Michael Stanbury—Maritime	1002
I WILL—Hughie Scott—Tamarac	TTM607
BITTY BABY—Howard Sisters—Do-Ra-Me	1443
FEEL SO PRETTY—Shirley Matthews—Tamarac	TTM608

CURRENT CANADIAN CONTENT LP'S

BARKERVILLE BALLADS—Original Cast—London	GA1004
THE LAND AND THE PEOPLE—Reprise	6121
THE TRAVELLERS—Columbia	FL310
BIG MUDDY'S—Capitol	T6074
COUNTRY SOUND—Banff	RBS1198

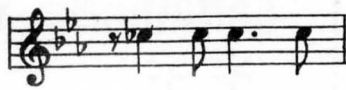


CFGM COUNTRY MUSIC 1310

TORONTO

PROMOTING CANADA'S
FINEST COUNTRY MUSIC TALENT

GMP



Art Collins at CFRB advises that the CTL has released a very interesting Folk LP combining the talents of Gord Lightfoot, Adam Timoon and Malko & Joso (M1049) also a new Denny Vaughn LP using his own compositions "Northern Dancer" and "Three Four Two", Johnny Cowell's "Walk Hand In Hand" and the popular "French Song". The single release by Bert Kaempfert "Treat For Trumpet" has received good listener reaction at RB. Carmel Quinn's newie "I Enjoy Being Your Girl" has been receiving a great deal of airplay mainly because of Carmel's popularity at the CNE. Art has also been programming "Devrais Je" by Claude Simard on the Solfege label distributed by Quality and the reaction has been very favorable for this French Canadian entry.

George Wilson of CKFH, one of Canada's most capable movie and Broadway show critics will be a contributing writer to this column. George was particularly impressed with a new London LP release of "Kismet". A special recording cast made up of Kenneth McKellar, Mantovani and Robert Merrill were flown into London for this session. One of the most exciting live performances on record George has heard in a long time is the new "Ethel Merman in Las Vegas" on Reprise. Another Reprise entry well worth mentioning is "It Might As Well Be Swing" by Sinatra & Basie.

Paul Brodie's LP "Saxophone In Concert" is getting quite a bit more attention these days and good exposure south of the border. Paul just came back from a trip to the US where he met with Benny Goodman who is a Director of the Selmer Instrument Company and was particularly excited with Paul's LP. Capitol-Canada has now made arrangements

to export this record to the US making it the first time a classical record of Canadian origin has ever been distributed in such a manner to the US.

For particularly great mood music with a difference you might give a listen to any of the Michel Louvain's recordings. Michel has been recording for Apex records for some time and each new recording is a genuine treat.

Roger Williams as always, comes up with another winner in "Academy Award Winners" (Kapp). Another Kapp entry that's just great is "Where Love Has Gone" by Jack Jones, particularly his version of "Lush Life".

We would like to hear your comments on good music programming and what reaction you are getting to the exposure of new LPs and singles. We would particularly like to hear about Canadian entries and how they are being received, however, we cannot restrict ourselves to Canadian content recordings only. Music is music and if it's good music we should read about it here.

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"When you say RUSH say AKRON"



...like man

ALL I WANT TO DO

IS BUY ONE OF THOSE

crazy

CAL RECORDS
OF THE **GIRLFRIENDS**

STARS OF THAT FABULOUS
TV SHOW "MUSIC HOP"

IT'S CALLED

"I WILL"

CAL #713

TOP 40-5s

THIS LAST
WEEK WEEK

1	8	BREAD & BUTTER
2	1	HOUSE OF THE RISING SUN
3	5	BECAUSE
4	3	HARD DAY'S NIGHT
5	2	WHERE DID OUR LOVE GO
6	4	C'MON AND SWIM
7	18	SELFISH ONE
8	6	HOW DO YOU DO IT
9	9	EVERYBODY LOVES SOMEBODY
10	10	MAYBELLINE
11	12	CLINGING VINE
12	19	OH PRETTY WOMAN
13	20	IT HURTS TO BE IN LOVE
14	26	*SAVE IT FOR ME
15	11	YOU NEVER CAN TELL
16	13	*UNDER THE BOARDWALK
17	16	MAYBE I KNOW
18	7	*PEOPLE SAY
19	27	G.T.O.
20	25	AND I LOVE HER
21	new	BABY I NEED YOUR LOVIN'
22	21	HAUNTED HOUSE
23	29	HEY GIRL DON'T BOTHER ME
24	40	†I'M ON THE OUTSIDE LOOKING IN
25	24	I'LL CRY INSTEAD
26	new	IT'S ALL OVER NOW
27	new	WALK DON'T RUN 864
28	new	IF I FELL
29	33	†REMEMBER
30	31	†SOMEDAY WE'RE GONNA LOVE AGAIN
31	32	WE'LL SING IN THE SUNSHINE
32	new	†DO WAH DIDDY DIDDY
33	34	*COME HOME LITTLE GIRL
34	36	†HE'S IN TOWN
35	new	IN THE MISTY MOONLIGHT
36	new	*FUNNY
37	37	*JOLLY JACQUELINE
38	new	*NO TIME TO LOSE
39	new	TOBACCO ROAD
40	new	*DANCING IN THE STREET

— The Newbeats
— Animals
— Dave Clark 5
— Beatles
— Supremes
— Bobby Freeman
— Jackie Ross
— Gerry & The Pacemakers
— Dean Martin
— Johnny Rivers
— Bobby Vinton
— Roy Orbison
— Gene Pitney
— Four Seasons
— Chuck Berry
— The Drifters
— Lesley Gore
— Dixie Cups
— Ronny & The Daytonas
— Beatles
— Four Tops
— Gene Simmons
— Tams
— Little Anthony
— Beatles
— Rolling Stones
— Ventures
— Beatles
— Shangri-las
— Searchers
— Gale Garnett
— Manfred Mann
— Bobby Curtola
— Tokens
— Gerry Wallace
— Joe Hinton
— Lucille Starr
— Carla Thomas
— Nashville Teens
— Martha & The Vandellas

plus 5...

EXTRA — RHYTHM
EXTRA — LOVERS ALWAYS FORGIVE
EXTRA — OUT OF SIGHT
EXTRA — GUITARS AND BONGOS
EXTRA — HOLD ME

— Major Lance
— Gladys Knight
— James Brown
— Lou Christie
— P.J. Proby

International Report

Sure...

20-75

— Willie Mitchell

Should..

'GATOR TAIL AND MONKEY RIBS — Spats

Could..

CHUG A LUG — Roger Miller

Maybe..

I WOULDN'T TRADE YOU FOR THE WORLD

— Bachelors

Thanks go out to all our friends and associates in the industry who took the time to phone, wire or just drop a note along with their subscriptions to say good luck to the new RPM. Yes we do accept international ads. Rate sheet is on the way.

Thanks to Joey Reynolds of WKBW for the fillibuster of accolades regarding the new RPM on KB recently. You tell the nation Joey! Starting Oct. 3 Joey goes before the WKBW-TV cameras with a new teen show from 5 to 6. The Beach Boys are slated to appear as Joey's guests opening show. Prediction: This show will HAVE to go national.

Congrats to former RPM staffer Wayne Chilton who recently took a new position in the record industry in NYC. Canadian born Wayne is aspiring to become a sound engineer, and already well on his way.

Reversing The Situation — English masters being such a premium item on this side of the water—recently England acquired still more Canadian masters.

Congratulations to George (The Hound) Lorenz who returns to the air in his old stamping grounds Buffalo via FM. The great quality of FM can only add to the sounds of "the hound".

Hot Wax Worth Watching — Mary Wells new LP "The One Who Really Loves Me" is a gas. From England "Call Up The Groups" by the Barron Knights has climbed to the top of the charts. Duke D'mond sings the lead. We are told this one will be a smash.

Sure To Show "Til The End of Time" by the Ray Charles Singers on ABC-Paramount.

"Chug A Lug" Roger Miller on Smash looks like a winner.

"It's For You" Cilla Black on Capitol should be taking over shortly and well up front is "Good Night Baby" Butterflies (Red Bird)

A real teen pleaser is "Cliff Richard In Spain" and still in the same category we are waiting hopefully for the new Gale Garnett's LP "My King Of Folk Songs" on RCA Victor. Her single "We'll Sing In The Sunshine" has already blanketed the North American continent.

"Boot n' Soul" Music has been introduced to the US by Larry Lee & The Leesures with their entry of "Big Hoss Man" Parts 1 & 2 on Entree.

R.P.M.

records • promotion • music

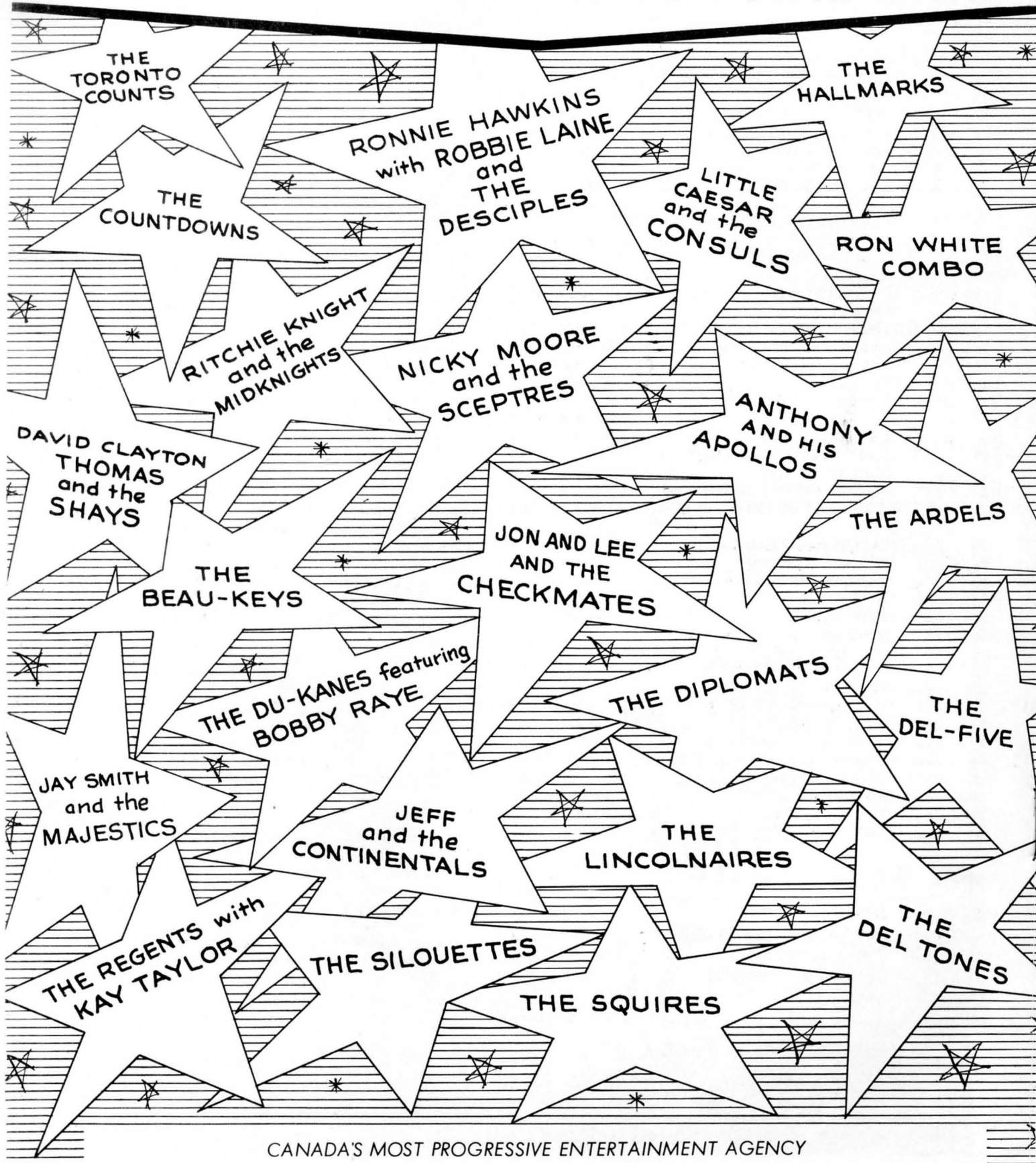
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